

dedicated to the participants of the 2012 Kanawha County Choral Festival, WV  
Sally K. Albrecht, Guest Conductor

# NON NOBIS, DOMINE

for S.S.A. voices and piano  
with optional PianoTrax CD\*

By SALLY K. ALBRECHT

With joy, in two (♩ = ca. 72-76)

SOPRANO I

SOPRANO II

ALTO

PIANO

*mf*

With joy, in two (♩ = ca. 72-76)

5

*mf*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*mf*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*mf*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

\* Also available for 3-part mixed (37951). PianoTrax 4 Accompaniment CD available (35870).  
*Nawn nāv-bees, Dāv-mee-neh. Sehđ nāv-mee-nee tōo-aw dah glāv-ree-ahm.*  
(Not to us, Lord, but to your name give glory.)

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9

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

*mp*

13

*mp*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*mp*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*mp*

Non no - bis, non no - bis, non no - bis, non no - bis,

17

no - bis, non no - bis, Do - mi - ne. Do-mi-  
 no - bis, non no - bis, Do - mi - ne.  
 Do - mi - ne, Do - mi - ne, Do - mi - ne.

*mf*

*mf*

21

ne, Do-mi - ne, non  
 Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non  
 Non no - bis, non no - bis, non no - bis, non no - bis,

*mf*

*mf*

25

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

Do - mi - ne, Do - mi - ne, Do - mi - ne.

This block contains the musical notation for measures 25 through 28. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "no - bis, non no - bis, Do - mi - ne." for the first two staves, and "Do - mi - ne, Do - mi - ne, Do - mi - ne." for the third staff. The piano accompaniment consists of chords and moving lines in both the right and left hands.

29

decresc.

This block contains the musical notation for measures 29 through 32. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with chords and moving lines. A dynamic marking "decresc." is present in the right hand of the piano part in measure 30. The piano part concludes with a final chord in the right hand and a whole note in the left hand.

33

*p*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

*p*

37

*cresc.*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

*mp*

Sed

*cresc.*

41

*mp*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

no - mi - ni tu - o da glo - ri - am. Sed

*mp*

45

*cresc.*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

*cresc.* *mf*

no - mi - ni tu - o, tu - o da glo - ri - am. Sed

*cresc.*

49

*mf*

Sed no - mi - ni tu - o da glo - ri - am.

*mf*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

no - mi - ni tu - o da glo - ri - am. Sed

*mf*

53

*cresc.*

Sed no - mi - ni tu - o da glo - ri -

*cresc.*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri -

*cresc.*

no - mi - ni tu - o, tu - o da glo - ri -

*cresc.*

57

am.

am.

am.

61

*f*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*f*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*f*

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

*f*



65

no - bis, non no - bis, Do - mi - ne. Do-mi-  
no - bis, non no - bis, Do - mi - ne.  
no - bis, non no - bis, Do - mi - ne.

69

ne, Do-mi - ne, non  
Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non  
Non no - bis, non no - bis, non no - bis, non no - bis.

73

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

Do - mi - ne, Do - mi - ne, Do - mi - ne.

77

*cresc.* Non no - bis, Do - mi - ne. *ff*

*cresc.* Non no - bis, Do - mi - ne. *ff*

*cresc.* Non no - bis, Do - mi - ne. *ff*