

# YOU MAKE ME FEEL SO YOUNG

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **MACK GORDON**  
Music by **JOSEF MYROW**

**Tight swing** (♩ = ca. 126)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Tight swing** (♩ = ca. 126)

*mf*

B♭maj9 G7(♭9)<sub>♯5</sub> Cm7 F7(♭9) Dm7 D♭7

4 5

*opt. SOLO (or unison) mf*

You make me feel so young. —

Cm7 B7(♭5) B♭ Bdim7 Cm7 Eb/F F/Eb

\* Also available for S.A.B. (38096) and S.S.A. (38097).

SoundTrax CD available (38098). SoundPax available (38099) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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7

You make me feel like spring has sprung... And ev-'ry time I

Bb/D G7/B Ab/C F7 Bb/D Bb7 Bb7(#5)

10

see you grin... I'm... such a hap-py in - di - vid - u - al.

Ebmaj7 Cm7 Dm7 Gm7 C9 F

(end solo)

13

The mo-ment that you speak, I wan-na go play

Bb Bdim7 Cm7 Eb/F F/Eb Bb/D G7/B

*mf* opt. SOLO (or unison)

16

hide and seek. I wan-na go and bounce the moon, just like...

Ab/C F7 Bb/D Bb7 Bb7(#5 Ebmaj7 Cm7

19

— a toy — bal - loon. — You and

(end solo) **mf**

Dm7 Gm7 C9 F7 Fm7/Bb Bb6

22

I are just like a cou - ple of tots,

Fm7/Bb Bb6 Fm7/Bb

25

run-ning a - cross a mead - ow, — pick - ing up lots of for -

Am7(b5) D<sup>9</sup> Gm7 Cm7 Bb/D Eb<sup>9</sup> Em7(b5)

28

29

get - me - nots. You make me feel so young. —

F Bb<sup>9</sup> Fdim7 Cm7 Eb/F F/Eb

31

You make me feel there are songs — to be sung, — bells —

Bb/D G7/B Ab/C F7 Bb/D

33 *cresc.*

— to be rung, — and a won - der - ful fling — to be fling. — *f*

*cresc.* *f*

*cresc.* *f*

Bb9(#5) Ebmaj7 Ebm6 Bb(add2)/F

35 **36** *mf*

— And e - ven when I'm old and gray, *mf*

*mf*

Bb/F Dm/F F7(sus4) F/Eb Bb/D Bm7(b5) Bdim7

38 *cresc.*

I'm gon - na feel the way I do to - day, — 'cause *cresc.*

*cresc.*

Cm7 F F/Eb D7(#5) D7 G7(b9)

41

*f*

you make me feel so young.

*f*

Cm7      Bb/D   Cm/Eb   Eb/F      F7      Bb6      G7(b9)

44

Cm7      F7(b9)      Dm7      D7      Cm7      B7(b5)

*decrease*

47

*mf*

You make me feel so young.      You make me feel like

*mf*

Bb6      Bdim7      Cm7      Bb6      Bdim7

*mf*

50

spring has sprung. And ev-'ry time I see you grin I'm

Ab/C F7 Bb/D Bb7 Bb7(#5) Ebmaj7 Cm7

53

— such a hap-py in-di-vid-u-al. The mo-ment that you speak,

Dm7 Gm7 C9 F Bb6 Bdim7 Cm7

56

I wan-na go play hide and seek.

Bb6 Bdim7 Ab/C F7

59

I wan-na go and bounce the moon, just like a toy bal-loon..

B $\flat$ /D B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ maj7 Cm7 Dm7 Gm7 C $\flat$ 9 F7

62

63

You and I are

Fm7/B $\flat$  B $\flat$ 6 Fm7/B $\flat$

65

just like a cou-ple of tots, run-ning a-cross a

B $\flat$ 6 Fm7/B $\flat$  Am7(b5) D $\flat$ 9



68

mead - ow, — pick - ing up lots of for - get - me - nots.

Gm7

Cm7

Bb/D

Eb6

Em7(b5)

F

71

You make me feel so young.

Bb

Bdim7

Cm7

Ebmaj7/F

F/Eb

73

You make me feel there are songs — to be sung, — bells —

Bb/D

G7/B

Ab/C

F7

Bb/D

75 *cresc.* *f*

— to be rung, — and a won - der - ful fling — to be flung. —

*cresc.* *f*

*cresc.* *f*

Bb9(#5) Ebmaj7 Ebm6 Bb(add2)/F

78 *mf*

And e - ven when I'm old and gray, I'm gon - na feel the way I

*mf*

*mf*

F7(sus4) F/Eb Bb/D Bm7(b5) Bdim7 Cm7 F F/Eb

81 *cresc.* *f*

do to - day, — 'cause you make me

*cresc.* *f*

*cresc.* *f*

D7(#5) D7 G7(b9) Cm7 Bb/D Cm/Eb

84

feel so, — you make me feel so, —

Eb/F F/Eb Dm7(b5) Ab/Eb Dm7(b5) Fm6/Ab G7

87

you make me feel so young, — so young.

Cm7 Bb/D Cm/Eb Eb/F Bb(add2) Eb9

90

You make me feel — so young. —

Eb/F Bb6(add2)