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from the musical *The Secret Garden*

# WINTER'S ON THE WING

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**JOHN LEAVITT**

*Lyrics by MARSHA NORMAN*  
*Music by LUCY SIMON*

**Energetically ( $\text{♩} = \text{ca. } 84 - 88$ )**

PART I (SOP. I & II)

PART II (ALTO)

PIANO

**Energetically ( $\text{♩} = \text{ca. } 84 - 88$ )**

***p***

***ped.***

***p***

***2ed.***

***2ed.***

**\***

**3**

***p***

Win - ter's on the wing, here's a fine spring morn

***p***

***com - in'***

***with pedal***

**6/4**

**6/4**

**6/4**

**6/4**

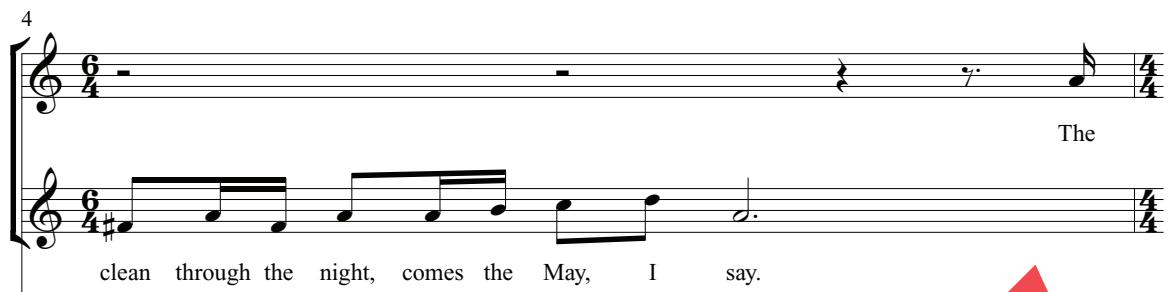
\* Also available for S.A.T.B. (37975) and S.A.B. (37976).  
SoundTrax CD available (37978).

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4



The  
clean through the night, comes the May, I say.



5



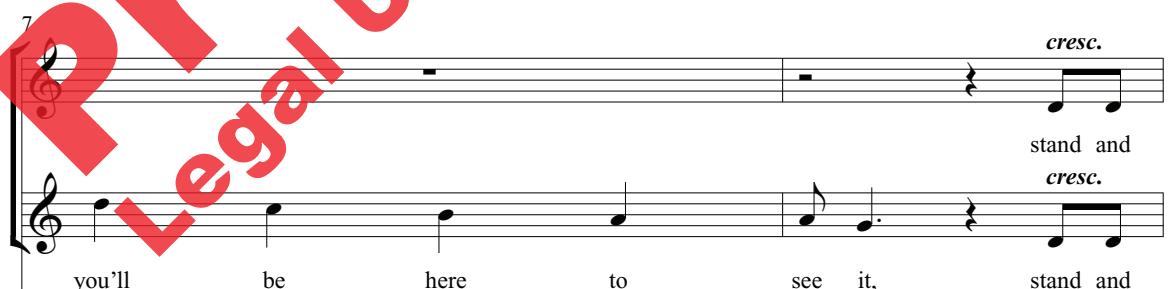
win-ter's tak-en flight sweep-in' dark cold air



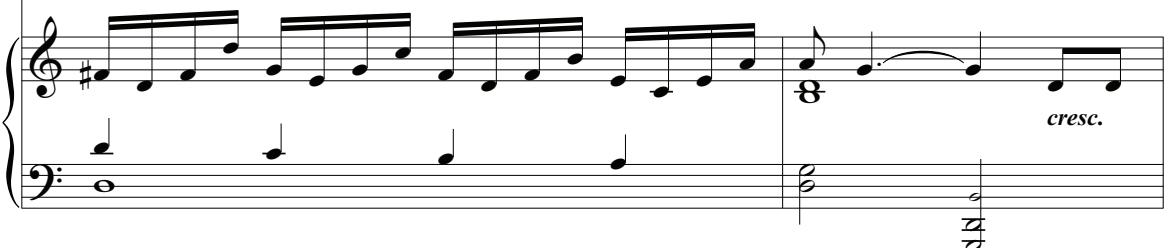
out to sea spring is born. Comes the day, I say. And



7



cresc.  
stand and  
cresc.  
you'll be here to see it, stand and



8 cresc.

