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BRENNAN ON THE MOOR

for T.T.B.B. voices and piano

IRISH FOLK SONG
(ca. 1805)

Arranged by
BRUCE TRINKLEY

Allegro marcato (♩ = ca. 92)

TENOR I & II

BASS I & II

PIANO

mf

mf

ff

mf

It's a - bout a brave young

4

high - way - man, my sto - ry I will tell. His name was Wil - lie

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Bren - nan and in Ire - land he did dwell. _____ With a

hide-out on a moun - tain he be - gan his wild ca - reer, and

man a rich gen - tle - man _____ be - fore him shook with

poco rit.

poco rit.

18 19 *a tempo*

fear. Oh, it's Bren - nan on the moor,

a tempo

21 Bren - nan on the moor, fear - less and un -

24 daunt - ed stood young Bren - nan on the moor.

decresc.

He con - tin - ued as an out - law in the

mp

mp

style of Rob - in Hood. The rich folks called him wick - ed and the

mp

poor folks called him good. Not an eas - y man to cap - ture, but he

mf

38

mf

mf

40 *decresc.* *p* *dolce, espressivo*

met a sweet young maid; with wom-an - ly wiles and

decresc. *p*

decresc. *p*

43 *mf*

false-ness, that's how Bren-nan was be - trayed. Oh, it's Bren-nan on the

mf

mf

47

moor Bren-nan on the moor, fear-less and un -

51 TENOR I

molto rit.

daunt - ed stood young Bren - nan on the moor.

TENOR II

molto rit.

daunt - ed stood young Bren - nan on the moor.

BASS I

molto rit.

daunt - ed stood young Bren - nan on the moor.

So they

BASS II

molto rit.

daunt - ed stood young Bren - nan on the moor.

molto rit. e decresc.

55 Andante espressivo (♩ = ca. 80)

pp

Oo

pp

Oo

mp

But

hung him on an old oak tree where mis - ra - bly he died.

pp

Oo

Andante espressivo (♩ = ca. 80)

pp

59 *p* *mf*
Oo They can

there are folks in Ire - land who de - clare they see him ride.

p
Oo

p
Oo

Piano accompaniment for the first system.

63
see him on his stal - lion in the win - try mid - night chill.

mp
Oo

mp *f*
Oo The

mp *f*
Oo The

Piano accompaniment for the second system.

TENOR I & II

67 *mp*

Ah Oh, it's

BASS I & II

spir - it of Wil - lie Bren - nan was the thing they could not kill.

mf

71 **Tempo Primo**

Bren - nan on the moor, Bren - nan on the

Tempo Primo

74 moor, fear - less and un - daunt - ed stood young

79 **Tempo Primo**

77 *molto rit.* *ff*

Bren-nan on the moor. Bren-nan on the

Tempo Primo

molto rit. *ff*

80 moor, Bren-nan on the moor,

83 *molto allargando-grandioso*

fear - less and un - daunt - ed stood young Bren-nan on the moor.

molto allargando-grandioso

gva

