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TWO CAROLS

1. FOR UNTO US A CHILD IS BORN

for S.A.T.B. voices and piano
with optional C-instrument*

Words from ISAIAH 9:6

Music by
MATTHEW ARMSTRONG

Adagio (♩ = ca. 69)

C-INSTRUMENT

PIANO

4

SOPRANO

ALTO

TENOR

BASS

For un-to us a child _____ is born,

* C-instrument part is on page 14.

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7

ALTO *only*
mp

9

ALL
mp

Un-to us a son is giv - en. Un-to us a

un-to us a son is__giv - en.

10

child _____ is born.

child is born, No el! _____ O, _sing No - el!



13

ALTO *only*

And the gov - ern - ment shall rest up - on his shoul - ders.

Piano accompaniment for measures 13 and 14, featuring chords and a melodic line in the right hand and a bass line in the left hand.

15

And his reign shall nev - er cease.

TENOR *only*

ALL
mf

And his
ALL
mf

Musical notation for the tenor part of measure 15, including lyrics and dynamic markings.

Musical notation for the alto part of measure 15, showing a whole rest.

Piano accompaniment for measures 15 and 16, including chords and a melodic line in the right hand and a bass line in the left hand.

17

name shall be called _____ Won - der - ful Coun - sel - or,

19

Al - mighty - y _____ God, Prince of Peace.



21

Musical notation for measures 21-23. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Musical notation for measures 24-26. The vocal line begins with a melodic phrase. The piano accompaniment continues with chords and a rhythmic pattern.

24

mp child is born,

Un - to us a child is born, No -

Musical notation for measures 27-28. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Musical notation for measure 29. The vocal line continues with a melodic phrase.

Musical notation for measures 30-31. The piano accompaniment continues with chords and a rhythmic pattern.

26

No - el!

el! O, sing { No - el!
No - el! O, sing No -

No - el! No -

28

O, sing No - el!

el! O, sing No - el! No - el!
el! No - el! No - el!

el! No - el! No - el!

rit. e decresc. to end

rit. e decresc. to end

2. THERE IS NO ROSE

for S.A.T.B. voices and piano
with optional C-instrument*

Words adapted from an ancient English text

Music by
MATTHEW ARMSTRONG

Largo (♩ = ca. 58)

SOPRANO
ALTO

TENOR
BASS

C-INSTRUMENT

PIANO

Largo (♩ = ca. 58)

rose that bare Je - su; Al - le - lu - ia, A - men! Al - le -

* C-instrument part is on page 15.

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7

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

lu - ia, A - men!

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mp* is present.

mp

11

The third system shows the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment continues. A dynamic marking of *mp* is present. A measure number box containing the number 14 is located above the vocal line.

For in that rose God did en -

p

Oo

15

case heav - en and earth in lit - tle space; Al - le lu - ia, A -

Oo

19

men! Al - le - lu - ia, A - men!

Oo

mp

Musical notation for measures 12-23, consisting of two staves (treble and bass clef) with rests in all measures.

Musical notation for measures 24-26, including a vocal line and piano accompaniment.

27 *mf* 30

And through this rose man-kind will

mf

Musical notation for measures 27-30, including a vocal line and piano accompaniment.

cresc. *mf*

cresc. *mf*

Musical notation for measures 31-34, including a vocal line and piano accompaniment.

31 per - sons three; Al - le - lu - ia,

see that he is God in per - sons three; Al - le - lu - ia, A -

35 men! Al - le - lu - ia, A - men!

decresc. *rit.* *p*

decresc. *rit.* *p*

decresc. *rit.* *p*

1. FOR UNTO US A CHILD IS BORN

C-INSTRUMENT

Music by
MATTHEW ARMSTRONG

Adagio (♩ = ca. 69)

mp

4

5 4 9 4 13 4

17

3

mp

23

24

27

rit. e decresc. to end

p

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2. THERE IS NO ROSE

C-INSTRUMENT

Music by
MATTHEW ARMSTRONG

Largo (♩ = ca. 58)

8

mp

11

14

8

22

mp

26

cresc.

30

mf

34

decresc. *rit.* *p*

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