

SIMPLE GIFTS

for S.S.A. voices and piano
with optional PianoTrax CD*

Words Traditional
Second verse by **JAY ALTHOUSE**

American Shaker Song
Arranged by **JAY ALTHOUSE**

Lightly, in two ($\text{♩} = \text{ca. } 60$)

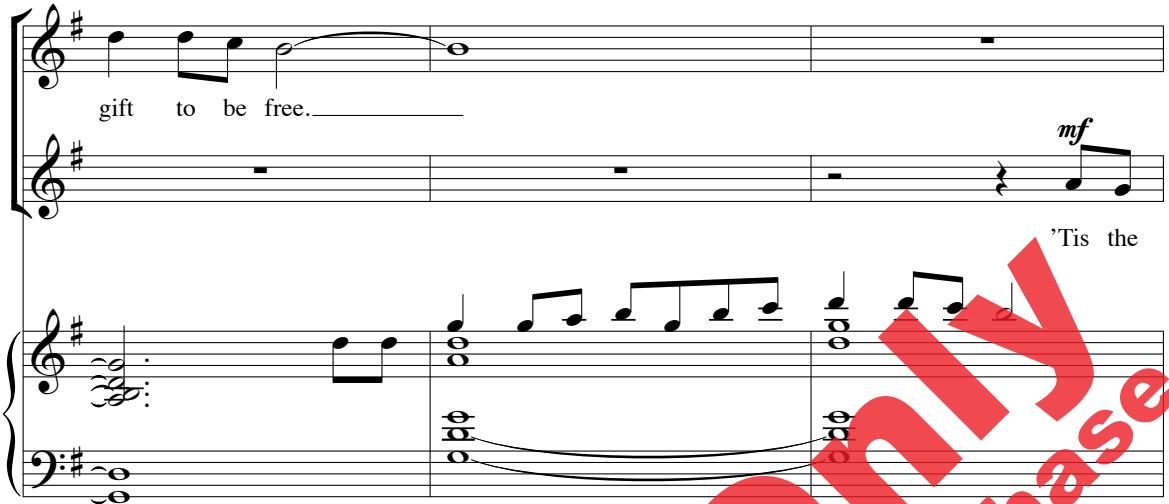
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* Also available for S.A.T.B. (37959) and S.A.B. (37960).
PianoTrax 4 Accompaniment CD available (35870).

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gift to be free. *mf*

'Tis the

This page contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music consists of eighth and sixteenth note patterns. The key signature is one sharp (F#). Measure 8 ends with a dynamic marking *mf*. Measure 9 begins with a bassoon entry.



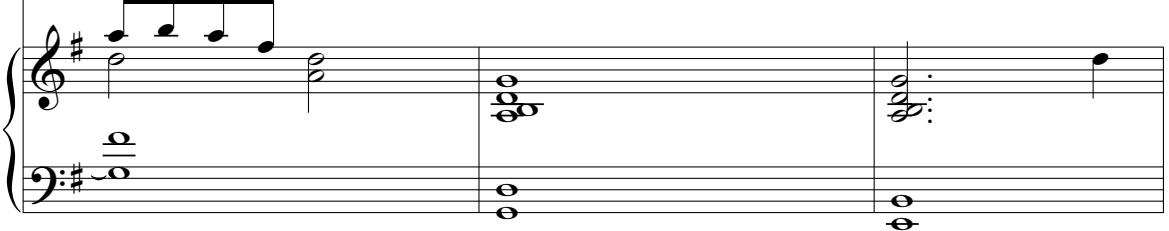
gift to come down where we ought to be

This page contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music consists of eighth and sixteenth note patterns. The key signature is one sharp (F#).

mf 15

And when we find our-selves in the place just right,

And when we find our-selves in the place just right,



This page contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music consists of eighth and sixteenth note patterns. The key signature is one sharp (F#). Measure 15 starts with a dynamic marking *mf*.

17

A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature is one sharp (F#). Measure 17 starts with a rest followed by eighth notes. The lyrics are "'twill be in the val - ley of'. Measure 18 continues with eighth notes. The lyrics are "'twill be in the val - ley of'. Measure 19 starts with eighth notes followed by a piano dynamic instruction 'p' and a bass note. The lyrics are 'love and de-light.' Measure 20 starts with eighth notes followed by a piano dynamic instruction 'f' and a bass note. The lyrics are 'When true sim - plic - i - ty is gained, to love and de-light.' Measure 21 starts with eighth notes followed by a piano dynamic instruction 'f' and a bass note. The lyrics are 'When true sim - plic - i - ty is gained, to'. Measure 22 starts with eighth notes followed by a piano dynamic instruction 'f' and a bass note. The lyrics are 'bow and to bend we shan't be a-shamed. To turn, turn, will bow and to bend we shan't be a-shamed. To turn, turn, will'. Measure 23 starts with eighth notes followed by a piano dynamic instruction 'f' and a bass note. The lyrics are 'bow and to bend we shan't be a-shamed. To turn, turn, will bow and to bend we shan't be a-shamed. To turn, turn, will'.

20

21

23

'twill be in the val - ley of'
'twill be in the val - ley of'
love and de-light. When true sim - plic - i - ty is gained, to
love and de-light. When true sim - plic - i - ty is gained, to
bow and to bend we shan't be a-shamed. To turn, turn, will
bow and to bend we shan't be a-shamed. To turn, turn, will

26

till by turn - ing, turn - ing we
be our de - light, _____
turn, turn, we
be our de - light, _____
turn, turn, we

29

come 'round right.
come 'round right.

32

mf 34

'Tis the gift to be lov - ing, 'tis the
hm hm hm

35

gift to be kind. 'Tis the gift of grace we know that we will find.

hm hm hm And

38

Hm hm we'll know that the truth will

when we see the light at the break of day we'll know that the truth will

41

42

show us the way. When true sim - plic - i - ty is gained, to

show us the way. When true sim - plic - i - ty is gained, to

44

bow and to bend we shan't be a-shamed. To turn, turn, will
bow and to bend we shan't be a-shamed. To turn, turn, will

47

til by turn - ing, turn - ing we
be our de - light,_____. turn, turn, we
be our de - light,_____. turn, turn, we

50

come 'round right. 'Tis the
come round right. 'Tis the

53

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). Measure 53: "gift to be sim-ple, 'tis the gift to be free. 'Tis the gift to come down". Measure 54: "gift to be sim-ple, 'tis the gift to be free. 'Tis the gift to come down". Measure 55: (piano part only) dynamic f.

56

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). Measure 56: "where we ought to be. And when we find our-selves in the". Measure 57: "where we ought to be. And when we find our-selves in the". Measure 58: (piano part only)

58

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). Measure 58: "place just right, 'twill be in the val-ley of love and de-light.". Measure 59: "place just right, 'twill be in the val-ley of love and de-light.". Measure 60: (piano part only)

61

When true sim - plic - i - ty is gained, to bow and to bend we
When true sim - plic - i - ty is gained, to bow and to bend we

64

shan't be a-shamed. To turn, turn, will be our de-light,
shan't be a-shamed. To turn, turn, will be our de-light,

67

till by turn - ing, turn - ing we
turn, turn, we come 'round
turn, turn, we come 'round

70

decrec.

right.

decrec.

right.

mf

'Tis the gift,

decrec.

mf

74

mf

rit.

mp

Slowly, freely

'tis the gift,

'tis the gift to be

mp

'tis the gift to be

Slowly, freely

rit.

mp

77

p

sim - ple and free.

p

sim - ple and free.

p

8va