

from *Willy Wonka and the Chocolate Factory***PURE IMAGINATION**for S.S.A. voices and piano  
with optional SoundTrax CD\*Arranged by  
**JAY ALTHOUSE**Words and Music by  
**LESLIE BRICUSSE**  
and **ANTHONY NEWLEY****Tenderly** (♩ = ca. 96-100), with freedom of movementSOPRANO I  
SOPRANO II

ALTO

PIANO

**Tenderly** (♩ = ca. 96-100), with freedom of movement

Ab/Bb

Ebmaj7/Bb

Ab/Bb

Ebmaj7

*mp*

5

*opt. SOLO**mp*

Come with

Abmaj7

Gm7

Fm7

Bb7(sus4)

\* Also available for S.A.T.B. (37983) and 2-part (37985).  
SoundTrax CD available (37986).

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9

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

*opt. SOLO mp*

Fm<sup>9</sup> A<sup>b</sup>maj7/B<sup>b</sup> E<sup>b</sup>maj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm<sup>9</sup> Fm7 A<sup>b</sup>maj7/B<sup>b</sup> Fm7/B<sup>b</sup> D/E<sup>b</sup> E<sup>b</sup>maj7

16

17

We'll be - gin with a spin trav - 'ling

(end solo) *mp*

We'll be - gin with a spin trav - 'ling

A<sup>b</sup>maj7 E<sup>b</sup>/G Fm<sup>9</sup> A<sup>b</sup>maj7/B<sup>b</sup>

19

in the world of my cre - a - tion. What we'll see will de -

in the world of my cre - a - tion. What we'll see will de -

*Eb*maj7 Cm7(add2) Gm Cm7 Fm9 Fm7

22

fy ex - pla - na - tion.

fy ex - pla - na - tion.

*Ab*maj7/Bb Fm7/Bb G(add2) Gmaj7 G(add2) G

*cresc.*

*cresc.*

*cresc.*

25

*mf* If you want to view par - a - dise sim - ply look a - round and

*mf* If you want to view par - a - dise sim - ply look a - round and

*Ab*maj7 Gm7 Cm7 Fm7 *Ab*maj7/Bb

*mf*

28

view it. An - y - thing you want to, do it.

view it. An - y - thing you want to, do it.

$E_b\text{maj}^9$   $A\text{m}^7(\text{b}5)$   $D^7$   $D/\text{F}\#$   $F^6/\text{G}$   $G\text{m}$

31

Want to change the world? There's noth - ing to it. There is

Want to change the world? There's noth - ing to it. There is

$C^9$   $C^9(\text{b}5)$   $F^7(\text{sus}4)$   $F^7$   $B\text{b}^7$

*rit.* *a tempo*

34

no life I know to com - pare with pure im - ag - i -

no life I know to com - pare with pure im - ag - i -

$F\text{m}^9$   $A\text{b}\text{maj}^7/\text{B}\text{b}$   $E\text{b}\text{maj}^7$

37

na - tion. Liv - ing there, you'll be free if you

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm9 Fm7 Abmaj7/Bb Em7/Eb

40

tru - ly wish to be.

tru - ly wish to be.

G(add2) Gmaj9 Bbmaj7 A/Bb Bb Eb Bbm7 Db/Eb

*rit.* *a tempo*

*rit.* *a tempo*

44

If you want to view par - a - dise

sim - ply look a-round and

Abmaj7 Gm7 Bb/C C7(b9) Fm7 Abmaj7/Bb

47

An - y - thing you want to, do it.

view it. An - y - thing you want to, do it.

$E_b^{maj9}$   $A_m^{7(b5)}$   $D^7$   $D/F\#$   $F^6/G$   $G_m$

50

Want to change the world? There's noth - ing to it. There is

Want to change the world? There's noth - ing to it. There is

$C^9$   $C^9(b5)$   $F^7(9us4)$   $F^7$   $B_b^7$

*rit.* *a tempo*

53

no life I know to com - pare with pure im - ag - i -

no life I know to com - pare with pure im - ag - i -

$F_m^9$   $A_b^{maj7}/B_b$   $B_b^{13(b9)}$   $B_b^7(\#5)$   $E_b^{maj9}$   $F_m^7$   $F\#dim^7$

56

na - tion. Liv - ing there, you'll be free if you tru - ly

*rit.*

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb G(add2) Gmaj

60

wish to be.

wish to be.

*freely*, *mp*

**61** *a tempo*

Bbmaj7 N.C. Ab/Bb Ebm97/Bb Ab6/Bb

*freely*, *mp* *a tempo*

64

Oo

Oo

*freely*, *p*

*p* *freely*

Ebmaj7/Bb Abmaj7 Eb/G Fm7 Fm7/Bb Eb