

# THE HAPPY WANDERER

(Val-de-ri, Val-de-ra)

for 2-part voices and piano (optional four-hand piano)  
with optional SoundTrax CD\*

Arranged by  
**DAVE and JEAN PERRY**

Words and Music by **FRIEDRICH MOELLER**  
English Lyrics by **ANTONIA RIDGE**

With gusto (♩ = 88)

UNISON VOICES

With gusto (♩ = 88)

SECONDO (optional)

PRIMO

love to go a wan - der - ing a - long the

mf

mf

5

\* SoundTrax CD available (37918).

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10



moun - tain track. And as I go, I



15



love to sing, my knap - sack on my back.



20 PART I 21

Val - de - ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_

PART II

Val - de - ri, \_\_\_\_\_ val - de -

Piano accompaniment for measures 20-23, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and single notes.

24

\_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de - ra, ha ha ha

ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de - ra, ha

Piano accompaniment for measures 24-27, continuing the musical texture with a right-hand melody and left-hand accompaniment.

28 29

ha ha. Val - de - ri, val - de - ra.

ha. Val - de - ri, val - de -

32

— My knap - sack on my back.

ra. My knap - sack on — my back.

I love to wan - der by the  
Fa la la la la la

stream that danc - es in the sun. So  
la. Fa la la la la la la la la la. Fa la la

47

joy - ous - ly it calls to me, "Come, join my  
la la la. Fa la la la. "Come, join my

52

hap - py song."  
hap - py song, my song." Val - de'

57

Fa la la la la. Fa la la la la. Fa la la la

ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_

62

65

la, val - de - ra, ha ha. Fa la la la la.

val - de - ra, ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de -

67

Fa la la la la. "Come, join my hap - py song."

ra. "Come, join my hap - py song."

72



76 77 *mp*

Doo-dle-loot, doo-dle - loot, doot doot doot, doo-dle-loot, doo-dle-

*mp*

Oh, may I go a wan - der -

*mp*

*mp*

80

loo. Doo-dle-loot, doo-dle - loot, doot doot doot, doo-dle-loot, doo-dle-

ing un - til the day I die.

84

loo. Doo-dle-loot, doot doo doo doo. Doo-dle-loot, doot

And may I al - ways laugh and

88

doo doo doo, be - neath the clear blue sky.

sing be - neath the clear blue sky. Val - de-

*mf*

*mf*

*mf*

93

*mf*

Fa la la la la. Fa la la la la. Fa la la la

ri, val - de - ra, val - de - ri,

*mf*

98

101

la, val - de - ra, ha ha. Fa la la la la.

val - de - ra, ha ha ha ha ha. Val - de - ri, val - de -

103

Fa la la la la, be - neath the clear blue sky.  
 ra, be - neath the clear blue sky.

MELODY GROUP  
(singers from each section)

108

109

Val - de - ri, val - de - ra,  
 Fa la la la la. Fa la la la  
 Val - de - ri, val - de -

PART I  
 PART II

*f*

112

val - de - ri, val - de - ra, ha ha ha ha ha. Val - de-  
la. Fa la la la la, val - de - ra, ha ha.  
ra, val - de - ri, val - de - ra, ha ha.

117

ri, val de - ra, be -  
Fa la la la la, Fa la la la la, be -  
Val de - ri, val - de - ra, be -

121

neath the clear blue sky. Come,

neath the clear blue sky. Come,

neath the clear — blue sky. Come,

125

*cresc.*  
join my hap - py

*cresc.*  
join my hap - py

*cresc.*  
join my hap - py

*cresc.*

*cresc.*

129

The musical score consists of five staves. The top three staves are for vocal parts, each starting with a treble clef and a *ff* dynamic marking. Each vocal line begins with a long note followed by a slur over two more notes, with the lyrics "song!" written below. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a *ff* dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

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