

I SING OUT
for S.A.B. voices with piano
and optional SoundPax and SoundTrax CD*

Words and Music by
MARK HAYES (ASCAP)

Moderately slow, with a steady beat ($\text{♩} = \text{ca. } 76$)

PIANO

SOPRANO *rit.*

ALTO

BARITONE

4

5 SOLO (any voice)
a tempo
mp

Some days it seems like love's in short-sup-ply.... In -

7

stead of un - der-stand - ing, what I hear is "an eye for an eye." There's

* Also available for S.A.T.B. (38100), S.S.A.A. (38102), and T.T.B.B. (38103).

SoundTrax CD available (38104). SoundPax available (38105) - includes score and set of parts for 3 Trumpets, 2 French Horns, 2 Trombones, Tuba, Timpani, Percussion, Electric Guitar, Bass, Drums, Harp, 2 Violins, Viola, Cello, and Double Bass.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

got-ta be a bet-ter way. I'm primed to do my part. So

11

start - ing to-day from deep with-in my heart, decresc.

14

poco rit. *mp* sing out peace. *a tempo* I sing out hope. *(add one voice) mp* I sing out

poco rit. *mp* *a tempo*

Preview Only Legal Use Requires Purchase

38101

17 *mf* (end solo) ALL *mf*

bold - ly so__ that ev - 'ry-one__ will know_____ life gets

mf (end solo) ALL *mf*

19 bet-ter, the fu-ture's bright-er. Bur-dens feel much light - er when I sing out,
3

when I sing out. I sing out

38101

Legal Use Requires Purchase Only

23

joy. I sing out love. Here's my

I sing out joy.

I sing out love.

25

chance to show the world what I'm made of. With my

27

voice I can in - spire. I em - pow - er, I en - light - en. With my

29

voice I can heal my world. From the

31

ver - y best part of who I am I sing out.

33

I sing out. I sing out. I sing out loud and strong.

mf detached

38101

preview use requires purchase

35 SOPRANO

ALTO

BARITONE

I sing out, I sing out, I sing out loud and strong..

Legal Use Requires Purchase Only

37

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah,

I sing out, I sing out,

Legal Use Requires Purchase Only

38

I sing out. _____
bah dup bup bah dup bup bah, _____ bah dup bup bah dup.

I sing out loud and strong.

39

Ban dup bup bah dup bup bah, _____ bah dup bup bah dup bup bah, _____.
I sing out, I sing out,

38101

40

bah dup bup bah dup bup bah,____ bah dup bup bah dup.

I sing out loud and strong.

41

Feel ing strong - er,

Bah dup bup bah dup bup bah,____ bah dup bup bah dup bup bah,____

I sing out, I sing out,

42

sing - ing loud - er,
bah dup bup bah dup bup bah,___ bah dup bup bah dup.
I sing out loud and strong....

43

ev ry note brings
Bah dup bup bah dup bup bah,___ bah dup bup bah dup bup bah,___
I sing out, I sing out,

44

joy and pow - er.
— bah dup bup bah dup bup bah, — bah dup bup bah dup.
I sing out loud and strong.

45

— sing out loud and strong.
Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah dah.
I sing out, I sing out, I sing out strong.

47 SOP.
ALTO We are the voice the world_ is wait - ing for,
BAR.

49 and so we sing like we've nev - er sung_ be-fore. *cresc.*
sing like we've nev - er sung_ be - fore. *cresc.*

51 *molto rit.* *ff* *a tempo* We sing out peace. *f*
mel. ff We sing out *f*

molto rit. *ff* *a tempo* *f*

38101

Preview Only

53

hope. We sing out bold - ly so__ that ev - 'ry-one__ will know_

mel.

55

life gets bet-ter, the fu -ture's bright-er._____

57

Bur - dens feel much light - er when we sing out,_____ when

3

3

Legal Use Requires Purchase Only

38101

59 We sing out joy.
we sing out.

60 We sing out joy.
We sing out joy.
We sing out

61 love.
We sing out love. Here's our chance to show the world what we're
love.

63 made of. With our voices we in-spire. We em -
mp

mp detached

38101

Legal Use Requires Purchase Only

65 *cresc.*

pow - er, we en - light - en. With our voice we can heal the

cresc.

67 *f*

world. From the ver - y best part. of who we

f

69 we sing out, — we sing out, —
are we sing out, —

f

38101

Preview Only!
Legal Use Requires Purchase

we sing out. —

Musical score for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords in the bass and eighth-note patterns in the treble. Measure 71 ends with a fermata over the piano part. Measure 72 begins with a piano dynamic of **ff**. Measure 73 concludes with a piano dynamic of **rit.**

From our hearts we

we sing out, —

we sing out. —

*rit.**a tempo***ff***rit.*

sing out!

ff

Musical score for piano and voice. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords. Measure 74 ends with a piano dynamic of **ff**. Measure 75 begins with a piano dynamic of **ff**. Measure 76 concludes with a piano dynamic of **ff**.

Preview Requires Purchase
Legal Use