

Preview Only
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dedicated to the participants of the 2011 First District Festival Choir, Murray, KY
Sally K. Albrecht, Guest Conductor

MOSES AND DANIEL

(Go Down, Moses/Didn't My Lord Deliver Daniel?)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Traditional Spirituals
Arranged by SALLY K. ALBRECHT

With spirit (♩ = ca. 138-144)

PART I
PART II

PART III

With spirit (♩ = ca. 138-144)

PIANO

4

and Dan - iel. and

Mo - ses Mo - ses

* Also available for 2-part/S.S.A. (38013).
SoundTrax CD available (38014).

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8

cresc.

Dan - iel. — Let my peo-ple, let my peo-ple,

cresc.

cresc.

11

let my peo-ple go! *f* Did-n't *mf*

f *mf*

mf

15

my Lord de - liv - er Dan - iel, — de - liv - er Dan - iel, — de - liv - er

mp 2nd time

18

Dan - iel? — Did-n't my Lord de - liv - er Dan - iel, — then

21

1. why not ev - e - ry man? Did-n't man? *mp*
 2. The

24

The wind blows east, — and the
 wind blows east, — and the wind blows west.

Ped.

* Ped.

27

wind blows west. — It blows like judg - ment day. And

mf mp

— It blows like judg - ment, judg - ment day.

mf

*

30

ev-'ry poor soul — that nev-er did pray,

mp

And ev-'ry poor soul — that

mp

Ped. * Ped.

33

will be glad to pray — that day, glad to

mf cresc.

nev - er did pray, will be glad to pray that day, glad to

mf cresc.

cresc.

*

36 37

pray that day! — Did-n't my Lord de - liv - er Dan - iel, — de - liv - er

pray that day! — Let my peo - ple, let my peo - ple,

f

39

Dan - iel, — de - liv - er Dan - iel? — Did-n't my Lord de - liv - er

let my peo - ple go, cried Mo - ses. Let my peo - ple,

f

42

Dan - iel — then why not ev - e - ry man?

let my peo - ple, why not ev - e - ry man?

f

45 *mp* 47

When Is - rael was in E - gypt's land,

mp

49 *mf*

let my peo - ple go! *mp* Op - pressed so hard they

mf *mp*

52 *mf*

could not stand, *mf* let my peo - ple go!

mf

55 PART I

mp - mf

Musical staff for Part I, vocal line 1. Treble clef, key signature of three flats (B-flat major/D-flat minor), 4/4 time signature. The staff contains the melody for the first vocal part.

Go down, Mo - ses, way down in E-gypt's land. —

PART II

mp - mf

Musical staff for Part II, vocal line 2. Treble clef, key signature of three flats, 4/4 time signature. The staff contains the melody for the second vocal part.

Go down, Mo - ses, way down in E-gypt's land.

PART III

mp - mf

Musical staff for Part III, vocal line 3. Bass clef, key signature of three flats, 4/4 time signature. The staff contains the bass line for the third vocal part.

Go down, Mo - ses, way down in E-gypt's land.

Piano accompaniment for measures 55-58. Grand staff with treble and bass clefs, key signature of three flats, 4/4 time signature. The music features chords and moving lines in both hands.

59

Musical staff for Part I, vocal line 1 (measures 59-62). Treble clef, key signature of three flats, 4/4 time signature. The staff contains the melody for the first vocal part.

Tell old Phar-aoh, let my peo-ple go!

Musical staff for Part II, vocal line 2 (measures 59-62). Treble clef, key signature of three flats, 4/4 time signature. The staff contains the melody for the second vocal part.

Tell old Phar-aoh, let my peo-ple go!

Musical staff for Part III, vocal line 3 (measures 59-62). Bass clef, key signature of three flats, 4/4 time signature. The staff contains the bass line for the third vocal part.

Tell old Phar-aoh, let my peo-ple go!

Piano accompaniment for measures 59-62. Grand staff with treble and bass clefs, key signature of three flats, 4/4 time signature. The music features chords and moving lines in both hands.



63 2. *f* 64

go! Did-n't my Lord de - liv - er Dan - iel, de - liv - er

go! *f* Go down, Mo - ses,

go! *f* Let my peo-ple, let my peo-ple,

66

Dan - iel, de - liv - er Dan - iel? Did-n't my Lord de - liv - er

way down in E - gypt's land. Tell old _____

let my peo-ple go, cried Mo - ses. Let my peo-ple,

69

Dan - iel, _____ then why not ev - e - ry man?

Pha-roah, _____ let my peo-ple go!

let my peo-ple, let my peo-ple go!

72

mp and Dan - iel. _____ *mf*

mp and Dan - iel. _____ *mf*

mp Mo - ses _____ *mf*

mp Mo - ses _____ *mf*

75

76

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

Dan - iel. — Let my peo-ple, let my peo-ple,

Dan - iel. — Let my peo-ple, let my peo-ple,

— Let my peo-ple, let my peo-ple

let my peo-ple go! Let them go! —

let my peo-ple go! Let them go! —

let my peo-ple go! Let them go! —

ff

ff

ff

ff

8^{vb}