9

breathe it all the day.  
breathe it all the day.

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth and sixteenth note patterns. The lyrics "breathe it all the day." are written below the notes. Measure 9 ends with a repeat sign and a double bar line. Measure 10 begins with a new key signature of A major (two sharps).

11 *mf*

Stoop and feel it, stop and hear it,  
Stoop and feel it, stop and hear it,

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music features eighth and sixteenth note patterns with dynamic markings like *mf*. The lyrics "Stoop and feel it, stop and hear it," are repeated twice. Measure 11 ends with a repeat sign and a double bar line. Measure 12 continues the pattern.

13

*>*

spring, I say.  
spring, I say.

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth and sixteenth note patterns. The lyrics "spring, I say." are repeated twice. Measure 13 ends with a repeat sign and a double bar line. Measure 14 continues the pattern.

**Folk Rock**

This block shows a continuation of the piano accompaniment from the previous measures, featuring eighth and sixteenth note patterns in a folk rock style.

15 16

And now the sun is climb - in' high ris - ing fast on fire, glar - ing  
*oo*

17

down through the gloom, gone the gray, I say. The sun spells the doom of the win-ter's reign. Ice and  
*(h)*  
*oo*

19

chill must re - ire comes the May, say I.

And you'll be here to

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21

stand and breathe it all the  
see it, stand and breathe it all the

23

day. Stoop and feel it,  
day. Stoop and feel it,

25

stop and hear it, spring, I  
stop and hear it, spring, I

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## Folk Rock

27

say. I say be  
say. I say be

29

gone ye howl - ing gales, be off ye frost - y morns.  
gone ye howl - ing gales, be off ye frost - y morns.

31

All ye sol - id streams be - gin to thaw.  
All ye sol - id streams be - gin to thaw.

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33 *cresc.*

Melt, ye wa - ter-falls, — part, ye fro - zen win - ter walls...

*cresc.*

Ah

*cresc.*

35 *f*

See, see now it's start - ing. *mf*

*f*

See, see now it's start - ing. And now the

37 *mf*

The

mist is lift-ing high, leav- in' bright blue air roll- in' clear 'cross the moor, comes the May, I say.

*mf*

39

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in common time, major key, with a key signature of one sharp. The lyrics for measure 39 are: "storm'll soon be by leav- in' clear blue sky. Soon the sun will shine, comes the day, say I." The piano accompaniment features eighth-note patterns.

storm'll soon be by leav- in' clear blue sky. Soon the sun will shine, comes the day, say I.

And

A continuation of the musical score. The piano accompaniment continues with eighth-note patterns. The lyrics for measure 41 are: "you'll be here to see it stand and". The piano accompaniment features eighth-note patterns.

41

A continuation of the musical score. The piano accompaniment continues with eighth-note patterns. The lyrics for measure 43 are: "stand and you'll be here to see it stand and". The piano accompaniment features eighth-note patterns.

you'll be here to see it stand and

A continuation of the musical score. The piano accompaniment continues with eighth-note patterns. The lyrics for measure 45 are: "breath it all the day. breathe it all the day." The piano accompaniment features eighth-note patterns.

breathe it all the day.

breathe it all the day.

A continuation of the musical score. The piano accompaniment continues with eighth-note patterns. The lyrics for measure 47 are: "breathe it all the day." The piano accompaniment features eighth-note patterns.

45 *f*

Stoop and feel it, stop and hear it,  
Stoop and feel it, stop and hear it,

47

spring, I  
spring, I

49 *ff*

say! Win-ter's on the wing!  
say! Win-ter's on the wing!

*ff*

8<sup>th</sup> 1

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