

# BABY BORN IN BETHLEHEM

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

**Brightly** (♩ = ca. 144)

SOPRANO  
ALTO

TENOR  
BASS

**Brightly** (♩ = ca. 144)  
F(omit3)

*mf* (detached)

In a sta - ble on a bed -

4

of hay, in a man - ger, there a ba - by lay on a glo -

Gm<sup>7</sup> C<sup>7</sup>(sus4) F(omit3) F(omit3)/D Gm<sup>7</sup> C<sup>7</sup>(sus4)

**Preview Only**  
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\* Also available for S.A.B. (38065).

SoundTrax CD available (38066). SoundPax available (38067) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Guitar, Bass, and Drumset.

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7

- rious and a won - der - ful day. There's a ba - by born in Beth - le - hem.

F(omit3) F/Eb Bb/D Bbm/Db F/C Bb/C F

10 *mf* **11**

And he lay there in his hum - ble bed with the star-

13

- light shin - ing down on his head. He has come here as the proph-

F(omit3) F(omit3)/D Gm7 C7(sus4) F(omit3) F/Eb

16

- ets have said...There's a ba - by born in Beth-le - hem. — Hal - le - lu -

*mf*

Bb/D Bbm/Db F/C Bb/C F Bb<sup>9</sup>

19

jah! Hal - le - lu jah!

F<sup>6</sup> Bb<sup>9</sup>

22

Hal - le - lu jah! There's a ba -

F<sup>6</sup> Bb<sup>9</sup> F<sup>6</sup> G<sup>13</sup>

25

27

- by born in Beth-le - hem. And the shep - herds, well, they all

G<sup>9</sup>(#5) B<sup>b</sup>6/C F(omit3) F(omit3)/D

28

— came to see — the new ba - by born in Gal - i - lee, — who has come

Gm<sup>7</sup> C<sup>7</sup>(sus4) F(omit3) F(omit3)/D Gm<sup>7</sup> C<sup>7</sup>(sus4)

31

— here sent for you — and for me. — There's a ba - by born in Beth-le - hem.

F(omit3) F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> F/C B<sup>b</sup>/C F

34

Musical notation for measures 34-36. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 37-39. The vocal line begins with the lyrics "Hal - le - lu - jah!". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the staff are Bb9, Db/Eb, Bb/C, and F.

37

Musical notation for measures 40-41. The vocal line continues with the lyrics "And the wise men, well, they trav-". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the staff are Gm7/F, F, Bbmaj7, F/A, Cm7, F(omit3), and F(omit3)/D.

40

Musical notation for measures 42-43. The vocal line continues with the lyrics "Hal - le - lu - jah!" and "- eled a - far when they saw that bright and beau -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the staff are Gm7, C7(sus4), F(omit3), and F(omit3)/D.

Musical notation for measures 44-46. This section shows only the piano accompaniment, continuing the rhythmic pattern from the previous measures.

42

Hal - le - lu - jah!

ti - ful star in the heav - ens, where the an -

Gm7 C7(sus4) F(omit3) F/Eb

44

There's a ba - by born in Beth-le - hem. Hal - le - lu -

gels are.

Bb/D Bbm/Db F/C Bb/C F Bb9

47

jah! Hal - le - lu jah!

F6 Bb9

50

Hal - le - lu - jah! There's a ba -

F<sup>6</sup> Bb<sup>9</sup> F<sup>6</sup> G<sup>13</sup>

53

- by born in Beth - le - hem, — Beth-le-hem. In a sta -

G<sup>9</sup>(#5) Bb<sup>6</sup>/C C<sup>6</sup>/D D<sup>7</sup>

56

ble on a bed — of hay — in a man - ger, there a ba -

*f*

Hal - le - lu - jah! Hal - le - lu - jah!

G(omit3) G(omit3)/E Am<sup>7</sup> D<sup>7</sup>(sus4) G(omit3) G(omit3)/E

59

- by lay on a glo - rious and a won -

Hal - le - lu - jah! Won -

Am<sup>7</sup> D<sup>7</sup>(sus4) G(omit3) G/F

61

- der-ful day. There's a ba - by born in Beth-le - hem. Hal - le - lu -

- der-ful day.

C/E Cm/Eb G/D C/D G C<sup>9</sup>

64

jah! Hal - le - lu jah!

G<sup>6</sup> C<sup>9</sup> G<sup>6</sup>





67

Hal - le - lu - jah! There's a ba -

C<sup>9</sup> G<sup>6</sup> A<sup>13</sup>

70

by born in Beth - le - hem.

And the an -

A<sup>9</sup>(#5) C<sup>9</sup>/D D<sup>b</sup>6/E<sup>b</sup>

72

Hal - le - lu - jah!

gels, they came down in a band to the sta -

A<sup>b</sup>(omit3) A<sup>b</sup>(omit3)/F B<sup>b</sup>m7 E<sup>b</sup>7(sus4)

74

Hal - le - lu - jah!

- ble from their heav - en - ly land. And they saw -

Ab(omit3) Ab(omit3)/F Bbm7 Eb7(sus4)

76

Hal - le - lu - jah! Was n't it grand? There's a ba -

- him; yes and was - n't it grand? There's a ba -

Ab(omit3) Ab/Gb Db/F Dbm/Fb Ab/Eb

78

- by born in Beth-le - hem. Yes, a ba -

- by born in Beth-le - hem. Yes, a ba - by is born.

Db/Eb Ab Db9 Ab13

80

81

- by is born.\_\_\_\_ Yes, a ba -

Yes, a ba - by is born.\_\_\_\_

Db<sup>9</sup> Ab<sup>13</sup>

83

- by is born.\_\_\_\_ Yes, a ba - by is born.\_\_\_\_

Bb<sup>13</sup> Bb<sup>9</sup>(#5)

85

*ff* way down in Beth-le - hem! He is born!

*ff*

Db/Eb Ab Db<sup>9</sup> Ab

*ff*