

MAKING A PAPER AIRPLANE

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Simply (♩ = ca. 56)

PIANO *mp*

The piano introduction is in 3/4 time, marked *mp*. The right hand plays a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

7 PART I *mp* 9 *mp*

Fold in the mid - dle, flat - ten a

PART II *mp*

Fold in the mid - dle, flat - ten a

Measures 7-11 show the vocal parts and piano accompaniment. Part I and Part II have identical lyrics. The piano accompaniment continues with a simple harmonic structure.

12

lit - tle, an - gle the cor - ners; that's how it's done.

lit - tle, an - gle the cor - ners; that's how it's done.

Measures 12-15 show the vocal parts and piano accompaniment. The lyrics are repeated for both parts. The piano accompaniment continues with a simple harmonic structure.

* PianoTrax 4 Accompaniment CD available (35870).

From *Songs of Flight (A Song Cycle for Treble Choirs)*: 2-part (35699), SoundTrax CD (35700).

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17

Now, to de - light in, left, and then right in, fold it in

Now, to de - light in, left, and then right in, fold it in

22

half; is - n't this fun? Fa la la la la la

half; is - n't this fun?

25

la. Fa la la la la la la.

Fa la la la. Fa la la la.

32

33

37

42

47

mp

Fa la la la. Fa

O - pen the wings out, do - ing this brings out all the po -

52

55

la, for it to glide. Fa la

ten - tial for it to glide. If you have cho - sen,

57

la la. Fa la, on ei - ther

dou - ble the nose in, tip the wings up on ei - ther

62

63

mf

side. Fa la la la la la la. _____

side. Fa la la la. Fa

67

71

Fa la la la la la la. Fa la la

la la la.

72

la la la la. Fa la la la la la

Fa la la la. Fa la la

77 *cresc.* *f*

la. _____ Fa la la. _____

la. _____ Fa la la. _____

cresc. *f*

cresc. *f*

82 85

Read - y to fly now,

Read - y to fly now,

87

toss in the sky now; so much ex - cite-ment,

toss in the sky now; so much ex - cite-ment, hard to con -

hard to con - tain. _____ How I love fly - ing.

tain. There's no de - ny - ing how I love fly - ing.

Is - n't this fun? Mak - ing _____ a pa - per _____

Is - n't this fun? Mak - ing _____ a pa - per _____

decresc. poco a poco *rit.*

decresc. poco a poco

decresc. poco a poco *rit.*

air - plane. _____

air - plane. _____

slowly *p*

slowly *p* *pp*

8^{ub}

During the long fermata, a paper plane is tossed from the choir into the audience.