

ROCK ME, LORD

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by **ANDY BECK**
Incorporating the Traditional Spiritual
"Rock-a My Soul"

Spirited ($\text{♩} = \text{ca. } 80$)

PIANO

3 PART I 5 *mf*

PART II

Rock me, Lord, —

Rock me, Lord, —

6

rock me, Lord, — in the bos - om of A - bra - ham.

rock me, Lord, — in the bos - om of A - bra - ham.

* Also available for S.A.T.B. (38054) and 3-part mixed (38055).
SoundTrax CD available (38057).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Rock me, Lord, _ rock me, Lord, _ oh, rock - a my

Rock me, Lord, _ rock me, Lord, _ oh, rock a my

12

13 *sub. p*

soul. Rock me, Lord, _ rock me, Lord, _

soul. Rock me, Lord, _ rock me, Lord, _

sub. p

15

in the bos - om of A - bra - ham. Rock me, Lord, _

in the bos - om of A - bra - ham. Rock me, Lord, _

SOLO *mf*

When
When

cresc.

rock me, Lord, —

oh, rock - a my soul.

cresc.

rock me, Lord, —

oh, rock - a my soul.

cresc.

21

I went down to the val - ley to pray,
I get up to that heav - en - ly door,

mf

Oh, rock - a my

mf

Oh, rock - a my

mf

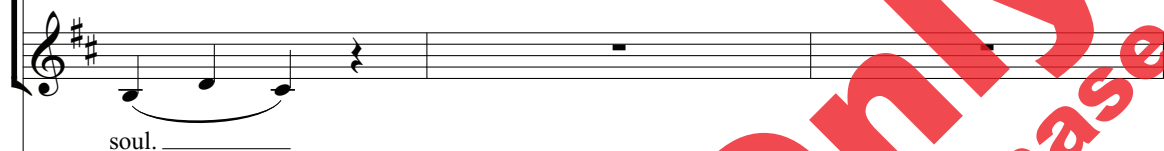
24



my soul got hap - py and I stayed _ all day.
I won't have rea - son to be trou - bled no more.



soul.



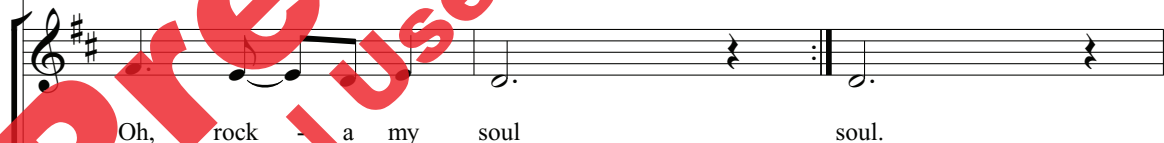
soul.



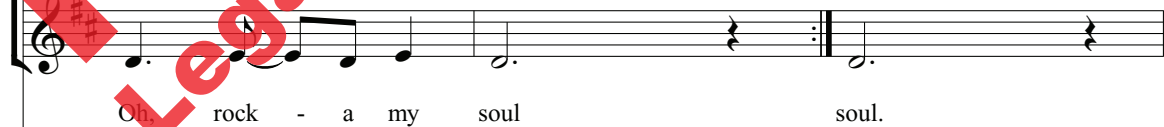
27



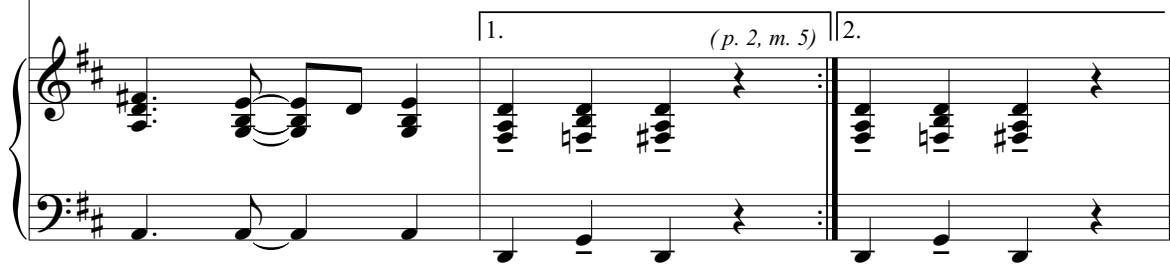
1. (p. 2, m. 5) 2.



Oh, rock - a my soul soul.



Oh, rock - a my soul soul.



1. (p. 2, m. 5) 2.

30

Rock - a my soul _____ in the bos - om of A - bra ham,

mp

mp

This block contains the musical notation for measures 30 and 31. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 30, followed by the lyrics 'Rock - a my soul _____ in the bos - om of A - bra ham,' in measure 31. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

32

rock - a my soul _____ in the bos - om of A - bra - ham,

mp

This block contains the musical notation for measures 32 and 33. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 32, followed by the lyrics 'rock - a my soul _____ in the bos - om of A - bra - ham,' in measure 33. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

24

rock - a my soul _____ in the bos - om of A - bra - ham,

mp

This block contains the musical notation for measures 34 and 35. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 34, followed by the lyrics 'rock - a my soul _____ in the bos - om of A - bra - ham,' in measure 35. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

36

38

mp

Rock me, — oh

oh, rock - a my soul.

Rock - a my soul — in the

39

Lord,

rock me, — oh

bos - om of A - bra - ham, rock - a my soul — in the

41

Lord,

rock me, — oh

bos - om of A - bra - ham, rock - a my soul — in the



43

Lord, oh, rock - a my soul.

bos-om of A - bra-ham, oh, rock - a my soul.

46

mf Rock me, Lord, _ rock me, Lord, _ in the bos - om of

mf Rock me, Lord, _ rock me, Lord, _ in the bos - om of

49

A - bra-ham. Rock me, Lord, _ rock me, Lord, _

A - bra - ham. Rock me, Lord, _ rock me, Lord, _

52 DESCANT *f* 54

Rock - a my soul, _____

cresc. *f*

oh, rock - a my soul. Rock me, Lord, _____

cresc. *f*

oh, rock - a my soul. Rock me, Lord, _____

cresc. *f*

55

_____ oh Lord. Rock - a my

rock me, Lord, _____ in the bos - om of A - bra - ham.

rock me, Lord, _____ in the bos - om of A - bra - ham.

soul, _____ oh Lord, rock - a my

Rock me, Lord, _ rock me, Lord, _ oh, rock - a my

Rock me, Lord, _ rock me, Lord, _ oh, rock - a my

soul.

soul. *sub. p* Oh, rock - a my soul.

soul. *sub. p* Oh, rock - a my soul.

soul. *sub. p*

64 *mf* *cresc. to end*

Oh, _____ rock - a my

mf *cresc. to end*

Oh, _____ rock - a my

mf *cresc. to end*

Oh, _____ rock a my

mf *cresc. to end*

66 *ff*

soul, rock - a my soul!

ff

soul!

ff

soul, rock - a my soul!

ff