

GLORIA FANFARE

for S.S.A.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Allegro (♩ = ca. 132-138)

The musical score is arranged in a standard orchestral format. The top section includes staves for Trumpet 1, 2, and 3; Trombone 1 and 2; and Tuba. The middle section includes staves for Timpani, Soprano Alto, and Tenor Bass. The bottom section is for the Piano. The tempo is marked 'Allegro' with a quarter note equal to approximately 132-138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The trumpet parts play a rhythmic fanfare of eighth notes. The trombone and tuba parts provide harmonic support with sustained notes. The timpani plays a rhythmic pattern of eighth notes. The piano part features a detached accompaniment of chords in the right hand and a bass line in the left hand. The score concludes with a fermata over the final notes.

* Available for S.S.A.T.B.B. (38043).
SoundTrax CD available (38044).

Copyright © 2012 Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in U.S.A.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 9

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S.A.

T.B.

Pno.

f

Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o.

f

11

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S.A.

T.B.

Pno.

Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o.