

# CLOSER TO THE FLAME

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**SUSAN BENTALL BOERSMA** (ASCAP)

Music by  
**DAVID LANTZ III** (ASCAP)

Joyfully (♩ = ca. 88)

SOPRANO  
ALTO

BARITONE

PIANO

Joyfully (♩ = ca. 88)

(pedal harmonically)

4

5

*mp*

New day dawn - ing, \_\_\_\_\_

\* Also available for S.A.T.B. (37913) and S.S.A. (37915). SoundTrax CD available (37916).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for guitar/mandolin, bass, and violin.

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7

life be - fore us un - ex - plored.

Musical notation for measures 7-8, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.

Piano accompaniment for measures 7-8, showing the left and right hand parts.

9

Morn - ing sun on fire a - bove us lights the

Musical notation for measures 9-10, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.

Piano accompaniment for measures 9-10, showing the left and right hand parts.

11

way.

Musical notation for measures 11-12, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number 13 is present above the vocal line.

13

New worlds call - ing,

Musical notation for measures 13-14, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number 13 is present above the vocal line.

14

*mp*

New worlds call - ing, \_\_\_\_\_

\_\_\_\_\_ feel the wind be - neath your

16

feel the wind be - neath your wings Fly in - to the prom - ise of

wings. Fly in - to the prom - ise of the

18

the bright new day. \_\_\_\_\_

bright new day.

21

*mf*

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

*mf*23 *cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

Lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

25

\_\_\_\_\_ let me fly clos - er to the

\_\_\_\_\_ let me fly clos - er to the

28

29

*f*

*f*

flame.

I'll fly clos - er to the

30

flame,

ev - er clos - er to the

32

flame.



34

*mf*

Soar - ing up - ward, \_\_\_\_\_ with a pas - sion for the

*mf*

37

day. \_\_\_\_\_ Lov - ing my life and fly - ing clos - er

39

to the flame. \_\_\_\_\_

42

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

44 *cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

Lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

46

\_\_\_\_\_ let me fly clos - er to the flame.

\_\_\_\_\_ let me fly clos - er to the flame. \_\_\_\_\_

49

*mf*

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

*mf*

51

*cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

Lift my wings and let me fly, \_\_\_\_\_

*cresc. poco a poco*

53

let me fly clos - er to the

let me fly clos - er to the



56 57 *f*

flame. \_\_\_\_\_ I'll fly clos-er to the flame,



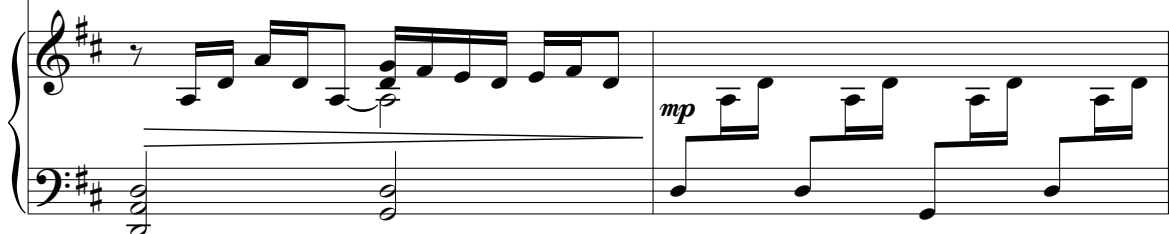
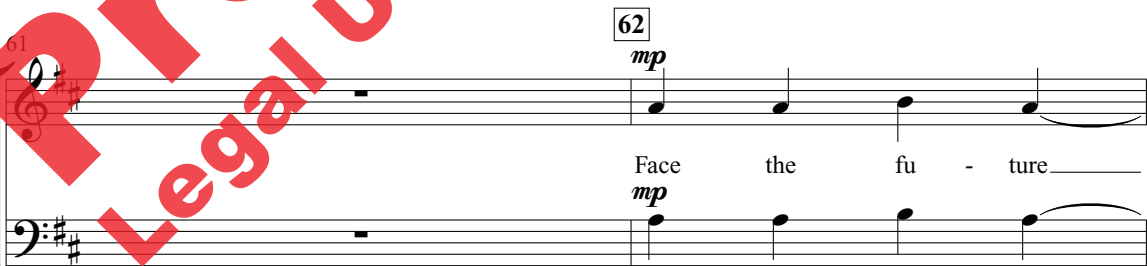
59

ev - er clos - er to the flame. \_\_\_\_\_



61 62 *mp*

Face the fu - ture \_\_\_\_\_



63

fly-ing clos-er to the flame,

66

ev - er clos - er to the flame, ev - er clos - er

69

to the flame. —

*rit.*

*rit.*