

SWEET GEORGIA BROWN

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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and **KENNETH CASEY**

New Orleans style (♩ = ca. 126)

SOPRANO
ALTO

BARITONE

PIANO

mf

New Orleans style (♩ = ca. 126)

5

mf opt. SOLO

No gal made has got a shade on Sweet Geor - gia Brown.

* Also available for S.A.T.B. (37953), T.B. (37955), and 2-part (37956).
SoundTrax CD available (37957). SoundPax available (37958) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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8 *mf* opt. SOLO

Two left feet___ but oh, so neat,___ is

11 Sweet Geor - gia Brown... They all sigh___ and

14 wan - na die___ for Sweet Geor - gia Brown.___ I'll tell___ you just

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17

why, you know_ I don't lie. *(end solo)*

Vocal line for measures 17-19. The melody starts with a whole rest, followed by a half note 'why,' and a quarter rest. The second line begins with a quarter rest, followed by eighth notes 'you know_ I don't lie.' and ends with a quarter rest. The key signature has one flat (Bb).

F

Piano accompaniment for measures 17-19. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of quarter notes: F2, Bb2, D3, F3, G3, Bb3, D4, F4. The key signature has one flat (Bb).

20

(end solo) 21 *mf*
No, not much!_ It's been said_ she knocks 'em dead_ when

Vocal line for measures 20-22. Measure 20: quarter rest, eighth notes 'No, not much!_', quarter rest. Measure 21: quarter rest, eighth notes 'It's been said_', quarter rest. Measure 22: eighth notes 'she knocks 'em dead_', quarter rest. Measure 23: quarter rest, eighth notes 'when'. The key signature has one flat (Bb).

Em7(b5) A D7

Piano accompaniment for measures 20-22. Measure 20: Em7(b5) chord. Measure 21: A chord. Measure 22: D7 chord. The left hand plays a rhythmic pattern of quarter notes: F2, Bb2, D3, F3, G3, Bb3, D4, F4. The key signature has one flat (Bb).

23

she lands_ in town._ Since she came,_ why,

Vocal line for measures 23-25. Measure 23: quarter rest, eighth notes 'she lands_', quarter rest. Measure 24: quarter rest, eighth notes 'in town._', quarter rest. Measure 25: quarter rest, eighth notes 'Since she came,_', quarter rest. Measure 26: quarter rest, eighth notes 'why,'. The key signature has one flat (Bb).

G7

Piano accompaniment for measures 23-25. Measure 23: G7 chord. Measure 24: G7 chord. Measure 25: G7 chord. The left hand plays a rhythmic pattern of quarter notes: F2, Bb2, D3, F3, G3, Bb3, D4, F4. The key signature has one flat (Bb).

26

it's a shame — how she cools — 'em down. —

29

Fel - lers — that she can't get are fel - lers — that

Dm Em7(b5) A7 Dm

32

she ain't met Geor - gia claimed her, Geor - gia named her

Em7(b5) A7 F Am/E Cm6/Eb D D7/F#

35

Sweet Geor - gia, Sweet Ba - by Geor - gia, Sweet

G7 C7 G7 C7 G7

38

Geor - gia Brown.

C7 C9 F6

42

Faster (♩ = ca. 144)

43

No gal made... has got a shade... on

f

Solo: Two, three, four!

Faster (♩ = ca. 144)

D7

f

45

Sweet Geor - gia Brown. Two left feet but

C/E D7/F# G7

48

oh, so neat, is Sweet Geor - gia Brown.

F/A G7/B

51

They all sigh and wan-na die for Sweet Geor - gia Brown.

C7

54

— I'll tell— you just why, you know— I don't

F⁶

57

lie. No, not much! All those tips— that the

Em^(b9) A⁷ D⁷

60

por - ter slips— to Sweet Geor - gia Brown,—

D⁹/E D⁷/F[#]

63

they buy clothes_ at fash-ion shows_ with one dol - lar down.

G⁷

66

67

Oh, boy, — tip your hats. Oh, joy, —

Dm Em⁷(b⁵) A⁷ Dm

70

she's the cats Who's that, mis - ter? It ain't her sis - ter.

Em⁷(b⁵) A⁷ F Am/E Cm⁶/Eb D⁷

73

75

Sweet Geor - gia Brown. It's been said that she

G⁷ C⁷ F⁶ F F/E Am⁷(b⁵)/E^b D⁷

76

knocks 'em dead when she lands in town.

79

Since she came, well - a, it's a shame how she cools 'em

G⁷

82

83

down. Fel - lers that she can't get are

Vocal line for measures 82-83. The melody starts on a whole note 'down.', followed by a half note 'Fel - lers', a quarter note 'that', a quarter note 'she can't', a quarter note 'get', and a quarter note 'are'.

G Am7 G/B G Dm Em7(b5) A7

Piano accompaniment for measures 82-83. The right hand plays chords: G, Am7, G/B, G, Dm, Em7(b5), and A7. The left hand provides a bass line.

85

fel - lers that she ain't met. Yet! Geor - gia claimed her,

Vocal line for measures 85-86. The melody starts with a half note 'fel - lers', a quarter note 'that', a quarter note 'she ain't', a quarter note 'met.', a quarter note 'Yet!', and a quarter note 'Geor - gia claimed her,'.

Dm Em7(b5) A7 F Am/E

Piano accompaniment for measures 85-86. The right hand plays chords: Dm, Em7(b5), A7, F, and Am/E. The left hand provides a bass line.

88

Geor - gia named her Sweet Geor - gia, Sweet Geor - gia,

Vocal line for measures 88-89. The melody starts with a quarter note 'Geor - gia named her', a quarter note 'Sweet', a quarter note 'Geor - gia,', a quarter note 'Sweet', and a quarter note 'Geor - gia,'.

Cm6/Eb D7 G7 C7 G7 C7

Piano accompaniment for measures 88-89. The right hand plays chords: Cm6/Eb, D7, G7, C7, G7, and C7. The left hand provides a bass line.



91

cresc. Sweet Geor - gia Brown. *ff* S. div.

cresc. *ff*

G7 C7 C9 F Am7(b5)

cresc. *ff*

94

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!

Bb Bdim7 F/C Gm Gm F/C Gm/C F

