

JAMBO BWANA

(Hello, Sir)

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Swahili Phrases

Words and Music by
RUTH MORRIS GRAY

With excitement (♩ = ca. 92)

PART I

PART II

PIANO

The first system of the score consists of three staves. The top two staves are for Part I and Part II, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for the piano accompaniment, split into treble and bass clefs. The piano part features a rhythmic ostinato in the bass line and chords in the treble line. The tempo is marked 'With excitement' and the quarter note is equal to approximately 92 beats per minute.

With excitement (♩ = ca. 92)

4

f - mf

Jam - bo, jam - bo bwa - na,

f - mf

Jam - bo, jam - bo bwa - na,

f - mf

The second system of the score continues the vocal and piano parts. It begins with a measure rest for 4 measures. The vocal lines for Part I and Part II enter with the lyrics 'Jam - bo, jam - bo bwa - na,'. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked as *f - mf* for both the vocal and piano parts.

* Also available for S.A.T.B. (38025) and 3-part mixed (38026).
SoundTrax CD available (38028).

PERFORMANCE SUGGESTION: Layer rhythmic ostinati played on authentic African percussion instruments.

PRONUNCIATION GUIDE/POETIC TRANSLATION

Jambo bwana (*Jahm-boh bwah-nah*) = Hello, sir.

Habari gani rafiki (*Hah-bah-ree gah-nee rah-fee-kee*) = How are you doing today, my friend?

Asante nzuri sana (*Ah-sahn-teh ehn-nzoo-ree sah-nah*) = I thank you, I'm very fine.

Hakuna matata (*Hah-koo-nah mah-tah-tah*) = No worries, no problems here.

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6

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

The musical score for measures 6-7 consists of three systems. The first system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The second system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

8

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

The musical score for measures 8-9 consists of three systems. The first system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The second system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

10

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,

The musical score for measures 10-11 consists of three systems. The first system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The second system has a vocal line with lyrics 'jam - bo, — jam - bo. Jam - bo, jam - bo bwa - na,' and a piano accompaniment. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

13 SOLO 1
mf

Ha - ba - ri ga - ni ra - fi - ki?

jam - bo, — jam - bo.

jam - bo, — jam - bo.

mf

(end solo)

How are you do - ing to - day, my friend?

mf
Jam - bo, jam - bo.

mf
Jam - bo, jam - bo.

16

SOLO 2

mf

A - san - te n - zu - ri sa - na.

Jam - bo, — jam - bo.

Jam - bo, — jam - bo.

18

(end solo)

I thank — you, I'm ver - y fine.

Jam - bo, jam - bo.

Jam - bo, jam - bo.

20

1. 2.

Jam - bo, jam - bo. Jam - bo, jam - bo.

Jam - bo, jam - bo. Jam - bo, jam - bo.

22

(mf)

Ha - ku - na ma - ta - ta. Jam - bo, jam - bo.

Ha - ku - na ma - ta - ta. Jam - bo, jam - bo.

(mf)

24

No wor - ries, no prob - lems here. Jam - bo, jam - bo.

No wor - ries, no prob - lems here. Jam - bo, jam - bo.

26

Ha - ku - na ma - ta - ta. Jam - bo, jam - bo.

Ha - ku - na ma - ta - ta. Jam - bo, jam - bo.

28

No wor - ries, no prob - lems here. Jam - bo, jam - bo.

No wor - ries, no prob - lems here. Jam - bo, jam - bo.

30

SOLO 3 or SMALL GROUP (second time only)

f
O jam - bo. —

p-f
Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

p-f
Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

p-f

32

— O jam - bo, — jam - bo.

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

34

O jam - bo. O jam - bo, —

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

36

— jam - bo, jam - bo, — jam - bo.

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

Jam - bo, jam - bo bwa - na, jam - bo, — jam - bo.

38 *mf* Jam - bo, — jam - bo. *mp* Jam - bo, — jam - bo.

mf Jam - bo, — jam - bo. *mp* Jam - bo, — jam - bo.

mf Jam - bo, — jam - bo. *mp* Jam - bo, — jam - bo.

mf *mp*

40 *ff* Jam - bo, jam - bo!

ff Jam - bo, jam - bo!

ff Jam - bo, jam - bo!

ff

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