

# SWEET GEORGIA BROWN

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**BEN BERNIE, MACEO PINKARD,  
and KENNETH CASEY**

**New Orleans style** (♩ = ca. 126)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

**5**

*mf* opt. SOLO

No gal made has got a shade on Sweet Geor - gia Brown.

\* Also available for S.A.B. (37954), T.B. (37955), and 2-part (37956).  
SoundTrax CD available (37957). SoundPax available (37958) - includes score and set of parts for Alto Saxophone,  
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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8 *mf* opt. SOLO

Two left feet\_\_\_ but oh, so neat,\_\_\_ is

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Two left feet\_\_\_ but oh, so neat,\_\_\_ is".

This system shows the piano accompaniment for measures 8-10. The right hand is mostly silent, while the left hand plays a simple harmonic accompaniment.

11 1

Sweet Geor - gia Brown... They all sigh\_\_\_ and

This system contains measures 11-13. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Sweet Geor - gia Brown... They all sigh\_\_\_ and". A first ending bracket is shown above measure 12.

This system shows the piano accompaniment for measures 11-13. The right hand is mostly silent, while the left hand continues the harmonic accompaniment.

14

wan - na die \_\_\_ for Sweet Geor - gia Brown. \_\_\_ I'll tell\_\_\_ you just

This system contains measures 14-16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "wan - na die \_\_\_ for Sweet Geor - gia Brown. \_\_\_ I'll tell\_\_\_ you just".

This system shows the piano accompaniment for measures 14-16. The right hand is mostly silent, while the left hand continues the harmonic accompaniment.

17

why, you know\_ I don't lie. *(end solo)*

F

20

*(end solo)* 21 *mf*  
No, not much!\_ It's been said\_ she knocks 'em dead\_ when

Em7(b5) A D7

23

she lands\_ in town.\_ Since she came,\_ why,

G7

26

it's a shame — how she cools — 'em down. —

29

Fel - lers — that she can't get are fel - lers — that

Dm Em7(b5) A7 Dm

32

she ain't met Geor - gia claimed her, Geor - gia named her

Em7(b5) A7 F Am/E Cm<sup>6</sup>/Eb D D7/F#

35

Sweet Geor - gia, Sweet Ba - by Geor - gia, Sweet

Vocal line for measures 35-37. The melody is in a minor key with a one-sharp key signature (F#). The lyrics are "Sweet Geor - gia, Sweet Ba - by Geor - gia, Sweet".

G7 C7 G7 C7 G7

Piano accompaniment for measures 35-37. The chords are G7, C7, G7, C7, G7. The bass line features a steady eighth-note accompaniment.

38

Geor - gia Brown.

Vocal line for measures 38-39. The melody is in a minor key with a one-sharp key signature (F#). The lyrics are "Geor - gia Brown.".

C7 C9 F6

Piano accompaniment for measures 38-39. The chords are C7, C9, F6. The bass line features a steady eighth-note accompaniment.

42

Faster (♩ = ca. 144)

No gal made\_ has got a shade\_ on

Vocal line for measures 42-43. The tempo is marked "Faster (♩ = ca. 144)". The lyrics are "No gal made\_ has got a shade\_ on".

Solo: Two, three, four!

Faster (♩ = ca. 144)

D7

Piano accompaniment for measures 42-43. The tempo is marked "Faster (♩ = ca. 144)". The chord is D7. The bass line features a steady eighth-note accompaniment.

45

Sweet Geor - gia Brown... Two left feet... but

C/E D7/F# G7

48

oh, so neat... is Sweet Geor - gia Brown...

F/A G7/B

51

They all sigh... and wan-na die... for Sweet Geor - gia Brown.

C7

54

I'll tell you just why, you know I don't

F6

57

lie. No, not much! All those tips that the

Em(b9) A7 D7

60

por-ter slips to Sweet Georgia Brown,

D9/E D7/F#

63

they buy clothes\_ at fash-ion shows\_ with one dol - lar down.

G<sup>7</sup>

66

67

Oh, boy, — tip your hats. Oh, joy, —

Dm Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup> Dm

70

she's the cats. Who's that, mis - ter? It ain't her sis - ter.

Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup> F Am/E Cm<sup>6</sup>/Eb D<sup>7</sup>



73

75

Sweet Geor - gia Brown. It's been said that she

G7 C7 F6 F F/E Am7(b5)/Eb D7

76

knocks 'em dead when she lands in town.

79

Since she came, well - a, it's a shame how she cools 'em

G7

82

83

down. Fel - lers that she can't get are

G Am7 G/B G Dm Em7(b5) A7

85

fel - lers that she ain't met. Yet! Geor - gia claimed her,

Dm Em7(b5) A7 F Am/E

88

Geor - gin named her Sweet Geor - gia, Sweet Geor - gia,

Cm6/Eb D7 G7 C7 G7 C7



91

*cresc.* Sweet Geor - gia Brown. *ff* S. div.

*cresc.* *ff*

94

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!

Bb Bdim7 F/C Gm Gm F/C Gm/C F

