

I SING OUT

for S.S.A.A. voices with piano
and optional SoundPax and SoundTrax CD*

Words and Music by
MARK HAYES (ASCAP)

Moderately slow, with a steady beat (♩ = ca. 76)

PIANO

4 SOPRANO I & II *rit.* 5 SOLO (any voice)
a tempo
mp

Some days it seems like love's in short supply. In -

ALTO I & II

7 *mf*

stead of un - der - stand - ing, what I hear is "an eye for an eye." There's

* Also available for S.A.T.B. (38100), S.A.B. (38101), and T.T.B.B. (38103).

SoundTrax CD available (38104). SoundPax available (38105) - includes score and set of parts for 3 Trumpets, 2 French Horns, 2 Trombones, Tuba, Timpani, Percussion, Electric Guitar, Bass, Drums, Harp, 2 Violins, Viola, Cello, and Double Bass.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9
 got-ta be a bet-ter way. I'm primed to do my part. So

mf

11
 start - ing to-day from deep with-in my heart, *decresc.*

decresc.

14 *poco rit. mp* 15 *a tempo*
 sing out peace. I sing out hope. I sing out

(add one voice) mp
 I sing out hope. I sing out

poco rit. mp *a tempo*

17 *mf* (end solo) ALL *mf*

bold - ly so — that ev - 'ry-one — will know — life gets

bold - ly so — that ev - 'ry-one — will know — life gets

mf (end solo) ALL *mf*

19 bet-ter, the fu-ture's bright-er. — Bur-dens feel — much light - er when I sing out, —

bet-ter, the fu-ture's bright-er. — Bur-dens feel — much light - er when I sing out, —

mf

21 when I sing out. I sing out joy. I sing out

when I sing out. I sing out joy. —

23

mf

24

love. Here's my chance to show the world what I'm
 I sing out love. Here's my chance to show the world what I'm

26

made of. With my voice I can in-spire. I em -
 made of. With my voice I can in-spire. I em -

28

pow-er, I en-light - en. With my voice I can heal my world. From the
 pow-er, I en-light - en. With my voice I can heal my world. From the

31

ver - y best part — of who I am I sing out. — *mf*

ver - y best part — of who I am

Piano accompaniment for measures 31-32, featuring chords in the right hand and bass notes in the left hand.

33

I sing out. — *mf*

I sing out, I sing out, I sing out loud and strong. —

mf detached

Piano accompaniment for measures 33-34, featuring chords in the right hand and bass notes in the left hand.

35

I sing out. —

I sing out, I sing out, I sing out loud and strong. —

Piano accompaniment for measures 35-36, featuring chords in the right hand and bass notes in the left hand.

37 SOPRANO I

SOPRANO II

ALTO I

ALTO II

I sing out, I sing out

mf Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

38

I sing out. —

I sing out. —

I sing out loud and strong. —

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out, I sing out.

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah,

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out. —

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

41

Feel - ing strong - er,

I sing out, I sing out

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

42

sing - ing loud - er,

I sing out. —

sing out loud and strong. —

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

ev - 'ry note brings

I sing out, I sing out,

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

joy and pow - er.

I sing out. —

sing out loud and strong. —

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

45

f
I sing out loud and strong.

f
I sing out, I sing out, I sing out strong.

f
Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah dah.

47

SOP. I
SOP. II
ALTO I
ALTO II

We are the voice the world_ is wait - ing for,

We are the voice the world_ is wait - ing for,

49

and so we sing like we've nev - er sung be-fore. *cresc.*

and so we sing like we've nev - er sung be-fore. *cresc.*

51

molto rit.

ff

52 *a tempo*

f

We sing out peace. *f*

We sing out peace. *f*

We sing out peace. *f*

We sing out peace. *f*

We sing out peace. *f*

We sing out peace. *f*

molto rit. *a tempo* *f*

53

mel.

hope.

We sing out bold - ly so that ev - 'ry-one will know

hope.

We sing out bold - ly so that ev - 'ry-one will know

55

life gets bet-ter, the fu-ture's bright-er.

life gets bet-ter, the fu-ture's bright-er.

57

Bur-dens feel much light - er when we sing out, when

Bur-dens feel much light - er when we sing out, when

59

60

we sing out. We sing out joy. We sing out

we sing out. We sing out joy.

61

love. Here's our chance to show_ the world_ what we're

We sing out love._ Here's our chance to show_ the world_ what we're

63

made_ of. With our voic - es we in - spire. We em -

made of. With our voic - es we in - spire. We em -

65

pow - er, we en - light - en. With our voice we can heal the

pow - er, we en - light - en. With our voice we can heal the

67 *f*

world. From the ver - y best part ____ of who we

world. From the ver - y best part ____ of who we

69 SOP. I

are we sing out, we sing out, ____

SOP. II

are we sing out, ____ we sing out, ____

ALTO I

are we sing out, ____

ALTO II

are we sing out, ____

rit.

we sing out. _____ From our hearts we

we sing out. _____ From our hearts we

we sing out, _____ we sing out. _____ From our hearts we

we sing out, _____ we sing out. _____ From our hearts we

rit.

a tempo ff

sing out! _____

ff

sing out! _____

ff

sing out! _____

ff

sing out! _____

a tempo ff

rit. sfz

ff