

# EVERYONE SANG

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Based on a poem by  
**SIEGFRIED SASSOON** (1886-1967)

Words and Music by  
**ANDY BECK**

With a graceful lilt (♩ = ca. 88-92)

SOPRANO I  
SOPRANO II

ALTO

PIANO

With a graceful lilt (♩ = ca. 88-92)

*mp*

*pedal harmonically*

3

The musical score is written for Soprano I, Soprano II, Alto, and Piano. It is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked 'With a graceful lilt (♩ = ca. 88-92)'. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a 'pedal harmonically' instruction. The score shows the first two measures of the vocal parts and the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

\* Also available for S.A.T.B. (38029) and S.A.B. (38030).  
PianoTrax 4 Accompaniment CD available (35870).

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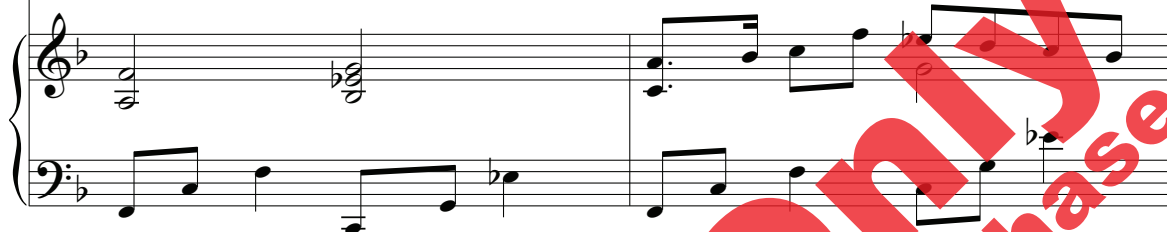
5

*mp*

Ev - 'ry-one sud-den - ly burst out sing - ing. \_\_\_\_\_

*mp*

Ev - 'ry-one sud-den - ly burst out sing - ing. \_\_\_\_\_



7



Ev - 'ry-one sud-den - ly sang a song.



Ev - 'ry-one sud-den - ly sang a song.



Ev - 'ry voice joy - ful - ly start - ed ring - ing. \_\_\_\_\_



Ev - 'ry voice joy - ful - ly start - ed ring - ing. \_\_\_\_\_



11

All the world sud-den - ly sang a - long. The

All the world sud-den - ly sang a - long. The

13

mu - sic rang as ev - 'ry - bod - y sang with *mf*

mu - sic rang as ev - 'ry - bod - y sang with *mf*

voic - es raised in har - mo - ny. From *mp*

voic - es raised in har - mo - ny. From *mp*

17

morn till night they ech - oed their de - light - ful

morn till night they ech - oed their de - light ful

*mp*

This system contains measures 17 and 18. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are 'morn till night they ech - oed their de - light - ful' for the top staff and 'morn till night they ech - oed their de - light ful' for the bottom staff. The piano part includes a mezzo-piano (*mp*) dynamic marking.

19

*decresc.*

song, their song.

*decresc.*

song, their song.

*decresc.* *mp*

This system contains measures 19 and 20. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are 'song, their song.' for the top staff and 'song, their song.' for the bottom staff. The piano part includes *decresc.* and *mp* dynamic markings.

22

This system contains measures 22, 23, and 24. It features a piano accompaniment with two staves. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

25

*mp*

Ev - 'ry - one sud - den - ly burst out

Ev - 'ry - one sud - den - ly burst out sing - ing. \_\_\_\_\_

27

sing - ing. \_\_\_\_\_

Ev - 'ry - one sud - den - ly sang a

Ev - 'ry - one sud - den - ly sang a song

song.

Ev - 'ry voice joy - ful - ly start - ed

Ev - 'ry voice joy - ful - ly start - ed ring - ing. \_\_\_\_\_

31

ring - ing. All the world sang a - long.

All the world sud - den - ly sang a - long.

33 SOPRANO II *only*

*pp*

Birds tak - ing flight, war - bled with de - light to

*pp*

35

add their tune - ful sing - ing.

37

Stars in the sky be - gan, by and by, to

39

*cresc.*

join the joy - ful song.

*p*

Then the gen - tle

*cresc.*

41

*p*

Birds tak - ing flight, war - bled with de - light to

breeze whis - pered through the trees and the roll - ing

*p*

43

add their tune - ful sing - ing. —  
riv - er joined a - long. Waves up - on the

45

Stars in the sky be - gan, by and by, to  
shore add - ed e - ven more, break - ing as they

47

*cresc.* join the joy - ful song.  
*cresc.* joined the joy - ful song. *mp* Then the gen - tle



49

S. I *mp*

Ech - o - ing o - ver all the earth,

S. II *mp*

Birds tak - ing flight, war - bled with de - light to

A.

breeze whis - pered through the trees and the roll - ing

*mp*

51

mu - sic rang. —

add their tune - ful sing - ing. —

riv - er joined a - long. Waves up - on the

53

All cre - a - tion in har - mo - ny,  
 Stars in the sky be - gan, by and by, to  
 shore add - ed e - ven more, break - ing as they

55

ev - ry - bod - y sang a joy - ful song. The  
 join the joy - ful song. The  
 joined the joy - ful song. The

57

S. I &amp; II

mu - sic rang as ev - 'ry - bod - y sang with voice - es raised in

A.

mu - sic rang as ev - 'ry - bod - y sang with voice - es raised in

*mf*

*mf*

*mf*

60

har - mo - ny. — From morn till night they

har - mo - ny. — From morn till night they

*mp*

*mp*

*mp*

62

ech - oed their de - light - ful song, — their song. —

ech - oed their de - light - ful song, — their song.

*cresc.*

*cresc.*

*cresc.*

65

*mf*

Ev - 'ry - one sud - den - ly burst out

Ev - 'ry - one sud - den - ly burst out sing - ing. —

*mf*

67

sing - ing. —

Ev - 'ry - one sud - den - ly sang a

Ev - 'ry - one sud - den - ly sang a song

69

song.

Ev - 'ry voice joy - ful - ly start - ed

Ev - 'ry voice joy - ful - ly start - ed ring - ing. —

71

ring - ing. — All the world sang a - long.

All the world sud-den - ly sang a - long. —

73

Ev - 'ry - one sud-den - ly sang, sud-den - ly

Ev - 'ry - one sud-den - ly sang, sud-den - ly

75

sang, sud-den-ly sang! —

sang, sud-den-ly sang! —