

SEE THAT BABY

for S.A.T.B. voices, a cappella

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 144)

SOPRANO

f

See that ba - by, see that boy. — See that ba - by and

ALTO

f

See that ba - by, see that boy. — See that ba - by and

TENOR

f

See that ba - by, see that boy. — See that ba - by and

BASS

f

See that ba - by, see that boy. — See that ba - by and

PIANO

With spirit (♩ = ca. 144)

f (for rehearsal only)

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4

shout for joy! — See that ba - by in a bed of hay. — See —

shout for joy! — See that ba - by in a bed of hay. — See —

shout for joy! — See that ba - by in a bed of hay. — See —

shout for joy! — See that ba - by in a bed of hay. — See —

Detailed description: This block contains the musical notation for measures 4 through 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "shout for joy! — See that ba - by in a bed of hay. — See —". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

7

— the lit - tle ba - by who is born to - day. —

— the lit - tle ba - by who is born to - day. —

— the lit - tle ba - by who is born to - day. —

— the lit - tle ba - by who is born to - day. —

Detailed description: This block contains the musical notation for measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "— the lit - tle ba - by who is born to - day. —". The music continues in the same key and time signature as the previous section. A large red watermark is overlaid diagonally across the page.

9

sub. p-mf

See that ba - by, see that boy. See that ba - by and shout for joy!_

sub. p-mf

See that ba - by, see that boy. See that ba - by and shout for joy!_

sub. p-mf

See that ba - by, see that boy. See that ba - by and shout for joy!_

sub. p-mf

See that ba - by, see that boy. See that ba - by and shout for joy!_

sub. p-mf

13

cresc.

See that ba - by in a bed of hay. See the lit - tle ba - by who is

cresc.

See that ba by in a bed of hay. See the lit - tle ba - by who is

cresc.

See that ba by in a bed of hay. See the lit - tle ba - by who is

cresc.

See that ba - by in a bed of hay. See the lit - tle ba - by who is

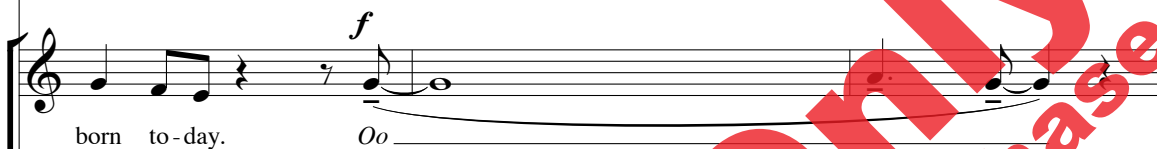
cresc.

16 SOLO (any voice) *f* 17

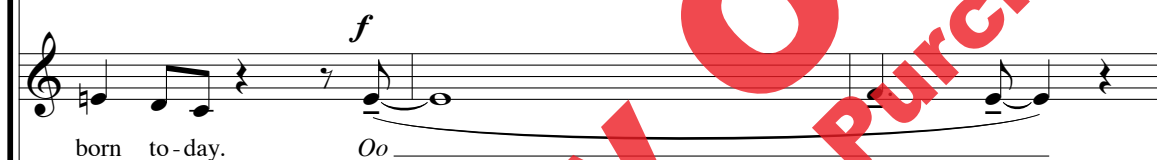


And the wise — men ar - rived; they trav - eled through the night...
Well, the shep - herds ar - rived; they brought their flocks a - long

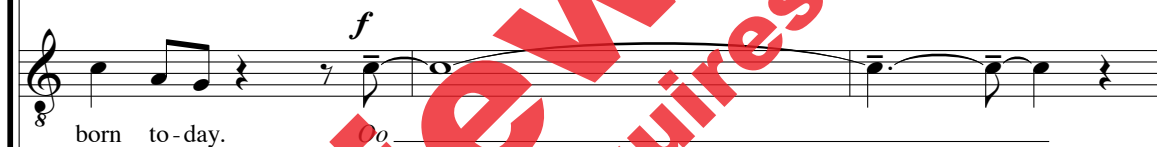
f
born to-day. Oo



f
born to-day. Oo



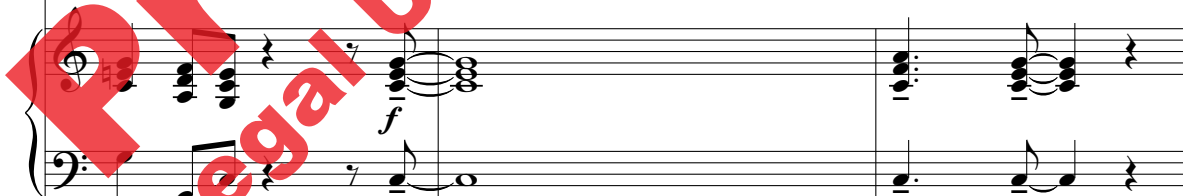
f
born to-day. Oo



f
born to-day. Oo



f



19



Well, they fol - lowed a star, — and it was
Then the an - gels came down, — and sang a

See that ba - by, see that boy. — *Oo*

See that ba - by, see that boy. — *Oo*

See that ba - by, see that boy. — *Oo*

See that ba - by, see that boy. — *Oo*

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22 1.



shin - ing so bright...
heav - en - ly song.---



See that ba - by and shout for joy!---



See that ba - by and shout for joy!---



See that ba - by and shout for joy!---



See that ba - by and shout for joy!---



1.



