

PORGY AND BESS®: CHORAL HIGHLIGHTS

for S.A.T.B. voices and piano
with optional SoundTrax CD and Concert Band Accompaniment*

Arranged by
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Words and Music by
GEORGE GERSHWIN®,
DU BOSE and DOROTHY HEYWARD,
and **IRA GERSHWIN**

With vigor (♩ = ca. 138)

PIANO

8 SOPRANO
ALTO
TENOR
BASS

9 Easily (♩ = ca. 88)

Sum - mer
**Sum - mer
mf

Easily (♩ = ca. 88)

* Also available for S.A.B. (38076).

SoundTrax CD available (38077). Concert Band Accompaniment available (38367).

** All or part of this alternate text may be used in regard to language and dialect considerations.

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time _____ an' the liv - in' is eas - y, _____
time _____ and the liv - ing is eas - y, _____

11

ah

fish are jump - in' an' the cot - ton is
fish are jump - in' and the cot - ton is

14

ah

high _____ Oh, yo' dad - dy's rich, _____
high. _____ Oh, your dad - dy's rich, _____

17

Ah



4

an' yo' ma is good - look - in',
and your ma is good - look - ing.

20

mf

so
so
mf

23

hush, lit - tle ba - by, don' yo' cry
hush, lit - tle ba - by, don't you cry

mf

Ped. *

26

poco rit.

27 *a tempo*

mp

Ah

TENORS *only*

mp

Ah

TENORS *only*

One of these morn - in's
One of these morn - ing's

you goin' to rise ___ up
you're going to rise ___ up

poco rit.

mp
a tempo

Ped. *

29

f

then you'll spread yo' wings
 then you'll spread your wings

sing - in',
 sing - ing,

mf

(h)

3 3

32

an' you'll take to the sky.
 and you'll take to the sky.

But till that
 But till that

mf

mp

35

mp

Ah
 ALL *mp*

there's a noth - in' can harm you
 there's a noth - ing can harm you



38

mf *rit.*

{ with dad - dy an' mam - my stand - in' }
 { with dad - dy and mam - my stand - ing }

mf *rit.*

3

41 Moderately ($\text{♩} = \text{ca. } 88$)

by. Oh, I got plen - ty o' nut - tin', an'
 by. Oh, I got plen - ty of noth - ing, and

Moderately ($\text{♩} = \text{ca. } 88$)

lightly and slightly detached

45

nut - tin's plen ty fo' me. I got no car, got not mule, I
 noth - ing's plen - ty for me. I got no car, got no mule, I

49 52

got no mis - er - y. De folks wid plen - ty o'
 got no mis - er - y. The folks with plen - ty of

53

plen-ty got a lock on de door, 'fraid some-bod-y's a -
 plen-ty got a lock on the door, 'fraid some-bod-y's a -

57

go - in' to rob 'em while dey's out a - mak - in' more.
 go - ing to rob them while they're out a - mak - ing more.



60 63 *mp*

What for? }
 What for? }

Ah
mp

f I got no lock on de
 I've got no lock on the

64

door (dat's no way to be) ah
 door (that's no way to be)

Dey kin steal de
 They can steal the

67 69 *mf*

rug from de floor, dat's o - keh wid me,
 rug from the floor, that's o - kay with me,

{ 'cause de things dat I
 { 'cause the things that I
mf

70

prize, like de stars in de skies, all are free. *f* Oh,
 prize, like the stars in the skies, all are free. *f* Oh,

cresc.

73

I got plen - ty o' nut - tin', an' nut - tin's plen - ty fo'
 I got plen - ty of noth - ing, and noth - ing's plen - ty for

rit. e dim. *mp*

f *rit. e dim.* *mp*

77 With expression (♩ = ca. 84)

me.
me.

opt. SOLO *mf*

With expression (♩ = ca. 84)

mf

Bess, you
Bess, you

Ped. *

80

is my wom - an now, _____ you is, _____ you is! An'
 is my wom - an now, _____ you is, _____ you is! And

83

you mus' laugh an' sing an' dance for two in - stead of
 you must laugh and sing and dance for two in - stead of

Ped. *

85

87
 opt. SOLO *mf*

Por - gy,
 Por - gy,

one. _____
 one. _____

88

I's your wom - an now, _____ I is, _____ I is! An'
 I'm your wom - an now, _____ I is, _____ I is! And

91

I ain' nev-er go - in' no-where 'less you shares de fun.
 I ain't nev-er go - ing no-where 'less you share the fun.

rit. *mp*

rit. *mp*

Ped. * Ped. *

94 Freely and a bit slower (♩ = ca. 80)

Morn - in' time an' ev' - nin' time an' sum - mer time an' win - ter time.
 Morn - ing time and eve - ning time and sum - mer time and win - ter time.

mf

Freely and a bit slower (♩ = ca. 80)

96 *mf* (end solo)

Morn - in' time an' ev' - nin' time an' sum - mer time an' win - ter time.
Morn - ing time and eve - ning time and sum - mer time and win - ter time.

Piano accompaniment for measures 96-97, featuring chords in the right hand and bass notes in the left hand.

98 *molto rit.*

Bess, you is my wom - an
Bess, you is my wom - an

Vocal and piano accompaniment for measures 98-100. The piano part includes dynamic markings *f* and *mp*, and the instruction *molto rit.*

100 **Steadily, with fervor** (♩ = ca. 138)

now.
now.

(end solo)

mp

Oh
Oh
mp

Vocal and piano accompaniment for measures 100-101, including the instruction *mp*.

Steadily, with fervor (♩ = ca. 138)

Piano accompaniment for measures 100-101, featuring a rhythmic pattern of eighth notes in both hands.

104

Lawd, Lord, I'm on my way. I'm on my way. I'm on my way.

mf

108

way to a heav'n-ly lan'. I'll
 way to a heav'n-ly land. I'll

112

ride dat long, long road, if you are
 ride that long, long road, if you are

116

there to guide my han'. Oh
 there to guide my hand. Oh

120

Lawd, I'm on my way. I'm on my
 Lord, I'm on my way. I'm on my

124

way to a heav'n-ly lan'. Oh
 way to a heav'n-ly land. Oh
cresc. *f*

128

rit.

Lawd,
Lord,

it's a long, long way,
it's a long, long way,

but you'll be
but you'll be

132

Grandly (♩ = ca. 80)

ff

there
there

to
to

take
take

my
my

han'
hand.

ff

Grandly (♩ = ca. 80)

ff

136

sf

ff