

**Preview Only**  
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# EVERY NIGHT WHEN THE SUN GOES IN

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Appalachian Folk Song  
Arranged by DAVID WAGGONER

Simply (♩ = ca. 96-104)

PIANO

*mp*

The piano introduction consists of three measures in 4/4 time. The first measure has a quarter rest in the bass and a quarter note G4 in the treble. The second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure has a quarter note G4 in the treble and a quarter note G2 in the bass. A triplet of eighth notes (G4, A4, B4) is written above the first measure.

4

SOPRANO *mp* 6

ALTO

BARITONE *mp*

Ev - 'ry night

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Baritone) enter in measure 4 with a whole note G4. The piano accompaniment continues with a steady eighth-note pattern in the treble and a whole note in the bass.

Piano accompaniment for measures 4-6, showing the eighth-note pattern in the treble and whole notes in the bass.

7

when the sun goes in, ev - 'ry

Measures 7-9 of the vocal and piano accompaniment. The vocal parts enter in measure 7 with a quarter note G4. The piano accompaniment continues with the eighth-note pattern.

Piano accompaniment for measures 7-9, showing the eighth-note pattern in the treble and whole notes in the bass.

\* Also available for S.A.T.B. (37926) and 2-part (37928).  
SoundTrax CD available (37929).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

night \_\_\_\_\_ when the sun goes in,

Musical notation for measures 10-11, including vocal line and piano accompaniment.

Piano accompaniment for measures 10-11.

13

ev - 'ry night \_\_\_\_\_ when the sun goes \_\_\_\_\_

Musical notation for measures 13-14, including vocal line and piano accompaniment.

Piano accompaniment for measures 13-14.

16

in, I hang down my head

Musical notation for measures 16-17, including vocal line and piano accompaniment.

Piano accompaniment for measures 16-17.

19

*decresc.*

and mourn-ful — cry.

*decresc.*

22

**24** *mf*

True love don't

*mf*

True love don't weep, —

*mf*

25

weep true love don't mourn, —

— true love don't — mourn, true love don't

28 SOPRANO

true love don't weep,

ALTO

true love don't weep, true love don't

BARITONE

weep, true love don't mourn,

31

true love don't weep, true love don't

mourn, true love don't weep,

true love don't weep,

34

mourn, I'm go-ing a - way

true love don't mourn, I'm go-ing a -

true love don't mourn, I'm go-ing a -

37

to Mar ble Town. I wish to the

way to Mar ble Town.

way to Mar - ble Town.

40

Lord \_\_\_\_\_ that train would\_ come,

*f*

I wish to the Lord \_\_\_\_\_ that train would\_

*f*

I wish to the Lord \_\_\_\_\_ that train would

43

I wish to the Lord \_\_\_\_\_ that train would

come, I wish to the Lord \_\_\_\_\_

come, I wish to the Lord \_\_\_\_\_

46

*poco rit.* *a tempo*

come, I wish to the Lord \_\_\_\_\_

*poco rit.* *a tempo*

that train would come, \_\_\_\_\_ I wish to the

*poco rit.* *a tempo*

that train would come, \_\_\_\_\_ I wish to the

*poco rit.* *a tempo*

49

\_\_\_\_\_ that train would come and take me

Lord \_\_\_\_\_ that train would come and take me

Lord \_\_\_\_\_ that train would come

*3*

*3*

*3*



52

*decresc.*

back

where I come from.

*decresc.*

back

where I come from.

*decresc.*

and take me back where I come from.

*decresc.*

55

*mp*

56

Ev - 'ry night,

ev - 'ry

*mp*

Ev - 'ry night,

*mp*

Ev - 'ry night,

*mp*

58

*rit. to end*

night, \_\_\_\_\_ ev - 'ry night

\_\_\_\_\_ ev - 'ry night, ev - 'ry night

\_\_\_\_\_ ev - 'ry night, ev - 'ry night

*rit. to end*

*rit. to end*

*rit. to end*

61

*decresc.*

*p*

when the sun goes \_\_\_\_\_ in. \_\_\_\_\_

when the sun goes \_\_\_\_\_ in. \_\_\_\_\_

when the sun goes \_\_\_\_\_ in. \_\_\_\_\_

*decresc.*

*decresc.*

*decresc.*

*p*

*decresc.*

*p*