

SWEET GEORGIA BROWN

for T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BEN BERNIE, MACEO PINKARD,
and **KENNETH CASEY**

New Orleans style (♩ = ca. 126)

TENOR

BARITONE

PIANO

mf

5

mf opt. SOLO

No gal made has got a shade on Sweet Geor - gia Brown.

* Also available for S.A.T.B. (37953), S.A.B. (37954), and 2-part (37956).
SoundTrax CD available (37957). SoundPax available (37958) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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8 *mf* opt. SOLO

Two left feet___ but oh, so neat,___ is

11 13

Sweet Geor - gia Brown.___

They all sigh___ and

14

wan - na die___ for Sweet Geor - gia Brown.___ I'll tell___ you just

17

why, you know_ I don't lie.

F

20

mf (end solo)

21

No, not much!_ It's been said_ she knocks 'em dead_ when

Em7(b5)

A

D7

23

she lands_ in town._ Since she came,_ why,

G7

26

8
it's a shame__ how she cools__ 'em down.__

29

8
Fel - lers__ that she can't get are fel - lers__ that

Dm Em7(b5) A7 Dm

32

8
she ain't me). Geor - gia claimed her, Geor - gia named her

Em7(b5) A7 F Am/E Cm6/Eb D D7/F#

35

Sweet Geor - gia, Sweet Ba - by Geor - gia, Sweet

G7 C7 G7 C7 G7

38

Geor - gia Brown.

C7 C9 F6

42 **Faster** (♩ = ca. 144)

Solo: Two, three, four! No gal made_ has got a shade_ on

f

Faster (♩ = ca. 144)

D7

f

45

Sweet Geor - gia Brown. Two left feet but

C/E D7/F# G7

48

oh, so neat, is Sweet Geor - gia Brown.

F/A G7/B

51

They all sigh and wan-na die for Sweet Geor - gia Brown.

C7

54

8

I'll tell you just why, you know I don't

F6

57

lie. No, not much! All those tips that the

Em7(b9) A7 D7

60

por-ter slips to Sweet Geor-gia Brown,

D9/E D7/F#

63

8 they buy clothes_ at fash - ion shows_ with one dol - lar down.

G7

66

67

— Oh, boy,— tip your hats. Oh, joy,—

Dm

Em7(b5)

A7

Dm

70

she's the 'eats?' Who's that, mis - ter? It ain't her sis - ter.

Em7(b5)

A7

F

Am/E

Cm6/Eb

D7

73

75

Sweet Geor - gia Brown. It's been said — that she

G⁷ C⁷ F⁶ F F/E Am^{7(b5)}/E^b D⁷

76

knocks 'em dead — when she lands in town.

79

Since she came, — well-a, it's a shame — how she cools 'em

G⁷

82

83

8 down. Fel - lers that she can't get are

Vocal line for measures 82-83. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note D5, and another quarter rest. The line ends with a quarter note E5.

G Am7 G/B G Dm Em7(b5) A7

Piano accompaniment for measures 82-83. The right hand plays chords: G (quarter), Am7 (quarter), G/B (quarter), G (quarter), Dm (quarter), Em7(b5) (quarter), and A7 (quarter). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

85

fel - lers that she ain't met. Yet! Geor - gia claimed her,

Vocal line for measures 85-86. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note D5, and another quarter rest. The line ends with a quarter note E5.

Dm Em7(b5) A7 F Am/E

Piano accompaniment for measures 85-86. The right hand plays chords: Dm (quarter), Em7(b5) (quarter), A7 (quarter), F (quarter), and Am/E (quarter). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

88

Geor - gia named her Sweet Geor - gia, Sweet Geor - gia,

Vocal line for measures 88-89. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note D5, and another quarter rest. The line ends with a quarter note E5.

Cm6/Eb D7 G7 C7 G7 C7

Piano accompaniment for measures 88-89. The right hand plays chords: Cm6/Eb (quarter), D7 (quarter), G7 (quarter), C7 (quarter), G7 (quarter), and C7 (quarter). The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

91

cresc. *ff*

Sweet Geor - gia Brown.

cresc. *ff*

G7 C7 C9 F Am7(b9)

cresc. *ff*

94

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!

Bb Bdim7 F/C Gm F Gm F/C Gm/C F

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