

dedicated to the participants of the 2012 Kanawha County Choral Festival, WV
Sally K. Albrecht, Guest Conductor

NON NOBIS, DOMINE

for 3-part mixed voices and piano
with optional PianoTrax CD*

By SALLY K. ALBRECHT

With joy, in two ($\text{♩} = \text{ca. } 72-76$)

PART I

PART II

PART III

PIANO

mf

With joy, in two ($\text{♩} = \text{ca. } 72-76$)

5

mf

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

mf

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

mf

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

* Also available for S.S.A. (37952). PianoTrax 4 Accompaniment CD available (35870).
Nawn nâw-bees, Dâw-mee-neh. Sehđ nâw-mee-nee tóo-aw dah glâw-ree-ahm.
(Not to us, Lord, but to your name give glory.)

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9

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do - mi - ne.

mp

13

mp

Non no - bis, non no - bis, non no - bis, non no - bis,

mp

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

17

mf

Do-mi-

Do - mi - ne, Do - mi - ne, Do - mi - ne.

no - bis, non no - bis, Do mi - ne

mf

21

ne, Do-mi - ne, non

mf

Non no - bis, non — no - bis, non no - bis, non — no - bis,

mf

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

25

no - bis, non no - bis, Do - mi - ne.
Do - mi - ne, Do - mi - ne, Do - mi - ne.
no - bis, non no - bis, Do mi - ne.

This block contains the musical notation for measures 25 through 28. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "no - bis, non no - bis, Do - mi - ne." for the first staff, "Do - mi - ne, Do - mi - ne, Do - mi - ne." for the second, and "no - bis, non no - bis, Do mi - ne." for the third. The piano part consists of chords and moving lines in both hands.

29

decresc.

This block contains the musical notation for measures 29 through 32. The vocal staves are empty, indicating a rest for the voices. The piano accompaniment continues with chords and moving lines. The instruction "decresc." is written above the piano part in the third measure of this section.

33

Musical notation for measures 33-36. The vocal line (bass clef) begins with a rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

Piano accompaniment for measures 33-36. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic foundation with a simple bass line.

37

Musical notation for measures 37-40. The vocal line (bass clef) has a rest in measure 37, then begins with a half note G1 in measure 38. The piano accompaniment continues with the eighth-note pattern, and the bass line includes a *cresc.* marking in measure 39.

mp

Sed

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri-am.

Piano accompaniment for measures 37-40. The right hand continues the eighth-note melody, and the left hand's bass line includes a *cresc.* marking in measure 39.

41

no - mi - ni tu - o da glo - ri - am Sed

mp

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri - am

mp

45

no - mi - ni tu - o, tu - o da glo - ri - am. Sed

cresc. *,mf*

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri - am.

cresc.

cresc.

49

mf

Sed no - mi - ni tu - o da glo - ri - am.

no - mi - ni tu - o da glo - ri - am Sed

mf

Sed no-mi-ni tu - o da glo-ri-am, tu o da glo - ri - am.

mf

53

cresc.

Sed no - mi - ni tu - o da glo - ri -

cresc.

no - mi - ni tu - o, tu - o da glo - ri -

cresc.

Sed no-mi-ni tu - o da glo-ri-am, tu - o da glo - ri -

cresc.

57

am.

am.

am.

61

f

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

f

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

f

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

f

65

no - bis, non no - bis, Do - mi - ne. Do-mi-

no - bis, non no - bis, Do - mi - ne.

no - bis, non no - bis, Do mi - ne.

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

69

ne, Do-mi - ne, non

Non no - bis, non — no - bis, non no - bis, non — no - bis,

Non no - bis, Do - mi - ne, non no - bis, Do - mi - ne, non

The piano accompaniment features a right-hand part with block chords and a left-hand part with a simple bass line.

73

no - bis, non no - bis, Do - mi - ne.

Do - mi - ne, Do - mi - ne, Do - mi - ne.

no - bis, non no - bis, Do mi - ne.

The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

77

cresc. Non no - bis, Do - mi - ne. *ff*

cresc. Non no - bis, Do - mi - ne. *ff*

cresc. Non no - bis, Do - mi - ne. *ff*

The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a *cresc.* marking and a *ff* dynamic at the end of the section.