

WINTER HAS COME

for S.S.A. voices and piano
with optional flute and SoundTrax CD*

Words and Music by
RUTH MORRIS GRAY

With expression (♩ = ca. 92)

FLUTE

PIANO

4

SOPRANO I

SOPRANO II

ALTO

5

When the moon glows bright o - ver sheets of white, when the

* Also available for S.A.T.B. (38020). SoundTrax CD available (38022).
Flute part is on page 12.

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7

mp

when the fall - ing snow shines a
ground is cold and still,

10

sil - vry light, and the night is dark and chill,
and the night is dark and chill,

13

win - ter has come.

win - ter has come. *mp* When the

mp

This block contains the musical notation for measures 13 through 15. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "win - ter has come." and "win - ter has come. When the". The piano part includes a dynamic marking of *mp* and a crescendo hairpin.

16

mp when the birds have flown a -

days grow short and the nights are long, when the birds have flown a -

This block contains the musical notation for measures 16 through 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "when the birds have flown a -" and "days grow short and the nights are long, when the birds have flown a -". The piano part includes a dynamic marking of *mp*.

19

way, when the red and gold of au - tumn fade, leav - ing

way, leav - ing

22

cresc. on - ly brown and grey, *mf* 24 then win - ter, *decresc.*

cresc. on - ly brown and grey, *mf* then win - ter, *decresc.*

mf *decresc.*

cresc. *mf* *decresc.*

25

mp

win - ter, win - ter has come. Oh,

mp

win - ter, win - ter has come. Oh,

mp

28

decresc.

win - ter, win - ter, win - ter has

decresc.

win - ter, win - ter, win - ter has

mp *decresc.*

decresc.

31 *p* 32

come. Win - ter, win - ter,

come. *mp* When the whis - tling wind sends its song a - gain, soar - ing

p

34

win - ter has come Win - ter,

through the bar - ren trees, when the branch - es sway to the

37

mp *cresc.* *mf*

win - ter, scat-t'ring all the fall - en leaves, then

cresc. *mf*

mel - o - dy, scat-t'ring all the fall - en leaves, then

mp *cresc.* *mf*

40

decresc. *mp*

win - ter, win - ter, win - ter has come. Oh,

decresc. *mp*

win - ter win - ter, win - ter has come. Oh,

mf *decresc.*

decresc. *mp*

44

decesc. *p*

win - ter, win - ter, win - ter has come a -

decesc. *p*

win - ter, win - ter, win - ter has come a -

mp *decesc.* *p*

decesc. *p*

48

gain.

gain.

mp

mp

When the

52

moon glows bright o - ver sheets of white, when the ground is cold and

This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics, a piano accompaniment, and a bridge line. The key signature is B-flat major (two flats). The vocal line begins with a rest in measure 52, followed by the lyrics in measures 53 and 54. The piano accompaniment consists of chords and a bass line. A bridge line with a slur is present above the piano part in measure 54.

55 *mp* when the fall - ing snow shines a sil - v'ry light, and the
still, and the

This block contains the musical notation for measures 55 through 57. It features a vocal line with lyrics, a piano accompaniment, and a bridge line. The key signature is B-flat major. The vocal line begins with a rest in measure 55, followed by the lyrics in measures 56 and 57. The piano accompaniment consists of chords and a bass line. A bridge line with a slur is present above the piano part in measure 57. The dynamic marking *mp* is indicated above the first measure of the vocal line.

58

night is dark and chill, _____ win-ter has come.

night is dark and chill, win-ter has come.

62

rit. e decresc.
Win-ter has come, _____ win-ter.

decresc.
Win-ter has come, win-ter.

rit. e decresc. *p*

rit. e decresc. *p*

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With expression ($\text{♩} = \text{ca. } 92$)

mp
 5 8 16 7
 mp
 24 mf *decresc.*
 28 mp *decresc.* p 32 8
 40 mf *decresc.*
 44 mp *decresc.* p mp
 49 52
 54
 60 *rit. e decresc.* p

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