

# I SING OUT

for S.A.T.B. voices with piano  
and optional SoundPax and SoundTrax CD\*

Words and Music by  
**MARK HAYES (ASCAP)**

Moderately slow, with a steady beat (♩ = ca. 76)

PIANO

4 SOLO (any voice)  
*a tempo*  
*mp*

SOPRANO *rit.*

ALTO

TENOR

BASS

Some days it seems like love's in short sup-ply. In -

7

stead of un - der-stand - ing, what I hear is "an eye for an eye." There's

*mf*

\* Also available for S.A.B. (38101), S.S.A.A. (38102), and T.T.B.B. (38103).

SoundTrax CD available (38104). SoundPax available (38105) - includes score and set of parts for 3 Trumpets, 2 French Horns, 2 Trombones, Tuba, Timpani, Percussion, Electric Guitar, Bass, Drums, Harp, 2 Violins, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

got-ta be a bet-ter way. — I'm primed to do — my part. — So

*mf*

11

start - ing to-day — from deep with-in — my heart, — *decresc.*

*decresc.*

14 *poco rit. mp* 15 *a tempo*

I sing out peace. I sing out hope. I sing out

(add one voice) *mp*

*poco rit. mp* *a tempo*

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17 *mf* (end solo) ALL *mf* life gets

bold - ly so \_\_\_ that ev - 'ry-one \_\_\_ will know \_\_\_

*mf* (end solo) ALL *mf*

19 bet-ter, the fu - ture's bright-er. \_\_\_ Bur - dens feel \_\_\_ much light - er when I sing out, -

21 when I sing out. I sing out joy. I sing out

23 I sing out joy. -

24

love. Here's my chance to show the world what I'm  
I sing out love.

26

made of. With my voice I can in-spire. I em -

28

pow-er, I enlight - en. With my voice I can heal my world. From the



31 SOPRANO

*mf*  
 ver - y best part \_\_\_ of who I am I sing out...

ALTO

ver - y best part \_\_\_ of who I am

TENOR

*mf*  
 ver - y best part \_\_\_ of who I am I sing out...

BASS

ver - y best part \_\_\_ of who I am

Piano accompaniment for measures 31-32, featuring chords and melodic lines in both hands.

33

I sing out...

Empty vocal staff for Alto.

I sing out...

I sing out, I sing out, I sing out loud and strong...

*mf*  
 I sing out, I sing out, I sing out loud and strong...

I sing out, I sing out, I sing out loud and strong...

*mf detached*  
 Piano accompaniment for measures 33-34, featuring chords and melodic lines in both hands.

35

I sing out...

I sing out...

I sing out, I sing out, I sing out loud and strong

37

*mf*  
Bah dup bup bah, bah dup bup bah, I sing out, I sing out, I sing out

I sing out, I sing out, I sing out

I sing out. \_\_\_\_\_

— bah dup bup bah dup bup bah, — bah dup bup bah dup.

I sing out

I sing out loud and strong

Bah dup bup bah dup bup bah, — bah dup bup bah dup bup bah, —

I sing out, I sing out,

40

I sing out.

bah dup bup bah dup bup bah, bah dup bup bah dup.

I sing out loud and strong.

41

Bah dup bup bah dup bup bah, bah dup bup bah dup bup bah,

Feel ing strong - er,

I sing out, I sing out,



I sing out. \_\_\_\_\_  
 \_\_\_\_\_ bah dup bup bah dup bup bah, \_\_\_\_\_ bah dup bup bah dup.  
 sing - ing loud - er.  
 I sing out loud and strong. \_\_\_\_\_

Bah dup bup bah dup bup bah, \_\_\_\_\_ bah dup bup bah dup bup bah, \_\_\_\_\_  
 ev 'ry note brings  
 I sing out, I sing out,

44

*f* I sing out. \_\_\_\_\_

\_\_\_\_\_ bah dup bup bah dup bup bah, \_\_\_\_\_ bah dup bup bah dup.

joy and pow - er.

I sing out loud and strong. \_\_\_\_\_

45

*f* Bah dup bup bah dup bup bah, \_\_\_\_\_ bah dup bup bah dup bup bah, \_\_\_\_\_ bah dup bup bah dup bup bah dah.

*f* sing out loud and strong.

I sing out, I sing out, I sing out strong.

47

SOPRANO

ALTO

TENOR

BASS

We are the voice the world\_ is wait - ing for,

49

and so we sing like we've nev - er sung\_ be-fore.

sing like we've nev - er sung, \_ nev - er sung be -

51

*molto rit.*

*ff*

52

*a tempo*

*f*

*ff*

*mel.*

fore.

*molto rit.*

*ff*

*a tempo*

*f*

53 *mel.*

hope. We sing out bold - ly so that ev - 'ry-one will know

55

life gets bet - ter, the fu - ture's bright - er.

57

Bur - dens feel much light - er when we sing out, when

60

59 We sing out joy. We sing out joy. We sing out joy. We sing out joy.

we sing out. { We sing out joy. We sing out joy. We sing out joy. We sing out joy.

We sing out joy.---

Piano accompaniment for measures 59-60, featuring chords and melodic lines in both treble and bass staves.

61 love. We sing out love. Here's our chance to show the world what we're

love. We sing out love.---

We sing out love.---

Piano accompaniment for measures 61-62, featuring chords and melodic lines in both treble and bass staves.

63 made of With our voices we in-spire. We em-

*mp*

*mp*

Piano accompaniment for measures 63-64, featuring chords and melodic lines in both treble and bass staves. Includes dynamic markings *mp* and *detached*.

65 *cresc.*  
 pow - er, we en - light - en. With our voice we can heal the

*cresc.*

67 *f*  
 world. From the ver - y best part of who we

*f*

69 we sing out, we sing out,  
 are { we sing out, we sing out, we sing out,  
 we sing out,

we sing out. \_\_\_\_\_

71

we sing out, \_\_\_\_\_ we sing out. \_\_\_\_\_ we sing out. \_\_\_\_\_ } From our hearts we

we sing out, \_\_\_\_\_ we sing out. \_\_\_\_\_

*rit.*

*rit.*

74

*a tempo*  
*ff*

sing out!  
*ff*

*rit.*

*a tempo* *ff*

*rit.* *sfz* *ff*

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