

WELCOME, YULE!

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
Incorporating the Traditional Carol
"Ding, Dong! Merrily on High"

With joy ($\text{♩} = \text{ca. } 80$)

PIANO

5

9
SOPRANO
mf
ALTO
As the fes-tive days draw near, full of glad-ness, mirth, and cheer,
BARITONE

mf

* Also available S.A.T.B. (38015) and 2-part (38017).
SoundTrax CD available (38018).

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13 *cresc.*

gath - er ___ friends and fam - 'ly here. Wel - come, wel - come, Yule!

mf

cresc.

cresc.

17

f

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive ___ day.

f

f

21

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

decresc.

29 *mf*

Ding, dong, ding-a-dong ding. Hear the choirs as they sing.

mf

Hear the bells that mer-ri-ly ring. Ding, dong, ding-a-dong ding.

mf

32 *mel.* *cresc.*

Christ - mas time is ev - ry - thing. Wel - come, wel - come, Yule!

cresc.

cresc.

37

f

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive — day.

f

f

41

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

45

49 Ding, dong, mer - ri - ly on high,

mf

Ding, dong, mer - ri - ly on high, in heav'n the bells are

mf

mf

52

Ding, dong, ver - i - ly the sky

ring - ing. Ding, dong, ver - i - ly the sky is

55

57 ALTO only

riv'n with an - gel sing - ing. Glo

Ding, dong, ding, dong.

add SOPRANO

Glo

59

Ding, dong, ding, dong. Ding, dong

62

ri - a!
 ri - a! Ho - san - na in ex - cel - sis.
 Glo - ri - a! Ho - san - na in ex - cel - sis.

66

68

Wel-come, Yule! Wel-come, Yule!



70

Cel - e - brate this fes - tive ___ day. Wel - come, Yule! Wel - come, Yule!

Musical notation for measures 70-73, including vocal line and piano accompaniment.

Piano accompaniment for measures 70-73.

74

Wel - come, wel - come, Yule!

Musical notation for measures 74-77, including vocal line and piano accompaniment.

Piano accompaniment for measures 74-77.

78

Wel - come, wel - come, Yule! Wel - come, Yule!

rit. to end

Musical notation for measures 78-81, including vocal line and piano accompaniment.

Piano accompaniment for measures 78-81.

rit. to end