

EVENING

for S.S.A. voices and piano

Words by
EMILY DICKINSON (1830-1886)

Music by
RUTH MORRIS GRAY

With motion ($\text{♩} = \text{ca. } 96-100$)

PIANO

4 ALL VOICES *mp* 5

She sweeps with man - y - col - ored brooms, and

7

leaves the shreds be - hind; Oh, house - wife

“Evening” is a setting of a Dickinson poem from *Complete Poems: Part Two-Nature*.
The text is not to be confused with another poem written by Ms. Dickinson, titled “Evening.”

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10

in the eve-ning West, come back, and dust, come back, and dust the

13 SOPRANO I & II
ALTO I & II

pond!
pond! She

mf

15

mp

She sweeps with brooms and leaves the
sweeps with man - y - col - ored brooms and

17

shreds be - hind; Oh, house - wife

leaves the shreds be - hind; Oh, house - wife

20

in the eve - ning, come back, and dust, come

in the eve - ning West, come back, and dust, come

22

back, and dust the pond!

back, and dust the pond!

p

p

p

24 SOPRANO I

25

SOPRANO II

ALTO I

ALTO II

mp grad. cresc.

You dropped a pur - ple rav - 'ling in, you

26

mp grad. cresc.

You dropped

dropped an am - ber thread. You dropped a pur - ple rav - 'ling in, you

grad. cresc.

pur - ple, you dropped

mp grad. cresc.

You dropped, you dropped

dropped an am - ber thread. You dropped a pur - ple rav - 'ling in, you

mp grad. cresc.

You dropped pur - ple, you dropped am - ber,

am - ber thread. You dropped

am - ber thread. You dropped, you dropped

dropped an am - ber thread. You dropped a pur - ple rav - 'ling in, you

32

you dropped pur - ple thread. You dropped pur - ple, you dropped am - ber,

pur - ple, you dropped

pur - ple, you dropped, you dropped

dropped an am - ber thread. You dropped a pur - ple rav - 'ling in, you

34

you dropped pur - ple thread. And now you've lit - tered

am - ber thread. And now you've lit - tered

am - ber thread. And now you've lit - tered,

dropped an am - ber thread. And now you've lit - tered all, you've lit - tered

f **35**

36

poco rit.

all the East with duds of em - er -

poco rit.

all the East with duds of em - er -

poco rit.

you've lit - tered all the East with duds of em - er -

poco rit.

all the East with duds of em - er -

poco rit.

38

a tempo

rit.

ald!

a tempo

rit.

ald!

a tempo

rit.

ald!

a tempo

rit.

ald!

a tempo

mp

cresc.

rit.

41 SOPRANO I & II

mf 42 *a tempo*

And still she plies her spot-ted brooms, and

ALTO I & II

f *a tempo*
mf

44

still the a - prons fly, *mf* till brooms fade

till brooms fade

47

soft - ly in - to stars. Then I come, and then I come, and

soft - ly in - to stars. And then I come, and then I come, and



decresc. e poco rit.

a tempo

then I come a - way.

decresc. e poco rit. *a tempo*

53 SOPRANO I

mp

54

A - way, a -

SOPRANO II

mp

And still she plies her

ALTO I

ALTO II

mp

Still she plies her spot - ted

mp

56

way, _____ a - way. _____

brooms, _____ till brooms fade

mp
And still the a - prons fly, till

brooms, and still the a - prons fly, fade

59

61 *poco rit.*

Then I come, I come a -

poco rit.
in to stars. I come a -

poco rit.
brooms fade softly in - to stars. And then, then I come a -

poco rit.
in - to stars. And then I come a -

poco rit.

62 *a tempo*

decresc. e rit.

way, a - way.

way, a - way.

way, a - way.

way, a - way.

a tempo *decresc. e rit.*

65

Come a - way.

Come a - way.

Come a - way.

Come a - way.

pp

pp

pp

pp

pp