

# AGNUS DEI

Andante espressivo (♩ = ca. 72)

By JOHN LEAVITT

The musical score is arranged in two systems. The first system includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2 in A, Bassoon, Percussion 1, 2, and 3, Harp, Solo, Soprano Alto, and Tenor Bass. The second system includes Violin 1 and 2, Viola, Cello, and String Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines, while the harp provides accompaniment. The choir parts (Soprano Alto and Tenor Bass) are currently silent.

5

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. I in A *mp*

Cl. II in A *mp*

Bsn. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Solo *mf*  
 (SOLO or all SOPRANO I)  
 Ag - nus De - i Ag - nus De - i qui

S. A.

T. B.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

S. B. *mp*

