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SUMMER WIND

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

English Words by JOHNNY MERCER
Original German Words by HANS BRADTKE
Music by HENRY MAYER

Light swing (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Light swing (♩ = ca. 120)

mf

4

ALTO SOLO

mf

The sum-mer wind came— blow-ing in a -

mf

Dmaj9 D6/A Dmaj9 A13 Dmaj9 D6/A

Dmaj9 A7(sus4) Dmaj9 D6/A Dmaj9 D#dim7

* Also available for S.A.B. (37931) and S.S.A. (37932).

SoundTrax CD available (37933). SoundPax available (37934) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Vibraphone, Bass, and Drumset.

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cross the sea. —

MALE SOLO *mf*

It lin - gered there — to

Em⁹ A⁹ Em⁹ A⁹ Em⁹ Em⁷ A⁹

touch your hair — and walk with me. —

All

Em⁹ Em⁷ A⁹ Em⁷/D Gm⁹/D D Em⁷/D Gm⁶/D D

sum-mer long — we sang a song — and strolled the gold - en sand,

Am⁷ D⁹ Am⁷ D⁹ Gmaj⁹ G⁶ C⁹

16

two sweet-hearts and the

D/A Am7(b5) Em7/A A7(b9)

19 (end solo) *mf*

sum-mer wind. Like

(end solo) *mf*

D⁶ Abmaj7/B^b B^b13

21

paint-ed kites the days and nights went fly-ing by.

E^bmaj⁹ E^b6 E^bmaj⁹ E^b6 Fm⁷ B^b9

24

The world was new — be - neath a blue — um -

Fm⁹ Bb⁹ Fm⁹ Bb⁹ Fm⁹ Bb⁹

27

brel - la sky. — Then soft - er than — a

Ab⁶/Eb Abm⁶/Eb Eb⁶ Ab⁶/Eb Abm⁶/Eb Eb⁶ Bbm Eb⁹

30

pip - et man — one day it called to you. —

Bbm Eb⁹ Abmaj⁹ Ab⁶ Db⁹

33

I lost you to _____ the sum - mer wind. _

Eb/Bb Bbdim7 Bbm7(b5) Fm7/Bb Bb7(b9) Eb6 Bb/C Eb/Bb

36

37

Bah doo dot dah, _ bah doo dot dah, _ bah

Bb/C C7 Bb/C C7 Fmaj9 F6 Fmaj9 F#dim7

39

dot doo wow. _ dah bah doo wow. _ Bah doo dot, bah doo dot, bah

Gm9 Gm7 C9 Gm9 Gm7 C9 Gm7 C9

42

dah bah dah bah doo ah dah dah dah dot doo way.

Gm7 C13 C%6 Db%6 C%6 Fmaj9 Fmaj7 F%6

45

Bah dot, bah dot. Dah bah dah bah dah dot dah.

Cm F9 Cm F9 Bbmaj7 Bb6 Bbmaj7 Eb9

48

I lost you to the

F/C Cdim7 Cm7(b5) Gm7/C C7(b9)

51 *f* **53**

sum-mer wind... The au-tumn wind and the

win - ter winds have come and gone And

still the days, the lone - ly days, — go on and on. —

f

f

f

F⁶ Dm⁷ C⁶/D Bm⁷/D Cmaj⁷/D D⁹ Gmaj⁹ G⁶

Gmaj⁹ G⁶ G⁶dim⁷ Cmaj⁷ C⁶ D⁹ Am⁹ D⁹

Am⁹ C⁶ Cmaj⁷/D C⁶/D D⁹ C⁶/G Cm⁶/G G⁶

60

61

And guess who sighs — his lull - a - bies — through

C⁶/G C^{m6}/G G⁶ D^{m6} G⁹

63

nights that nev - er end, — my fick - le friend, —

C^{maj9} C⁶ C^{maj9} F⁹ G/D D^{m7(b5)}

66

69

she's my fick - le friend, — my fick - le friend,

A^{m7}/D G/D D^{m7(b5)} A^{m7}/D G/D D^{m7(b5)} A^{m7}/D

70 *mf* the sum-mer wind, _____

mf the sum-mer wind, _____

mf C⁶/D G Em⁷

73 *mp* the sum-mer wind, _____

mp the sum-mer wind, _____

mp G(sus4)/A D7(sus4) G Em⁷

75 *rit.* the sum-mer wind. _____

rit. the sum-mer wind. _____

rit. G(sus4)/A D7(sus4) A/G (straight eighths)

