

# YOU MAKE ME FEEL SO YOUNG

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **MACK GORDON**  
Music by **JOSEF MYROW**

**Tight swing** (♩ = ca. 126)

SOPRANO I  
SOPRANO II

ALTO

**Tight swing** (♩ = ca. 126)

Bbmaj9 G7(b9) Cm7 F7(b9) Dm7 Db7

PIANO

*mf*

4 5

*opt. SOLO (or unison) mf*

You make me feel so young.—

Cm7 B7(b5) Bb Bdim7 Cm7 Eb/F F/Eb

\* Also available for S.A.T.B. (38095) and S.A.B. (38096).

SoundTrax CD available (38098). SoundPax available (38099) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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7

You make me feel like spring has sprung... And ev-'ry time I

Bb/D G7/B Ab/C F7 Bb/D Bb7 Bb7(#5)

10

see you grin I'm such a hap-py in - di - vid - u - al. (end solo)

Ebmaj7 Cm7 Dm7 Gm7 C9 F

13

*mf* opt. SOLO (or unison)

The moment that you speak, I wan-na go play

Bb Bdim7 Cm7 Eb/F F/Eb Bb/D G7/B

16

hide and seek. I wan-na go and bounce the moon, just like...

Ab/C F7 Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7

19

... a toy bal-loon. You and

(end solo) **mf**

Dm7 Gm7 C9 F7 Fm7/Bb Bb6

You and

22

I are just like a cou-ple of tots,

I are just like a cou-ple of tots,

Fm7/Bb Bb6 Fm7/Bb

25

run-ning a - cross a mead - ow, — pick - ing up lots of for -

run-ning a - cross a mead - ow, — pick - ing up lots of for -

Am7(b5) D<sup>9</sup> Gm7 Cm7 Bb/D Eb<sup>6</sup> Em7(b5)

28

get - me - nots. You make me feel so young. —

get - me - nots. You make me feel so young. —

F Bb Bdim Cm7 Eb/F F/Eb

31

You make me feel there are songs — to be sung, — bells —

You make me feel there are songs — to be sung, — bells —

Bb/D G7/B Ab/C F7 Bb/D

33

*cresc.* *f*

to be rung, and a won - der - ful fling to be flung.

*cresc.* *f*

to be rung, and a won - der - ful fling to be flung.

*cresc.*

Bb9(#5) Ebmaj7 Ebm6 Bb(add2)/F

35

36

*mf*

And e - ven when I'm old and gray,

*mf*

And e - ven when I'm old and gray,

Bb/F Dm/F F7(sus4) F/Eb Bb/D Bm7(b5) Bdim7

38

*cresc.*

I'm gon - na feel the way I do to - day, 'cause

*cresc.*

I'm gon - na feel the way I do to - day, 'cause

Cm7 F F/Eb D7(#5) D7 G7(b9)

*cresc.*

41

*f*

you make me feel so young.

*f*

you make me feel so young.

*f*

Cm7 Bb/D Cm/Eb Eb/F F7 Bb6 G7(b9)

44

*f*

Cm7 F7(b9) Dm7 Db7 Cm7 B7(b5)

*decrease.*

47

*mf*

You make me feel so young. You make me feel like

*mf*

You make me feel so young. You make me feel like

*mf*

Bb6 Bdim7 Cm7 Bb6 Bdim7

50

spring has sprung. And ev-'ry time I see you grin... I'm...

spring has sprung. And ev-'ry time I see you grin... I'm...

Ab/C F7 Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7

53

— such a hap-py in - di-vid - u - al. The mo - ment that you speak,

— such a hap-py in - di-vid - u - al. The mo - ment that you speak,

Dm7 Gm7 C9 F Bb6 Bdim7 Cm7

56

I wan - na go play hide and seek.

I wan - na go play hide and seek.

Bb6 Bdim7 Ab/C F7

59

I wan-na go and bounce the moon, just like a toy bal-loon.

I wan-na go and bounce the moon, just like a toy bal-loon.

B $\flat$ /D B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ maj7 Cm7 Dm7 Gm7 C $\flat$ 9 F7

62

63

You and I are

You and I are

Fm7/B $\flat$  B $\flat$ 6 Fm7/B $\flat$

65

just like a cou-ple of tots, run-ning a-cross a

just like a cou-ple of tots, run-ning a-cross a

B $\flat$ 6 Fm7/B $\flat$  Am7(b5) D $\flat$ 9



68

mead-ow, \_\_\_ pick-ing up lots of for - get - me - nots.

mead-ow, \_\_\_ pick-ing up lots of for - get - me - nots.

Gm7 Cm7 Bb/D Eb6 Em7(b5) F

71

You make me feel so young.

You make me feel so young.

Bb Bdim7 Cm7 Ebmaj7/F F/Eb

73

You make me feel there are songs \_\_\_ to be sung, \_\_\_ bells \_\_\_

You make me feel there are songs \_\_\_ to be sung, \_\_\_ bells \_\_\_

Bb/D G7/B Ab/C F7 Bb/D

75 *cresc.* *f*

— to be rung, and a won - der - ful fling — to be flung. —

*cresc.* *f*

— to be rung, and a won - der - ful fling — to be flung. —

*cresc.* *f*

B $\flat$ 9(#5) E $\flat$ maj7 E $\flat$ m6 B $\flat$ (add2)/F B $\flat$ /F Dm/F

78 *mf*

And e - ven when I'm old and gray, I'm gon - na feel the way I

*mf*

And e - ven when I'm old and gray, I'm gon - na feel the way I

*mf*

F7(sus4) F/E $\flat$  B $\flat$ /D Bm7(b9) Bdim7 Cm7 F F/E $\flat$

81 *cresc.* *f*

do to - day, 'cause you make me

*cresc.* *f*

do to - day, 'cause you make me

*cresc.* *f*

D7(#5) D7 G7(b9) Cm7 B $\flat$ /D Cm/E $\flat$

84

feel so, — you make me feel so, —

feel so, — you make me feel so, —

E $\flat$ /F F/E $\flat$  Dm7(b5) A $\flat$ /E $\flat$  Dm7(b5) Fm $^6$ /A $\flat$  G7

87

you make me feel so young, — so young.

you make me feel so young, — so young.

Cm7 B $\flat$ /D Cm/E $\flat$  E $\flat$ /F B $\flat$ (add2) E $\flat$  $^9$

90

You make me feel — so young. —

You make me feel — so young. —

E $\flat$ /F B $\flat$  $^6$ (add2)