

CLOSER TO THE FLAME

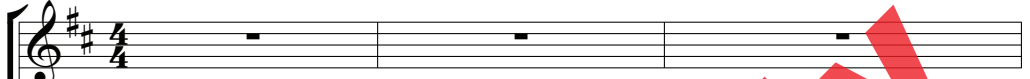
for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
SUSAN BENTALL BOERSMA (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Joyfully (♩ = ca. 88)

SOPRANO
ALTO



TENOR
BASS



Joyfully (♩ = ca. 88)

PIANO



(pedal harmonically)

4

5
mp

New day dawn - ing, _____

* Also available for S.A.B. (37914) and S.S.A. (37915). SoundTrax CD available (37916).

Please visit alfred.com/choralparts to download free parts for guitar/mandolin, bass, and violin.

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7

life be - fore us un - ex - plored.

Musical notation for measures 7-8. The vocal line starts in 3/4 time and changes to 4/4 at measure 8. The piano accompaniment is in 3/4 time, changing to 4/4 at measure 8.

Piano accompaniment for measures 7-8. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The time signature changes from 3/4 to 4/4 at measure 8.

9

Morn - ing sun on fire a - bove us lights the

Musical notation for measures 9-10. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time.

Piano accompaniment for measures 9-10. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The time signature is 4/4.

11

way.

Musical notation for measures 11-12. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. A box containing the number 13 is located above measure 12.

13

New worlds call - ing, —

Musical notation for measures 13-15. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. A box containing the number 13 is located above measure 13.

14

mp

New worlds call - ing, _____

_____ feel the wind be - neath your

16

feel the wind be - neath your wings Fly in - to the prom - ise of

wings. Fly in - to the prom - ise of the

18

the bright new day. _____

bright new day.

21

mf

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

mf

23 *cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly, _____

cresc. poco a poco

Lift my wings and let me fly, _____

cresc. poco a poco

25

let me fly clos - er to the

let me fly clos - er to the

28

29

f

f

flame. _____

I'll fly clos - er to the

30

flame,

ev - er clos - er to the

32

flame. _____



34

mf

Soar - ing up - ward, _____ with a pas - sion for the

37

day. _____

Lov - ing my life and fly - ing clos - er

39

to the

flame. _____

42

Like a moth drawn to the can-dle, I am drawn to fu-ture's fire.

44 *cresc. poco a poco*

Lift my wings and let me fly, lift my wings and let me fly, _____

Lift my wings and let me fly, _____

cresc. poco a poco

46

let me fly clos-er to the flame.

let me fly clos-er to the flame. _____

49

mf

Like a moth drawn to the can - dle, I am drawn to fu - ture's fire.

mf

51

cresc. poco a poco

Lift my wings and let me fly, lift my wings and let me fly, _____

cresc. poco a poco

Lift my wings and let me fly, _____

cresc. poco a poco

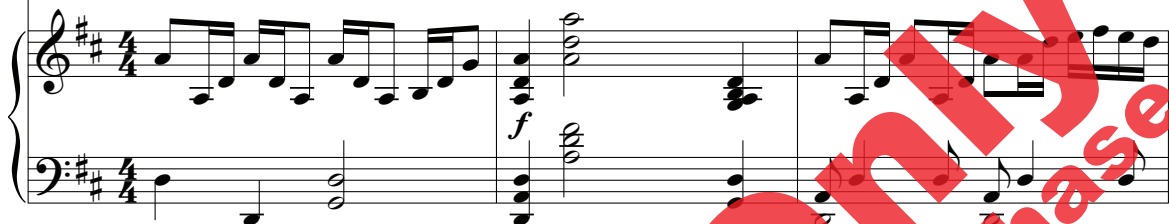
53

let me fly clos - er to the

let me fly clos - er to the

56 57 *f*

flame. _____ I'll fly clos-er to the flame,



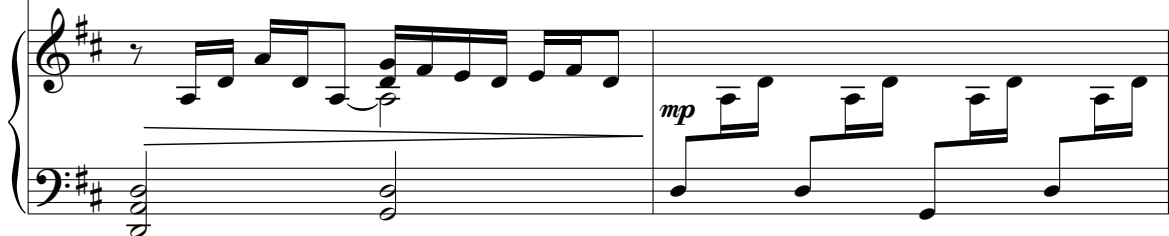
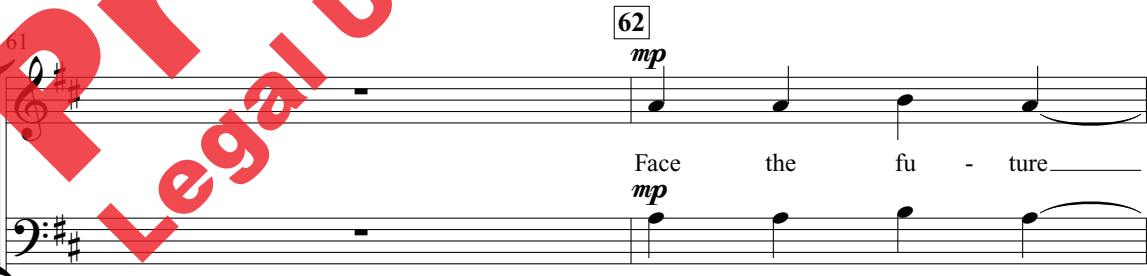
59

ev - er clos - er to the flame. _____



61 62 *mp*

Face the fu - ture _____



63

fly-ing clos-er to the flame,

66

ev - er clos - er to the flame, ev - er clos - er

69

to the flame. *rit.*

rit.