

# WHO COULD ASK FOR ANYTHING MORE? The Music of George and Ira Gershwin

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

**Majestically** (♩ = ca. 112)

The score is arranged for a full band and includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano Alto & Tenor Bass:** Treble and Bass clefs, 4/4 time, with rests.
- Piano:** Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic. Includes chord symbols: F/C, Bm7(b5), Gm7, F/A. Pedal markings are present.
- Guitar:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Includes chord symbols: F/C, F6/C, F/C, Bm7(b5), Gm7, F/A.
- Bass:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Drumset:** Drum clef, 4/4 time, starting with a forte (*f*) dynamic.

\* Available for S.A.T.B. (37904), S.A.B. (37905), and S.S.A. (37906). SoundTrax CD available (37907).

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9 Light 2-beat swing (♩ = ca. 69)

6

9 "Love Is Here to Stay"\*

A. Sax. *rit.* *mf* "Love Is Here to Stay"\*

T. Sax. *rit.* *mf* "Love Is Here to Stay"\*

Tpt. 1 *rit.* *mf* "Love Is Here to Stay"\*

Tpt. 2 *rit.* *mf* "Love Is Here to Stay"\*

Tbn. *rit.* *mf* "Love Is Here to Stay"\*

S.A. *rit.* *mf* "Love Is Here to Stay"\*  
It's ver - y clear, our love is here to stay.---

T.B.

Pno. *rit.* *mf* "Love Is Here to Stay"\*  
B♭maj7 Bm7(b5) C7(sus4) C7 G9 Gm7/C C7(b9) F(add2)

Gtr. *rit.* *mf* "Love Is Here to Stay"\*  
B♭maj7 Bm7(b5) C7(sus4) C7 G9 Gm7/C C7(b9) F(add2)

Bass *rit.* *mf* "Love Is Here to Stay"\*

Dr. *rit.* *mf* "Love Is Here to Stay"\*  
Light 2-beat swing (♩ = ca. 69)  
(brushes, maybe?)

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12 17

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A. *mf*

T.B. *mf*

Not for a year, but ev - er and a day. The ra - di - o and the

Pno. *G<sup>13</sup> G<sup>9</sup>(#5) B<sup>b</sup>/C C<sup>7</sup> E<sup>b</sup>7(b5) D<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b5) G<sup>13</sup> C<sup>7</sup> D<sup>7</sup>*

Gtr. *G<sup>13</sup> G<sup>9</sup>(#5) B<sup>b</sup>/C C<sup>7</sup> E<sup>b</sup>7(b5) D<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b5) G<sup>13</sup> C<sup>7</sup> D<sup>7</sup>*

Bass

Dr.