

*dedicated to Richard Wesp, on the occasion of his retirement  
following 57 years of teaching in the Forest Hills School District, Cincinnati, Ohio*

# LIFT ME UP!

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK**

Heavy Gospel (♩ = ca. 132)

PART I  
PART II

PART III

Heavy Gospel (♩ = ca. 132)

PIANO

4

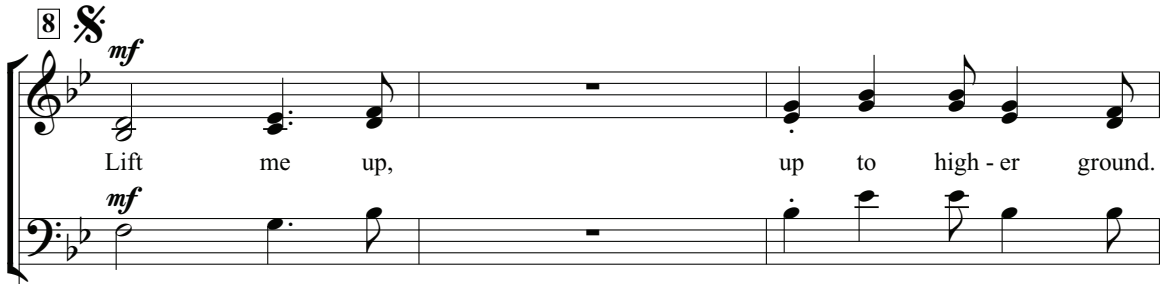
\* Also available for S.A.T.B. (38047) and 2-part/S.S.A. (38049).  
SoundTrax CD available (38050).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 *mf*

Lift me up, up to high - er ground.



*mf*



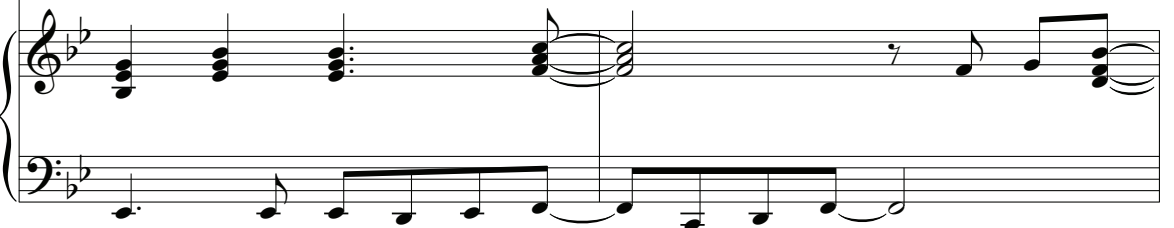
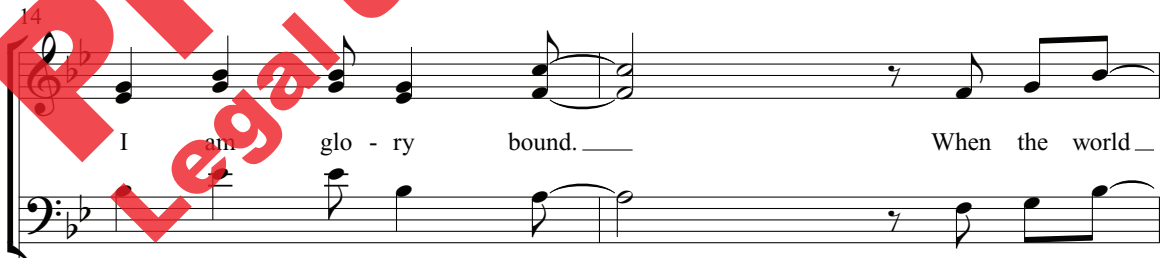
11

Lift me up,



14

I am glo - ry bound. — When the world —



16

— starts bring-in' me down, — gon-na turn — my spir - it a - roun' . —

19

Lift me up,

2nd time to CODA  $\phi$   
(p. 6, m. 33)

22

up to high - er ground. —

2nd time to CODA  $\phi$   
(p. 6, m. 33)

24 SOLO 1

*mp*

Some-times I get lone - ly, some - times I get oh, -

Some-times I get lone - ly, some - times I get oh, -

*mp*

Hoo, \_\_\_\_\_ some - times I get oh, -

Hoo, \_\_\_\_\_ some - times I get oh, -

*mp*

Hoo, \_\_\_\_\_ some - times I get oh, -

Hoo, \_\_\_\_\_ some - times I get oh, -

*mp*

27

so sad. But you are there to show me that

so sad. But you are there to show me that

so sad. Hoo, \_\_\_\_\_ that

so sad. Hoo, \_\_\_\_\_ that

so sad. Hoo, \_\_\_\_\_ that

so sad. Hoo, \_\_\_\_\_ that

D.S. al CODA  
(p. 3, m. 8)

*cresc.* (end solo)

life is - n't all that bad. \_\_\_\_\_

*cresc.* *sfz*

life is - n't all that bad, all that bad. \_\_\_\_\_

*cresc.* *sfz*

*cresc.*

D.S. al CODA  
(p. 3, m. 8)

♩ CODA

SOLO 2 *mf* 35

When - ev - er I'm feel - in' tired \_

up to high-er ground. \_\_\_\_\_

♩ CODA

36

(end solo)

SOLO 3 *mf*

— and wea - ry.

When

Lift me up.

39

(end solo)

ev - er I'm feel - in' lost — and low. —

Lift me up.

42

43

When I'm down, when I'm out, when I'm cry - in' the blues, - feel-in' sad,

45

get - tin' mad, that's when I count on you to lift me up,

48

up to high - er ground.

51

*f*

Lift me up, hal - le - lu - jah, up to high - er ground.

*f*

*f*

54

Lift me up, hal - le - lu - jah,

59

I am glo - ry bound. — When the world — starts bring - in' me down, —



gon - na turn my spir - it a - roun'.

Lift me up, up to high - er ground,

up to high - er ground,

(optional handclaps on beats 2 and 4)  
ground. \_\_\_\_\_

Lift me

69

up to high - er ground. Lift me up.

73

Lift me up.

Lift me up.

Lift me up.

(end handclaps)

Lift me up!