

# WELCOME, YULE!

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
Incorporating the Traditional Carol  
"Ding, Dong! Merrily on High"

With joy ( $\text{♩} = \text{ca. } 80$ )

PIANO

5

9

SOPRANO

*mf*

ALTO

As the fes-tive days draw near, full of glad-ness, mirth, and cheer,

TENOR

BASS

*mf*

\* Also available S.A.B. (38016) and 2-part (38017).  
SoundTrax CD available (38018).

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13

*cresc.*

gath - er \_\_\_ friends and fam - 'ly here. Wel - come, wel - come, Yule!

*mf*

*cresc.*

*cresc.*

17

*f*

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive \_\_\_ day.

*f*

*f*

21

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

*decresc.*

29

*mf*  
Ding, dong, ding-a-dong ding. Hear the choirs as they sing.

*mf*  
Hear the bells that mer-ri-ly ring. Ding, dong, ding-a-dong ding.

*cresc.*  
Christ - mas time is ev - ry - thing. Wel - come, wel - come, Yule!

*cresc.*

37

*f*

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive day.

*f*

*f*

41

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

45

49 Ding, dong, mer - ri - ly on high,

*mf*

Ding, dong, mer - ri - ly on high, in heav'n the bells are

*mf*

52

Ding, dong, ver - i - ly the sky

ring - ing. Ding, dong, ver - i - ly the sky is

55

57

ALTO *only*

riv'n with an - gel sing - ing. Glo

Ding, dong, ding, dong.

add SOPRANO  
Glo

59

Ding, dong, ding, dong. Ding, dong.

62

ri - a!

ri - a! Ho - san - na in ex - cel - sis.

Glo - ri - a! Ho - san - na in ex - cel - sis.

*f*

66

68

Wel - come, Yule! Wel - come, Yule!

70

Cel - e - brate this fes - tive day. Wel - come, Yule! Wel - come, Yule!

Musical notation for measures 70-73, including vocal line and piano accompaniment.

74

Wel - come, wel - come, Yule!

Musical notation for measures 74-77, including vocal line and piano accompaniment.

78

Wel - come, wel - come, Yule! Wel - come, Yule!

*rit. to end*

Musical notation for measures 78-81, including vocal line and piano accompaniment.

*rit. to end*

Musical notation for measures 82-85, including piano accompaniment.