

IT'S DE-LOVELY

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Light swing (♩ = ca. 132)

SOPRANO I
SOPRANO II

ALTO

Light swing (♩ = ca. 132)

PIANO

mf

Fmaj9 Dm7 Gm7 C9 Fmaj9 Dm7

4 5

The night is young, — the skies are clear, — and

Gm7 C13 F faug

* Also available for S.A.T.B. (37987).

SoundTrax CD available (37989). SoundPax available (37990) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7

if you want__ to go walk-ing, dear,__ it's de - light - ful,__ it's de -

F⁶ F^{maj7} F⁶ F^{maj7}

10

li - cious,__ it's de - love - ly.____

mf

I

F^{#dim7} G^m C⁷ G^{m7} C⁷ D/F[#]

13

un - der-stand__ the rea - son why__ you're sen - ti - men - tal, 'cause

G^m G^{m(#5)} G^{m6} G^m

16

so am I. It's de - light - ful, it's de - li - cious, it's de -

Gm(maj7) Gm7 Gm7 G#dim7

19

love - ly. You can tell at a glance

F6 Cm7 F9

22

what a swell night this is for ro-mance. You can

F7 Bbmaj7 Cm7 C#dim7 Gm7/D Gm7

25

hear dear Moth - er Na-ture mur - mur-ing low, "Let

hear dear Moth - er Na-ture mur - mur-ing low, "Let

Bbm Gm7(b5) C7(sus4) C7 C7(#5)

28

29

— your-self go!" So please be sweet, my chick - a - dee, and

— your-self go!" So please be sweet, my chick - a - dee, and

C7 F faug

31

when I kiss you, just say to me, "It's de - light - ful, it's de -

when I kiss you, just say to me, "It's de - light - ful, it's de -

F6 Fmaj7 F6 F

34

li - cious, it's de - lec - ta - ble, it's de - lir - i - ous, it's di -

li - cious, it's de - lec - ta - ble, it's de - lir - i - ous, it's di -

Am/E Cm⁶/Eb D⁹

37

lem - ma, it's de - lim - it, it's de - luxe,

lem - ma, it's de - lim - it, it's de - luxe,

D^bmaj7(#5) Am/C Ab/C

40

it's de - love - ly." —

it's de - love - ly." —

B^b/C F⁶ Dm⁷ Gm⁷ Gm⁷/C

43 *mf* 45

Bah dah dot dot, bah

Bah dah dot dot, bah

F⁶ Dm⁷ Gm⁷ Gb⁷ F

decresc. *mf*

46

dah dot dot, bah dah dot dah bah dah dot dot. It's de -

dah dot dot, bah dah dot dah bah dah dot dot. It's de -

Faug F⁶ Fmaj⁷ F⁶

49

light - ful, it's de - li - cious, it's de - love - ly.

light - ful, it's de - li - cious, it's de - love - ly.

Fmaj⁷ F^{#dim}7 Gm⁷ C⁷

52

53

Bah dah dot dot, bah dah dot dot, bah

Bah dah dot dot, bah dah dot dot, bah

Gm⁷ C⁷ D/F# Gm Gm(#5)

55

dah dot dah — bah dah dah dot dot. It's de - light - ful, — it's de -

dah dot dah — bah dah dah dot dot. It's de - light - ful, — it's de -

Gm⁶ Gm Gm(9aj7) Gm

58

li - cious, — it's de - love - ly. — You can

li - cious, — it's de - love - ly. — You can

G#dim7 F⁶

61

tell at a glance — what a swell night — this

tell at a glance — what a swell night — this

Cm⁷ F⁹ F⁷ B^bmaj⁷ Cm⁷ C[#]dim⁷

64

is for ro-mance. You can hear dear Moth - er Na - ture mur - mur-ing low, -

is for ro-mance. You can hear dear Moth - er Na - ture mur - mur-ing low, -

Gm⁷/D Gm⁷ B^bm Gm⁷(b⁵) C⁷(sus⁴)

67

69

“Let — your-self go!” So, please be sweet, my

“Let — your-self go!” So, please be sweet, my

C⁷ C⁷(#⁵) C⁷ F

70

chick - a - dee, — and when I kiss — you, just say to me, — “It’s de -

chick - a - dee, — and when I kiss — you, just say to me, — It’s de -

Faug F6 F Faug F6

73

light - ful, — it’s de - li - cious, — it’s de - lec - ta - ble, — it’s de -

light - ful, — it’s de - li - cious, — it’s de - lec - ta - ble, — it’s de -

F Am/E Cm6/Eb

76

lir - i - ous, — it’s di - lem - ma, it’s — de - lim - it, it’s — de -

lir - i - ous, — it’s di - lem - ma, it’s — de - lim - it, it’s — de -

D9 Dbmaj7(#5) Am/E

79 *sub. mf* 81

luxe, it's de - love - ly, — *mf*

luxe, it's de -
Ab/C Bb/C F6 Dm7

82

it's de love - ly." — *mf*

love - ly, — it's de -

Gm7 Gm7/C F6 Dm7

84 *mp*

So nice. (whispered) Yeah! *mp*

love - ly, — So nice. Yeah!

Gm7 Gm7/C F6 Fm/Ab Gm7 F