

Dedicated to the Westmoreland County Community College Choir, Youngwood, PA, Dr. Roderick Booker, director

WE THREE KINGS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN H. HOPKINS, JR. (1820-1891)

Allegro (♩ = ca. 126)

The score is for a brass band and piano. It consists of the following parts:

- Trumpet 1, 2, 3 (in absence of Horn):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. They play a melodic line with eighth and quarter notes.
- Horn in F:** Treble clef, 4/4 time, playing a similar melodic line to the trumpets.
- Trombone:** Bass clef, 4/4 time, playing a sustained bass line with half notes.
- Tuba:** Bass clef, 4/4 time, playing a sustained bass line with half notes.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic pattern of half notes.
- Soprano Alto, Tenor Bass:** Vocal staves, all of which are currently blank.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic. It provides harmonic support with chords and a bass line.

The tempo is marked **Allegro** with a quarter note equal to approximately 126 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

* Available for S.A.T.B. (37962), S.A.B. (37963), S.S.A. (37964), and T.B.B. (37965).
SoundTrax CD available (37966).

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5 5

The score consists of ten staves. The first seven staves are for brass and percussion instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn., Tba., and Timp. The eighth staff is for Soprano Alto (S.A.), the ninth for Tenor Bass (T.B.), and the tenth is for Piano (Pno.). The T.B. staff includes the lyrics: "We three kings of O - ri - ent are, bear - ing gifts we tra - verse a -". The piano accompaniment is written in a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mf*.

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Tba.

Timp.

S.A.

T.B.

Pno.

far field and foun - tain, moor and moun - tain, fol-low-ing yon - der