

from *Willy Wonka and the Chocolate Factory*

PURE IMAGINATION

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
LESLIE BRICUSSE
and **ANTHONY NEWLEY**

Tenderly (♩ = ca. 96-100), with freedom of movement

SOPRANO
ALTO

TENOR
BASS

PIANO

Tenderly (♩ = ca. 96-100), with freedom of movement

Ab/Bb

E♭maj7/Bb

Ab⁶/Bb

E♭maj7

mp

opt. SOPRANO SOLO

mp

Come with

Abmaj7

Gm7

Fm7

B♭7(sus4)

* Also available for S.S.A. (37984) and 2-part (37985).
SoundTrax CD available (37986).

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me and you'll be in a world of pure im - ag - i - na - tion. *(end solo)*

opt. BASS or BARITONE SOLO mp

Take a

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm⁷ A^bmaj7/B^b Fm⁷/B^b D/E^b E^bmaj7

16

17

(end solo) We'll be - gin with a spin trav - 'ling

mp

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b

19

in the world of my cre - a - tion. What we'll see will de -

E♭maj7 Cm7(add2) Gm Cm7 Fm9 Fm7

22

fy ex - pla - na - tion.

cresc.

A♭maj7/B♭ Fm7/B♭ G(add2) Gmaj9 G(add2) G

cresc.

25

If you want to view par - a - dise sim-ply look a-round and

mf

A♭maj7 Gm7 Cm7 Fm7 A♭maj7/B♭

mf

28

view it. An - y - thing you want to, do it.

Vocal line for measures 28-30. The melody starts on a whole note 'view' and 'it.', followed by a series of eighth notes for 'An - y - thing you want to, do it.' The bass line provides harmonic support with chords and moving lines.

Ebmaj9 Am7(b5) D7 D/F# F6/G Gm

Piano accompaniment for measures 28-30. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Ebmaj9, Am7(b5), D7, D/F#, F6/G, and Gm.

31

rit. *a tempo*

Want to change the world? There's noth - ing to it. There is

Vocal line for measures 31-33. The melody includes a fermata over 'it.' and a tempo change from *rit.* to *a tempo*. The bass line follows the vocal line.

C9 C9(b5) F7(sus4) F7 Bb7

Piano accompaniment for measures 31-33. The right hand has chords and moving lines, with a fermata over the final chord. The left hand has a steady bass line. Chords are labeled as C9, C9(b5), F7(sus4), F7, and Bb7. Tempo markings *rit.* and *a tempo* are present.

34

no life I know to com - pare with pure im - ag - i -

Vocal line for measures 34-36. The melody continues with the words 'no life I know to com - pare with pure im - ag - i -'. The bass line provides harmonic support.

Fm9 Abmaj7/Bb Ebmaj7

Piano accompaniment for measures 34-36. The right hand has chords and moving lines. The left hand has a steady bass line. Chords are labeled as Fm9, Abmaj7/Bb, and Ebmaj7.

37

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb

40

tru - ly wish to be

rit. *a tempo*

G(add2) Gmaj9 Bbmaj7 A/Bb Bb Eb Bbm7 Db/Eb

rit. *a tempo*

44

If you want to view par - a - dise sim - ply look a - round and

Abmaj7 Gm7 Bb/C C7(b9) Fm7 Abmaj7/Bb

47

view it. An - y - thing you want to, do it.

E \flat maj \flat 9Am 7 (b \flat 5)D 7 D/F \sharp F 6 /G

Gm

50

*rit.**a tempo*

Want to change the world? There's noth - ing to it. There is

C 9 C 9 (b \flat 5)F 7 (sus4)F 7 B \flat 7

53

no life I know to com - pare with pure im - ag - i -

Fm 9 A \flat maj 7 /B \flat B \flat 13(b \flat 9) B \flat 7(\sharp 5)E \flat maj \flat 9Fm 7 F \sharp dim 7

56

na - tion. Liv - ing there, you'll be free if you tru - ly

rit.

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb G(add2) Cmaj9

60

freely, *mp* **61** *a tempo*

wish to be.

Bbmaj7 N.C. Ab/Bb Ebmaj7/Bb Ab6/Bb

freely, *mp* *a tempo*

64

freely, *p*

Oo

p

Ebmaj7/Bb Abmaj7 Eb/G Fm7 Fm7/Bb Eb

p, *freely*