

IT'S DE-LOVELY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Light swing (♩ = ca. 132)

SOPRANO
ALTO

TENOR
BASS

PIANO

Light swing (♩ = ca. 132)

mf

mf

mf

4

5

The night is young,— the skies are clear,— and

Gm7 C13 F Faug

* Also available for S.S.A. (37988).

SoundTrax CD available (37989). SoundPax available (37990) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7

if you want to go walk-ing, dear, it's de-light-ful, it's de-

F⁶ Fmaj⁷ F⁶ Fmaj⁷

10

li-cious, it's de-love-ly. I

F^{#dim7} Gm⁷ C⁷ Gm⁷ C⁷ D/F[#] *mf*

13

un-der-stand, the rea-son why you're sen-ti-men-tal, 'cause

Gm Gm(^{#5}) Gm⁶ Gm

16

so am I. It's de - light - ful, it's de - li - cious, it's de -

Gm(maj7) Gm7 Gm7 G#dim7

19

love - ly. You can tell at a glance

F6 Cm7 F9

22

what a swell night this is for ro-mance. You can

F7 Bbmaj7 Cm7 C#dim7 Gm7/D Gm7

25

hear dear Moth - er Na - ture mur - mur - ing low, "Let

Bbm Gm7(b5) C7(sus4) C7 C7(#5)

28 29

— your - self go!" So, please be sweet, my chick - a - dee, and

C7 F faug

31

when I kiss you, just say to me, "It's de - light - ful, it's de -

F6 Fmaj7 F6 F

34

li - cious, it's de - lec - ta - ble, it's de - lir - i - ous, it's di -

Am/E

Cm⁶/EbD⁹

37

lem - ma, it's de - lim - it, it's de - luxe,

D_bmaj7(#5)

Am/C

Ab/C

40

it's de - love - ly." —

B_b/CF⁶Dm⁷Gm⁷Gm⁷/C

43 *mf* **45**

Bah dah dot dot, bah

mf

F⁶ Dm⁷ Gm⁷ Gb⁷ F

decresc. *mf*

46

dah dot dot, bah dah dot dah bah dah dot dot. It's de-

Faug F⁶ Fmaj⁷ F⁶

49

light - ful, it's de - li - cious, it's de - love - ly.

Fmaj⁷ F^{#dim7} Gm⁷ C⁷

52

53

Bah dah dot dot, bah dah dot dot, bah

Gm⁷ C⁷ D/F# Gm Gm(#5)

55

dah dot dah — bah dah dah dot dot. It's de - light - ful, — it's de -

Gm⁶ Gm Gm(maj7) Gm⁷

58

li - cious — it's de - love - ly. — You can

G#dim7 F⁶

61

tell at a glance — what a swell night — this

Cm⁷ F⁹ F⁷ B^bmaj⁷ Cm⁷ C[#]dim⁷

64

is for ro-mance. You can hear dear Moth - er Na-ture mur - mur-ing low, -

Gm⁷/D Gm⁷ B^bm Gm⁷(b⁵) C⁷(sus4)

67

69

“Let — your-self go!” So, please be sweet, my

C⁷ C⁷(#⁵) C⁷ F

chick - a - dee, — and when I kiss — you, just say to me, — “It’s de -

Faug

F6

F Faug F6

light - ful, — it’s de - li - cious, — it’s de - lec - ta - ble, — it’s de -

F

Am/E

Cm6/Eb

lir - ious, — it’s di - lem - ma, — it’s — de - lim - it, — it’s — de -

D9

Dbmaj7(#5)

Am/E

79 *sub. mf* **81**

luxe, it's de - love - ly, — *mf*

Ab/C *Bb/C* *F6* *Dm7*

mf

it's de -

82

it's de - love - ly." —

love - ly, — it's de -

Gm7 *Gm7/C* *F6* *Dm7*

84 *mp*

So nice. (whispered) Yeah! *mp*

love - ly." —

Gm7 *Gm7/C* *F6* *Fm/Ab* *Gm7* *F*

mp

