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SUMMER WIND

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

English Words by JOHNNY MERCER
Original German Words by HANS BRADTKE
Music by HENRY MAYER

Light swing (♩ = ca. 120)

SOPRANO
ALTO

BARITONE

PIANO

Light swing (♩ = ca. 120)

mf

mf

4 ALTO SOLO

The sum-mer wind came— blow-ing in a -

mf

mf

Dmaj9 D6/A Dmaj9 A13 Dmaj9 D6/A

Dmaj9 A7(sus4) Dmaj9 D6/A Dmaj9 D#dim7

* Also available for S.A.T.B. (37930) and S.S.A. (37932).
SoundTrax CD available (37933). SoundPax available (37934) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Vibraphone, Bass, and Drumset.

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cross the sea.____

SOLO *mf*

It lin - gered there____ to

Em⁹ A⁹ Em⁹ A⁹ Em⁹ Em⁷ A⁹

mf

All

touch your hair____ and walk with me.____

Em⁹ Em⁷ A⁹ Em⁷/D Gm⁶/D D Em⁷/D Gm⁶/D D

sum-mer long____ we sang a song____ and strolled the gold - en sand,

Am⁷ D⁹ Am⁷ D⁹ Gmaj⁹ G⁶ C⁹

16

two sweet-hearts and the

D/A Am7(b5) Em7/A A7(b9)

19

(end solo) *mf*

sum-mer wind.____

(end solo) *mf*

Like

D⁶ A^bma⁷/B^b B^b13

21

paint - ed kites the days and nights went fly - ing by.____

E^bma⁹ E^b6 E^bma⁹ E^b6 Fm⁷ B^b9

24

The world was new — be - neath a blue — um -

Fm⁹ Bb⁹ Fm⁹ Bb⁹ Fm⁹ Bb⁹

27

brel - la sky. — Then soft - er than — a

Ab⁶/Eb Abm⁶/Eb Eb⁶ Ab⁶/Eb Abm⁶/Eb Eb⁶ Bbm Eb⁹

30

pip - et man — one day it called to you. —

Bbm Eb⁹ Abmaj⁹ Ab⁶ Db⁹

33

I lost you to the sum-mer wind...

E \flat /B \flat B \flat dim7 B \flat m7(b5) Fm7/B \flat B \flat 7(b9) E \flat 6 B \flat /C E \flat /B \flat

36

37

Bah doo dot dah, — bah doo dot dah, — bah

B \flat /C C7 B \flat /C C7 F#maj9 F6 F#maj9 F#dim7

39

dot doo wow — dah bah doo wow. — Bah doo dot, bah doo dot, bah

Gm 9 Gm7 C 9 Gm 9 Gm7 C 9 Gm7 C 9

42

dah bah dah bah doo ah dah dah dah dot doo way.

Gm7 C13 C% Db% C% Fmaj9 Fmaj7 F%6

45

Bah dot, bah dot. Dah bah dah bah dah dot dah.

Cm F9 Cm F9 Bbmaj7 Bb6 Bbmaj7 Eb9

48

I lost you to the

F/C Cdim7 Cm7(b5) Gm7/C C7(b9)

51 53

sum-mer wind... *f* The au- tumn wind and the *f*

F⁶ Dm⁷ C⁶/D Bm⁷/D C^{maj7}/D D⁹ G^{maj9} G⁶

54

win - ter winds have come and gone... And

G^{maj9} G⁶ G^{dim7} C^{maj7} C⁶ D⁹ Am⁹ D⁹

57

still the days, the lone - ly days, — go on and on. —

Am⁹ C⁶ C^{maj7}/D C⁶/D D⁹ C⁶/G Cm⁶/G G⁶

60

61

And guess who sighs — his lull - a - bies — through

C⁶/G C^{m6}/G G⁶ D^{m6} G⁹

63

nights that nev - er end, — my fick - le friend, —

C^{maj9} C⁶ C^{maj9} F⁹ G/D D^{m7(b5)}

66

69

she's my fick - le friend, — my fick - le friend,

A^{m7}/D G/D D^{m7(b5)} A^{m7}/D G/D D^{m7(b5)} A^{m7}/D

70 *mf* the sum-mer wind,

mf the sum-mer wind,

mf the sum-mer wind,

mf the sum-mer wind,

C⁶/D G Em⁷

73 *mp* the sum-mer wind,

mp the sum-mer wind,

mp the sum-mer wind,

mp the sum-mer wind,

G(sus4)/A D7(sus4) G Em⁷

75 *rit.* the sum-mer wind...

rit. the sum-mer wind...

rit. (straight eighths)

G(sus4)/A D7(sus4) A/G

