

# SWEET GEORGIA BROWN

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**BEN BERNIE, MACEO PINKARD,  
and KENNETH CASEY**

New Orleans style (♩ = ca. 126)

5

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Drumset

*mf* opt. SOLO  
No gal made \_\_\_ has

*mf* New Orleans street style. Mostly on snare drum.

\* Available for S.A.T.B. (37953), S.A.B. (37954), T.B. (37955), and 2-part (37956).  
SoundTrax CD available (37957).

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A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

*mf* opt. SOLO

Two left feet\_\_\_ but oh, so neat,\_\_\_ is

got a shade\_\_\_ on Sweet Geor - gia Brown.---

(2)

The musical score is for the song 'Two Left Feet'. It features a vocal solo by the Soprano (S.A.) and Tenor (T.B.) parts. The vocal line is marked *mf* (mezzo-forte) and 'opt. SOLO'. The lyrics are: 'Two left feet\_\_\_ but oh, so neat,\_\_\_ is got a shade\_\_\_ on Sweet Geor - gia Brown.---'. The instrumental parts include A. Sax., T. Sax., Tpt., Tbn., Pno., Gtr., Bass, and Dr. The piano part has a rhythmic accompaniment with eighth notes and rests. The bass part has a similar rhythmic accompaniment. The drums play a steady eighth-note pattern. The guitar and saxophone parts are currently silent.

11 13

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.