

9

got-ta be a bet-ter way. — I'm primed to do — my part. — So

mf

11

start - ing to-day — from deep with-in — my heart, — *decresc.*

decresc.

14 *poco rit. mp* 15 *a tempo*

I sing out peace. I sing out hope. I sing out

(add one voice) *mp*

poco rit. mp *a tempo*



17 *mf* (end solo) ALL *mf* life gets

bold - ly so ___ that ev - 'ry-one ___ will know ___

mf (end solo) ALL *mf*

19 bet-ter, the fu - ture's bright-er. ___ Bur - dens feel ___ much light - er when I sing out, -

21 when I sing out. I sing out

23

joy. I sing out love. Here's my

I sing out joy. I sing out love.

25

chance to show the world what I'm made of. With my

27

voice I can in-spire. I em-pow-er, I en-light-en. With my

29

voice I can heal my world. From the

f

31

ver - y best part of who I am I sing out...

mf

33

I sing out...

mf

I sing out, I sing out, I sing out loud and strong...

mf detached

35 SOPRANO

Musical notation for Soprano part, measures 35-36. The lyrics are "I sing out..."

ALTO

Musical notation for Alto part, measures 35-36. The staff is mostly empty, indicating a rest.

BARITONE

Musical notation for Baritone part, measures 35-36. The lyrics are "I sing out, I sing out, I sing out loud and strong..."

Piano accompaniment for measures 35-36, including both treble and bass staves.

37

Musical notation for Soprano part, measures 37-38. The staff is mostly empty, indicating a rest.

Musical notation for Alto part, measures 37-38. The lyrics are "Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah,"

Musical notation for Baritone part, measures 37-38. The lyrics are "I sing out, I sing out,"

Piano accompaniment for measures 37-38, including both treble and bass staves.



38

I sing out. _____

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out loud and strong. _____

39

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

I sing out, I sing out,

40

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out loud and strong.

41

Feel ing strong - er,

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

I sing out, I sing out,

sing - ing loud - er,
 — bah dup bup bah dup bup bah, — bah dup bup bah dup.
 I sing out loud and strong. —

ev ry note brings
 Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —
 I sing out, I sing out,

44

joy and pow - er.

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out loud and strong.

45

f sing out loud and strong.

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah dah.

f I sing out, I sing out, I sing out strong.

47

SOP.

ALTO

BAR.

We are the voice the world_ is wait - ing for,

49

and so we sing like we've nev - er sung_ be - fore.

sing like we've nev - er sung_ be - fore.

51

molto rit.

mel. ff

52

a tempo

We sing out peace.

We sing out

53 *mel.*

hope. We sing out bold - ly so__ that ev - 'ry-one__ will know__

55

life gets bet-ter, the fu - ture's bright-er.____

57

Bur - dens feel much light - er when we sing out, when

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60

59 We sing out joy. We sing out

we sing out. We sing out joy.—

We sing out joy. We sing out

61 love.

We sing out love.— Here's our chance to show the world what we're

love.

63

made of With our voices we inspire.— We em -

mp *mp*

mp *detached*

65 *cresc.*
pow - er, we en - light - en. With our voice we can heal the

cresc.

67 *f*
world. From the ver - y best part of who we

f

69 we sing out, we sing out,
are we sing out,

v

we sing out. _____

rit.

71

we sing out, _____ we sing out. _____ From our hearts we

a tempo

74

sing out!

a tempo ff

rit. sfz

ff