

# ROCK ME, LORD

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by **ANDY BECK**  
Incorporating the Traditional Spiritual  
"Rock-a My Soul"

Spirited ( $\text{♩} = \text{ca. } 80$ )

PIANO

3

PART I

PART II

PART III

5 *mf*

Rock me, Lord

6

rock me, Lord, — in the bos - om of A - bra - ham.

\* Also available for S.A.T.B. (38054) and 2-part (38056).  
SoundTrax CD available (38057).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

Rock me, Lord, — rock me, Lord, — oh, rock - a my

12

13 *sub. p*

soul. — Rock me, Lord, — rock me, Lord, —

*sub. p*

*sub. p*

15

in the bos - om of A - bra - ham. Rock me, Lord, —

SOLO *mf*

When  
When

*cresc.*

rock me, Lord, —

oh, rock - a my soul

*cresc.*

*cresc.*

21

I went down to the val - ley to pray,  
I get up to that heav - en - ly door,

*mf*

Oh, rock - a my

*mf*

*mf*

24

my soul got hap - py and I stayed \_ all day.  
I won't have rea - son to be trou - bled no more.

soul. \_\_\_\_\_

27

Oh, rock a my soul. \_\_\_\_\_ soul. \_\_\_\_\_

1. (p. 2, m. 5) 2.

1. (p. 2, m. 5) 2.

30

*mp*

Rock - a my soul \_\_\_\_\_ in the bos - om of A - bra - ham,

*mp*

32

rock - a my soul \_\_\_\_\_ in the bos - om of A - bra - ham,

*mp*

34

rock - a my soul \_\_\_\_\_ in the bos - om of A - bra - ham,

*mp*

36

38

oh, rock - a my soul. Rock - a my soul — in the  
*mp*  
 Rock me, — oh

Piano accompaniment for measures 36-38, featuring chords and melodic lines in both treble and bass clefs.

39

bos - om of A - bra - ham, rock - a my soul — in the  
 Lord, rock me, — oh

Piano accompaniment for measures 39-41, featuring chords and melodic lines in both treble and bass clefs.

41

bos - om of A - bra - ham, rock - a my soul — in the  
 Lord, rock me, — oh

Piano accompaniment for measures 41-43, featuring chords and melodic lines in both treble and bass clefs.



43

bos-om of A - bra-ham, oh, rock - a my soul.  
 Lord, oh, rock - a my soul.

Piano accompaniment for measures 43-45, featuring chords and a melodic line in the bass.

46

*mf* Rock me, Lord, \_ rock me, Lord, \_ in the bos - om of  
*mf*

Piano accompaniment for measures 46-48, featuring chords and a melodic line in the bass.

49

A - bra-ham. Rock me, Lord, \_ rock me, Lord, \_

Piano accompaniment for measures 49-51, featuring chords and a melodic line in the bass.

52 DESCANT *f* 54

Rock - a my soul, \_\_\_\_\_

*cresc.* *f*

oh, rock - a my soul. \_\_\_\_\_ Rock me, Lord, \_\_\_\_\_

*cresc.* *f*

55 \_\_\_\_\_ oh Lord. \_\_\_\_\_ Rock - a my

rock me, Lord \_\_\_\_\_ in the bos - om of A - bra - ham.





soul, \_\_\_\_\_ oh Lord, rock - a my

Rock me, Lord, \_ rock me, Lord, \_ oh, rock - a my

soul.

soul. \_\_\_\_\_ Oh, rock - a my soul. \_\_\_\_\_

*sub. p*

*sub. p*

*sub. p*

64 *mf* *cresc. to end*

Oh, \_\_\_\_\_ rock - a my

*mf* *cresc. to end*

Oh, \_\_\_\_\_ rock - a my

*mf* *cresc. to end*

66 *ff*

soul! \_\_\_\_\_

*ff*

soul, rock - a my soul!

*ff*