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SUMMER WIND

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by **JAY ALTHOUSE**

English Words by **JOHNNY MERCER**
Original German Words by **HANS BRADTKE**
Music by **HENRY MAYER**

Light swing (♩ = ca. 120)

SOPRANO I
SOPRANO II

ALTO

Light swing (♩ = ca. 120)

PIANO

mf

mf

SOLO

The sum - mer wind came blow - ing in a -

Dmaj9 *D6/A* *Dmaj9* *A13* *Dmaj9* *D6/A*

Dmaj9 *A7(sus4)* *Dmaj9* *D6/A* *Dmaj9* *D#dim7*

* Also available for S.A.T.B. (37930) and S.A.B. (37931).
SoundTrax CD available (37933). SoundPax available (37934) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Vibraphone, Bass, and Drumset.

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cross the sea. — It lin - gered there — to

Em⁹ A⁹ Em⁹ A⁹ Em⁹ Em⁷ A⁹

touch your hair — and walk with me. — All

(end solo) *mf*

Em⁹ Em⁷ A⁹ Em⁷/D Gm⁹/D D Em⁷/D Gm⁶/D D

sum-mer long — we sang a song — and strolled the gold - en sand,

sum-mer long — we sang a song — and strolled the gold - en sand,

Am⁷ D⁹ Am⁷ D⁹ Gmaj⁹ G⁶ C⁹

16

two sweet-hearts and the

two sweet-hearts and the

D/A Am7(b5) Em7/A A7(b9)

19

sum-mer wind. Like

sum-mer wind. Like

D6 Abmaj7/Bb Bb13

21

paint - ed kites, the days and nights went fly - ing by.

paint - ed kites, the days and nights went fly - ing by.

Ebmaj9 Eb6 Ebmaj9 Eb6 Fm7 Bb9

24

The world was new — be - neath a blue — um -

The world was new — be - neath a blue — um -

Fm⁹ Bb⁹ Fm⁹ Bb⁹ Fm⁹ Bb⁹

27

brel - la sky. — Then soft - er than — a

brel - la sky. — Then soft - er than — a

Ab⁶/Eb Abm⁶/Eb Eb⁶ Ab⁶/Eb Abm⁶/Eb Eb⁶ Bbm Eb⁹

30

pip - er man — one day it called to you. —

pip - er man — one day it called to you. —

Bbm Eb⁹ Abmaj⁹ Ab⁶ Db⁹

33

I lost you to _____ the sum - mer wind. _

I lost you to _____ the sum - mer wind. _

Eb/Bb Bbdim7 Bbm7(b5) Fm7/Bb Bb7(b9) Eb6 Bb/C Eb/Bb

36

37

Bah doo dot dah, _ bah doo dot dah, _ bah

Bah doo dot dah, _ bah doo dot dah, _ bah

Bb/C C7 Bb/C C7 Fmaj9 F6 Fmaj9 F#dim7

39

dot doo way _ dah bah doo wow. _ Bah doo dot, bah doo dot, bah

dot doo way, _ dah bah doo wow. _ Bah doo dot, bah doo dot, bah

Gm9 Gm7 C9 Gm9 Gm7 C9 Gm7 C9

42

dah bah dah bah doo ah dah dah dah dot doo way. —

dah bah dah bah doo ah dah dah dah dot doo way. —

Gm7 C13 C% Db% C% Fmaj9 Fmaj7 F%

45

Bah dot, bah dot. Dah bah dah bah dah dot dah.

Bah dot, bah dot. Dah bah dah bah dah dot dah.

Cm F9 Cm F9 Bbmaj7 Bb6 Bbmaj7 Eb9

48

I lost you to — the

I lost you to — the

F/C Cdim7 Cm7(b5) Gm7/C C7(b9)

51 53

sum-mer wind.. The au- tumn wind and the

sum-mer wind.. The au- tumn wind and the

F⁶ Dm⁷ C⁶/D Bm⁷/D Cmaj⁷/D D⁹ Gmaj⁹ G⁶

54

win - ter winds have come and gone... And

win - ter winds have come and gone... And

Gmaj⁹ G⁶ G^{#dim7} Cmaj⁷ C⁶ D⁹ Am⁹ D⁹

57

still the days... the lone - ly days... go on and on...

still the days... the lone - ly days... go on and on...

Am⁹ C⁶ Cmaj⁷/D C⁶/D D⁹ C⁶/G Cm⁶/G G⁶

60

61

And guess who sighs_ his lull - a - bies_ through

And guess who sighs_ his lull - a - bies_ through

C⁶/G Cm⁶/G G⁶ Dm⁶ G⁹

63

nights that nev - er end,___ my fick - le friend,

nights that nev - er end,___

Cmaj⁹ C⁶ Cmaj⁹ F⁹ G/D Dm⁷(b⁵)

66

69

my fick - le friend,

she's my fick - le friend,___ my fick - le friend,

Am⁷/D G/D Dm⁷(b⁵) Am⁷/D G/D Dm⁷(b⁵) Am⁷/D

70

mf the sum-mer wind,

mf the sum-mer wind,

C⁶/D *G* *Em⁷*

mf

73

mp the sum-mer wind,

mp the sum-mer wind,

G(sus4)/A *D7(sus4)* *G* *Em⁷*

mp

75

rit. the sum-mer wind...

rit. the sum-mer wind...

G(sus4)/A *D7(sus4)* *A/G (straight eighths)*

rit.