

# GLORIA FANFARE

for S.S.A.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

**Allegro** (♩ = ca. 132-138)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Allegro** (♩ = ca. 132-138)

*f*

*detached*

4

Ped.

\* SoundTrax CD available (38044). SoundPax available (38045) - includes score and set of parts for 3 Trumpets, 2 Trombones, Tuba, and Timpani.

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7 9 *f*

Glo-ri - a, glo-ri - a De - o.

This system contains the first two measures of the piece. The vocal line is mostly silent, with a final note on the second measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is placed above the first measure of the second system.

This system shows the piano accompaniment for the second system. The right hand features a melodic line with accents, while the left hand provides harmonic support with chords and a steady bass line.

10

Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o.

*f*

This system contains the next two measures. The vocal line repeats the phrase "Glo-ri - a, glo-ri - a De - o." three times. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is placed above the first measure of the second system.

This system shows the piano accompaniment for the third system. The right hand has a melodic line with accents, and the left hand has a bass line with chords.

13

Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o.

This system contains the final two measures. The vocal line repeats the phrase "Glo-ri - a, glo-ri - a De - o." three times. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the fourth system. The right hand has a melodic line with accents, and the left hand has a bass line with chords.

16

17

Glo - ri - a, glo - ri - a De - o.      Glo - ri - a, sing glo - ri - a.  
 He is born, sing glo - ri - a.

19

Glo - ri - a, sing glo - ri - a, al - le lu - ia!  
 He is born, sing glo - ri - a, a - le lu - ia!

22

*detached*

25 mf 27

With one great voice we  
For un - to us a

*mf*

*decresc.* *mf*

28

sing to — ev - 'ry na - tion. We  
child is — born in Beth - le - hem. and

31

sing with praise ex - alt - ing o'er the earth.  
He shall be ex - alt - ed o'er the earth.

34 35

Sing al - le - lu - ia, al - le - lu,

This system contains measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. Measure 34 is a whole rest. Measure 35 begins with a vocal line starting on a whole note 'S' and continues with eighth notes for 'ing al - le - lu - ia, al - le - lu,'. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 34 and 35. The right hand plays chords and moving lines, while the left hand plays a bass line with chords and moving lines.

37

al - le - lu - ia glo - ri - a. Sing al - le - lu - ia,

This system contains measures 37 and 38. The vocal line continues with 'al - le - lu - ia glo - ri - a. Sing al - le - lu - ia,'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 37 and 38. The right hand plays chords and moving lines, while the left hand plays a bass line with chords and moving lines.

40

al - le - lu, al - le - lu

This system contains measures 40 and 41. The vocal line continues with 'al - le - lu, al - le - lu'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 40 and 41. The right hand plays chords and moving lines, while the left hand plays a bass line with chords and moving lines.

43

ia.

*f*

With  
For  
*f*

*cresc.*

47

one great voice we sing to ev - 'ry na - tion.  
un - to us a child is - born in Beth - le - hem,

*f*

50

We sing with praise ex - alt - ing o'er the  
and He shall be ex - alt - ed o'er the

53

55

earth.  
earth.

Sing al - le - lu - ia,

Musical notation for measures 53-55. The vocal line starts with a whole rest in measure 53, followed by the lyrics "Sing al - le - lu - ia," in measures 54 and 55. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for measures 53-55, showing the right and left hand parts with chords and moving lines.

56

al - le - lu, al - le - lu - ia glo ri - a. Sing

Musical notation for measures 56-58. The vocal line continues with the lyrics "al - le - lu, al - le - lu - ia glo ri - a. Sing" across measures 56, 57, and 58. The piano accompaniment continues with similar harmonic support.

Piano accompaniment for measures 56-58, showing the right and left hand parts.

59

al - le - lu - ia, al - le - lu, al - le - lu -

Musical notation for measures 59-61. The vocal line continues with the lyrics "al - le - lu - ia, al - le - lu, al - le - lu -" across measures 59, 60, and 61. The piano accompaniment continues with similar harmonic support.

Piano accompaniment for measures 59-61, showing the right and left hand parts.

63

ia.

67

*detached*

70

*Ped.*

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75

*f*

Glo-ri - a, glo-ri - a De - o.

76

Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o.

Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o. Glo-ri - a, glo-ri - a De - o.

79

82

83

Glo - ri - a, glo - ri - a De - o.      Glo - ri - a, sing glo - ri - a.  
 He is born, sing glo - ri - a.

85

Glo - ri - a, sing glo - ri - a, al - le - lu - ia!      Al - le - lu -  
 He is born, sing glo - ri - a,      ff

89

ia,      rit.      al - le - lu - ia!

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