

*dedicated to the singers at Isaac Fox School, Lake Zurich, IL
Nancy Polancich, Music Teacher, Paulette Kutschat, Accompanist*

ONE WORLD (In Harmony)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With a steady pulse (♩ = ca. 108)

PART I
PART II

PART III

With a steady pulse (♩ = ca. 108)

PIANO

mf

4

* Also available for 2-part (38033). SoundTrax CD available (38034).

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 PART I only

mf

So man-y peo-ple, so lit-tle time. — I wish they all could be a

mf

10

PART II only

mf

friend of mine. — So man-y plac-es I want to see. —

13

ALL

I wish we all could live — in har - mo -

15

17

ny. So man - y rac - es,

18

so man - y creeds... So man - y peo - ple with so man - y needs...

21

So man - y choic - es for you and for me... I wish we all could live...

24

— in har - mo - ny. For we are

27

one world with one dream,

One world with

30

and when we sing to - geth - er peace and

one dream,

33 35

har - mo - ny — is the theme. We are one world —

Detailed description: This block contains the first system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box containing the number '35' is positioned above the vocal staff.

Detailed description: This block shows the piano accompaniment for the first system, corresponding to measures 33-35. It includes the grand staff with chords and a bass line.

36

— with one heart — and
One world — with one heart — and

Detailed description: This block contains the second system of musical notation. The vocal line continues with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are split across two lines of the vocal staff.

Detailed description: This block shows the piano accompaniment for the second system, corresponding to measures 36-38. It includes the grand staff with chords and a bass line.

39

we can sing — with one great voice. We can sing — with

Detailed description: This block contains the third system of musical notation. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Detailed description: This block shows the piano accompaniment for the third system, corresponding to measures 39-41. It includes the grand staff with chords and a bass line.

42

just one voice. We can sing our song

45

in har - mo - ny.

decresc.

49

50

mf

So man - y oth - ers have shown me the way.

mf

52

I see the dawn-ing of a brand new day. So man-y peo-ple

55

want to be free. I wish we all could live in har-mo-

58

ny. For we are one world.

60

61

with one dream, and

f. One world with one dream

64

when we sing to - geth - er peace and har - mo - ny is the

67

68

theme. We are one world with

One world

70

one heart _____ and we can sing _____ with
_____ with one heart _____ and we can sing _____ with

This block contains the musical notation for measures 70 to 72. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "one heart _____ and we can sing _____ with" on the top line, and "_____ with one heart _____ and we can sing _____ with" on the bottom line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

73

one great voice. We can sing _____ with just one voice.

This block contains the musical notation for measures 73 to 75. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "one great voice. We can sing _____ with just one voice." The piano accompaniment continues with chords and a bass line.

76

We can sing _____ our song _____ in har - mo -

This block contains the musical notation for measures 76 to 78. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "We can sing _____ our song _____ in har - mo -". The piano accompaniment continues with chords and a bass line.

79

ny, in har - mo - ny, in har - mo - ny,

82

in har - mo - ny, ny,

rit. *ff* *ff*

Preview Only
Legal Use Requires Purchase