

Preview Only
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EVERY NIGHT WHEN THE SUN GOES IN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Appalachian Folk Song
Arranged by DAVID WAGGONER

Simply (♩ = ca. 96-104)

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the staff. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G3 in the first measure, followed by a quarter rest, and then a quarter note G3 in the third measure.

4

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

Ev - 'ry night

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with a whole note G4. The lyrics "Ev - 'ry night" are written below the vocal staves. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in the treble clef, and a whole note G3 in the bass clef.

Piano accompaniment for measures 4-6. The treble clef part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef part continues with a whole note G3.

7

when the sun goes in, ev - 'ry

Measures 7-9 of the vocal and piano accompaniment. The vocal parts enter in measure 7 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics "when the sun goes in, ev - 'ry" are written below the vocal staves. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in the treble clef, and a whole note G3 in the bass clef.

Piano accompaniment for measures 7-9. The treble clef part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef part continues with a whole note G3.

* Also available for S.A.B. (37927) and 2-part (37928).
SoundTrax CD available (37929).

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10

night when the sun goes in,

Musical notation for measures 10-11, including vocal line and piano accompaniment.

Piano accompaniment for measures 10-11.

13

ev - 'ry night when the sun goes

Musical notation for measures 13-14, including vocal line and piano accompaniment.

Piano accompaniment for measures 13-14.

16

in, I hang down my head

Musical notation for measures 16-17, including vocal line and piano accompaniment.

Piano accompaniment for measures 16-17.

19

decresc.

and mourn-ful — cry.

decresc.

22

24 *mf*

True love don't

mf

True love don't weep, —

mf

25

weep true love don't mourn, —

— true love don't — mourn, true love don't

28 SOPRANO

true love don't weep,

ALTO

true love don't weep,

true love don't

TENOR

weep, true love don't mourn,

BASS

weep, true love don't mourn,

31

true love don't weep,

true love don't

mourn,

true love don't weep,

true love don't weep,

true love don't weep,

34

mourn, I'm go-ing a - way

true love don't mourn, I'm go-ing a -

true love don't mourn, I'm go-ing a -

true love don't mourn, I'm go-ing a -

3

37

to Mar - ble Town. I wish to the

way to Mar - ble Town.

way to Mar - ble Town.

way to Mar - ble Town. I wish to the

f

f

40

Lord _____ that train would_ come,

f
I wish to the Lord _____ that train would_

f
I wish to the Lord _____ that train would_

Lord _____ that train would_ come,

I wish to the Lord _____ that train would_

come,

I wish to the Lord _____

come

I wish to the Lord _____

I wish to the Lord _____

43

I wish to the Lord _____ that train would_

come,

I wish to the Lord _____

come

I wish to the Lord _____

I wish to the Lord _____

46

poco rit. *a tempo*

come, I wish to the Lord

poco rit. *a tempo*

that train would come, I wish to the

poco rit. *a tempo*

that train would come, I wish to the

poco rit. *a tempo*

that train would come, I wish to the

poco rit. *a tempo*

49

that train would come and take me

Lord that train would come and take me

Lord that train would come

Lord that train would come

52

decresc.

back

where I come from.

decresc.

back

where I come from.

decresc.

and take me back where I come from.

and take me back where I come from.

decresc.

55

mp

56

Ev - 'ry night,

ev - 'ry

mp

Ev - 'ry night,

mp

Ev - 'ry night,

mp

Ev - 'ry night,

mp

58

rit. to end

night, ev - 'ry night
ev - 'ry night, ev - 'ry night
ev - 'ry night, ev - 'ry night
ev - 'ry night, ev - 'ry night

rit. to end
rit. to end
rit. to end
rit. to end

This block contains the musical score for measures 58 through 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night, ev - 'ry night", "ev - 'ry night, ev - 'ry night", "ev - 'ry night, ev - 'ry night", and "ev - 'ry night, ev - 'ry night". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo/mood is marked "rit. to end" (ritardando to the end) at the beginning and end of the section.

61

decresc.

p

when the sun goes in
when the sun goes in
when the sun goes in
when the sun goes in

decresc. *p*
decresc. *p*
decresc. *p*
decresc. *p*

decresc. *p*

This block contains the musical score for measures 61 through 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when the sun goes in", "when the sun goes in", "when the sun goes in", and "when the sun goes in". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo/mood is marked "decresc." (decrescendo) and "p" (piano) at the beginning and end of the section.