

*dedicated to Richard Wesp, on the occasion of his retirement
following 57 years of teaching in the Forest Hills School District, Cincinnati, Ohio*

LIFT ME UP!

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Heavy Gospel (♩ = ca. 132)

PART I
(Sop. I & II)

PART II
(Alto)

Heavy Gospel (♩ = ca. 132)

PIANO

The musical score is presented in three systems. The first system contains the vocal staves for Part I (Soprano I & II) and Part II (Alto), both of which are currently empty. The second system shows the piano accompaniment, featuring a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and eighth notes. The third system continues the piano accompaniment. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal use requires purchase' written below it.

* Also available for S.A.T.B. (38047) and 3-part mixed (38048).
SoundTrax CD available (38050).

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8

mf

Musical score for measures 8-10. It features two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment is in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "Lift me up, up to high - er ground."

11

Musical score for measures 11-13. It features two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment is in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "Lift me up, Lift me up,"

14

Musical score for measures 14-16. It features two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment is in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "I am glo - ry bound. When the world _ I am glo - ry bound. When the world _"

16

— starts bring-in' me down, — gon-na turn — my spir - it a - roun' . —

— starts bring-in' me down, — gon-na turn — my spir - it a - roun' . —

19

2nd time to CODA ♪
(p. 6, m. 33)

— Lift me up,

— Lift me up,

2nd time to CODA ♪
(p. 6, m. 33)

22

up to high - er ground. —

up to high - er ground. —

24 SOLO 1

mp

Some-times I get lone - ly, some - times I get oh, -

mp

Hoo, _____ some - times I get oh, -

mp

Hoo, _____ some - times I get oh, -

mp

27

— so — sad. — But you are there to show — me that

mp

— so — sad. — Hoo, _____ that

mp

— so — sad. — Hoo, _____ that



D.S. al CODA
(p. 3, m. 8)

cresc. (end solo)

life is - n't all that bad.

cresc. *sfz*

life is - n't all that bad, all that bad.

cresc. *sfz*

life is - n't all that bad, all that bad.

D.S. al CODA
(p. 3, m. 8)

cresc.

♩ CODA

SOLO 2 *mf* 35

When - ev - er I'm feel - in' tired _

up to high - er ground. _

up to high - er ground. _

♩ CODA

36

(end solo)

SOLO 3 *mf*

— and wea - ry.

When

Lift me up.

Lift me up.

39

(end solo)

ev - er I'm feel - in' lost — and low. —

Lift me up.

Lift me up.

42

43

When I'm down, when I'm cry - in' the blues, -

When I'm out, when I'm cry - in' the blues, feel-in' sad,

45

get - tin' mad, that's when I count on you to lift me up,

that's when I count on you to lift me up,

48

up to high-er ground. —

up to high-er ground. —

51

f
Lift me up, hal - le - lu - jah, up to high - er ground.

f
Lift me up, hal - le - lu - jah, up to high - er ground.

f

54

Lift me up, hal - le - lu - jah,

Lift me up, hal - le - lu - jah,

59

I am glo - ry bound. — When the world — starts bring - in' me down, —

I am glo - ry bound. — When the world — starts bring - in' me down, —

gon - na turn — my spir - it a - roun'.

gon - na turn — my spir - it a - roun'.

Lift me up, up to high - er ground, _

Lift me up, up to high - er ground, _

up to high - er ground, _

up to high - er ground, _

(optional handclaps on beats 2 and 4)
ground. _____

Lift me

69

up to high - er ground. Lift me up. _____

up to high - er ground. Lift me up. _____

up. _____

Lift me up. _____

73

Lift me up. _____

Lift me up. _____

Lift me up. _____

Lift me up. _____

(end handclaps)

76

ff Lift me up! _____

ff Lift me up! _____

ff