25 26

shout for joy! Now, go, tell it, tell it on the moun-tain,

shout for joy! Now, go, tell it, tell it on the moun-tain,

shout for joy! Now, go, tell it, tell it on the moun-tain,

shout for joy! Now, go, tell it, tell it on the moun-tain,

2.

28

o-ver the hills and ev-'ry-where. Now go, tell it on the

o-ver the hills and ev-'ry-where. Now go, tell it on the

o-ver the hills and ev-'ry-where. Now go, tell it on the

o-ver the hills and ev-'ry-where. Now go, tell it on the

31

moun - tain that a ti - ny ba - by is born.

moun - tain that a ti - ny ba - by is born.

moun - tain that a ti - ny ba - by is born.

moun - tain that a ti - ny ba - by is born.

34

mf See that ba - by, see that boy. See that ba - by and

mf See that ba - by, see that boy. See that ba - by and

mf See that ba - by, see that boy. See that ba - by and

mf See that ba - by, see that boy. See that ba - by and

37

shout for joy! — See that ba - by in a

shout for joy! — See that ba - by in a

shout for joy! — See that ba - by in a

shout for joy! — See that ba - by in a

39

cresc. bed of hay. — See the lit - tle ba - by who is born to - day. Oh, *f div.*

cresc. bed of hay. — See the lit - tle ba - by who is born to - day. Oh, *f*

cresc. bed of hay. — See the lit - tle ba - by who is born to - day. Oh, *f*

cresc. bed of hay. — See the lit - tle ba - by who is born to - day. Oh, *f*

42

see that ba - by, see that boy. — See that ba - by and
 see that ba - by, see that boy. — See that ba by and
 see that ba - by, see that boy. — See that ba - by and
 see that babe, — won't you see that boy. — Come on and see that ba - by and

45

shout for joy! — See that ba - by in a bed of hay. — See
 shout for joy! — See that ba - by in a bed of hay. — See
 shout for joy! — See that ba - by in a bed of hay. — See
 shout! Come on and see that ba - by in a bed of hay. — See

48 SOPRANO SOLO (or small group)

f

50

Hal-le - lu - jah, —

— the lit-tle ba-by who is born to-day. Oh, see that ba - by,

— the lit-tle ba-by who is born to-day. Oh, see that ba - by,

— the lit-tle ba-by who is born to-day. Oh, see that ba - by,

— the lit-tle ba-by who is born to-day. Oh, see that babe, — won't you

The musical score consists of six staves. The first staff is the Soprano Solo line, starting with a rest and then singing 'Hal-le - lu - jah, —'. The second, third, and fourth staves are for a small group or choir, each with the lyrics '— the lit-tle ba-by who is born to-day. Oh, see that ba - by,'. The fifth staff is the Bass line, with lyrics '— the lit-tle ba-by who is born to-day. Oh, see that babe, — won't you'. The sixth staff is the piano accompaniment, featuring chords and melodic lines in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

51

see that boy!— Hal - le - lu - jah, — shout for joy!— Hal - le -

see that boy.— See that ba - by and shout for joy!—

see that boy.— See that ba - by and shout for joy!—

see that boy.— See that ba - by and shout for joy!—

see that boy.— Come on and see that ba - by and shout! — Come on and

54

(end solo)

lu - jah, in a bed of hay.

See that ba - by in a bed of hay. See the lit - tle ba - by, see.

See that ba - by in a bed of hay. See the lit - tle ba - by, see.

See that ba - by in a bed of hay. See the lit - tle ba - by, see.

see that ba - by in a bed of hay. See the lit - tle ba - by, see.

57 *sub. p* **58** *f sfz ff*

the lit-tle ba-by, see the lit-tle ba-by born in Beth-le-hem to -

sub. p f sfz ff

the lit-tle ba-by, see the lit-tle ba-by born in Beth-le-hem to -

sub. p f sfz ff

8 the lit-tle ba-by, see the lit-tle ba-by born in Beth-le-hem to -

sub. p f sfz ff

the lit-tle ba-by, see the lit-tle ba-by born in Beth-le-hem to -

sub. p f sfz ff

61

day, he is born to-day, born to-day!

day, he is born to-day, born to-day!

day, he is born to-day, born to-day!

day, he is born to-day, born to-day, a ba-by born to-day!