

*dedicated to the singers at Isaac Fox Elementary School, Lake Zurich, IL  
Nancy Polancich, Music Teacher, Paulette Kutschat, Accompanist*

# ONE WORLD (In Harmony)

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
and **JAY ALTHOUSE**

With a steady pulse (♩ = ca. 108)

PART I

PART II

With a steady pulse (♩ = ca. 112)

PIANO

*mf*

4

\* Also available for 3-part mixed (38032). SoundTrax CD available (38034).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *mf*

So man - y peo - ple, so lit - tle time... I wish they all could be a

10

friend of mine... *mf*

So man - y places I want to see...

13

I wish we all could live in har - mo -

I wish we all could live in har - mo -

15

17

ny. \_\_\_\_\_ So man - y rac - es,

ny. \_\_\_\_\_ So man - y rac - es,

18

so man - y creeds.. So man - y peo - ple with so man - y needs..

so man - y creeds.. So man - y peo - ple with so man - y needs..

21

So man - y choic - es for you and for me. I wish we all could live\_

So man - y choic - es for you and for me. I wish we all could live\_

24

in har - mo - ny. For we are

in har - mo - ny.

*f*

27

one world with one dream,

One world with

*f*

30

and when we sing to - geth - er peace and

one dream, and when we sing to - geth - er peace and

*f*

*ff*

33

35

har - mo - ny — is the theme. We are one world.

har - mo - ny — is the theme.

36

— with one heart. and

One world — with one heart — and

39

we can sing — with one great voice. We can sing — with

we can sing — with one great voice. We can sing — with

42

just one voice. We can sing\_ our song\_

just one voice. We can sing\_ our song\_

45

*decresc.*  
in har - mo - ny.

*decresc.*  
in har - mo - ny.

*decresc.*

49

**50** *mf*  
So man - y oth - ers have shown me the way. —

*mf*  
So man - y oth - ers have shown me the way. —

*mf*

52

I see the dawn-ing of a brand new day... So man-y peo-ple

I see the dawn-ing of a brand new day... So man-y peo-ple

55

want to be free... I wish we all could live in har-mo-

want to be free... I wish we all could live in har-mo-

58

ny. For we are one world

ny.

61

with one dream, \_\_\_\_\_ and

One world \_\_\_\_\_ with one dream. and

64

when we sing to - geth - er peace and har mo - ny is the

when we sing to - geth - er peace and har - mo - ny is the

67

68

theme. We are one world \_\_\_\_\_ with

theme. One world \_\_\_\_\_



70

one heart \_\_\_\_\_ and we can sing \_\_\_\_\_ with  
\_\_\_\_\_ with one heart \_\_\_\_\_ and we can sing \_\_\_\_\_ with

This system contains three staves of music. The top two staves are vocal lines in G major with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73

one great voice. We can sing \_\_\_\_\_ with just one voice.  
one great voice. We can sing \_\_\_\_\_ with just one voice.

This system contains three staves of music. The top two staves are vocal lines in G major with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

We can sing \_\_\_\_\_ our song \_\_\_\_\_ in har - mo -  
We can sing \_\_\_\_\_ our song \_\_\_\_\_

This system contains three staves of music. The top two staves are vocal lines in G major with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

79

ny, in har - mo - ny, in har - mo - ny, in har mo -

This block contains the musical notation for measures 79 through 81. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a double bar line and a fermata over the final measure.

82

in har - mo - ny. ny, in har - mo - ny.

*rit.* *ff* *rit.* *ff*

This block contains the musical notation for measures 82 through 84. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a double bar line and a fermata over the final measure. Dynamics include *rit.* and *ff*.

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