

WHO COULD ASK FOR ANYTHING MORE?

The Music of George and Ira Gershwin

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Majestically (♩ = ca. 88)

SOPRANO I
SOPRANO II

ALTO

Majestically (♩ = ca. 88)

F/C Bm7(b5)

PIANO

f

rit.

mf

It's ver - y

Gm7 F/A Bbmaj7 Bm7(b5) C7(sus4) C7

rit. *mf*

Ped.

Ped.

5

* Also available for S.A.T.B. (37904) and S.A.B. (37905).
SoundTrax CD available (37907). SoundPax available (37908) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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"Love Is Here to Stay"*

9

Light 2-beat swing (♩ = ca. 69)

mf

Not for a

clear, our love is here to stay. —

Light 2-beat swing (♩ = ca. 69)

G⁹ Gm⁷/C C⁷(b9) F(add2)

13

year, but ev - er and a day. — The ra - di -

The ra - di -

G¹³ G⁹(#5) B⁷/C C⁷ E^b7(b5) D⁷ F#m⁷(b5) G¹³

17

o and the tel - e - phone and the mov - ies that we know — may just be

o and the tel - e - phone and the mov - ies that we know — may just be

C⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁹ Em⁷(b5) A/C#

21

pass-ing fan-cies, and in time may go.

pass-ing fan-cies, and in time may go. But oh my

Dm G¹³ B/G G¹³ Gm⁷ C⁷

25

To-gether

dear, our love is here to stay.

G⁹ Gm/C C⁷(b9) F(add2)

29

we're go-ing a long, long way. In time the

In time the

G¹³ G⁹(#5) Bb/C C⁷ Cm⁶/Eb D⁷ G¹³

33

Rock-ies may crum-ble, Gi-bral-tar may tum-ble. They're on-ly made of clay,
 Rock-ies may crum-ble, Gi-bral-tar may tum-ble. They're on-ly made of clay,

C⁷ D⁷ Gm⁷ C⁷ Eb⁷(b5) D⁹ Bb⁶

36

but our love is here to
 but our love is here to

Bdim⁷ F/C Dm⁷ Gm⁷ C⁹(sus4) C⁹

39

stay.
 stay.

F⁶ Dm⁷ Gm⁷ Gm⁷/C G⁶ Em⁷ Am⁷ Bm⁷ Cmaj⁷ D⁹

43 "Let's Call the Whole Thing Off"*

mf

You say ee-ther and I say eye - ther.

You say nee-ther and

G⁶ Em⁹ Am⁷ D¹³ G⁶ Em⁹

46

Ee-ther, nee-ther.

I say ny - ther. Eye-ther. ny-ther.

Am⁷ D¹³ G⁶ Bm^{7(b5)} C⁶ Am^{7(b5)}

49

Let's call the whole thing off!

Let's call the whole thing off!

51

You like po - tay - to and

You like po - tay - to and

G/D Em⁹ Em⁷ Am⁷ Bm⁷ Cmaj⁷ D⁹ G⁶ Em⁹

52

I like po-tah-to. You like to-may-to and I like to-mah-to. Po-

I like po-tah-to. You like to-may-to and I like to-mah-to.

Am⁷ D¹³ G⁶ Em⁹ Am⁷ D¹³

55

tay-to, to-may-to. Let's call the whole thing off!

Po-tah-to, to-mah-to. Let's call the whole thing off!

G⁶ Bm^{7(b5)} C⁶ Am^{7(b5)} G/D Em⁷ Am⁷ D⁷ G

58

59

But, oh! If we call the whole thing

But, oh! If we call the whole thing

C^{#m7(b5)} F^{#7} Bm⁷

61

off, then we must part. And, oh!

off, then we must part. And, oh!

E7 Am7 D9 C#m7(b5)

64

If we ev - er part, then that might break my heart! So, if

If we ev - er part, then that might break my heart!

F#m7 Bm7 E7 Am7 C/D Cm/D D7

67

you like pa - ja - mas* and I like pa - jah - mas,

I'll wear pa - ja - mas* and

G6 Em9 Am7 D13 G6 Em9

70

For we know we need each oth - er, so we
 give up pa - jah - mas. For we know we need each oth - er, so we

Am⁷ D¹³ G⁶ G⁷/F C/E Cm⁶/E^b

73

bet - ter call the call - ing off off. Let's call the
 bet - ter call the call - ing off off. Let's call the

G/D C/D Am/C B⁷(#5) B⁷ E⁷(b9) E⁷ Am⁷ G/B C

76

whole thing off. Don't call it
 whole thing off. Call it off, call it off.

Cmaj⁷/D D⁹ G⁶ Em⁷ Am⁷ C/D

79 *rit.* Straight eighths

off. Don't call it off.

Call it off, call it off.

G⁶ Em⁷ Am⁷ C/D G *Straight eighths*

rit. e decresc.

82 "Someone to Watch Over Me" 83 *Slowly* (♩ = ca. 69-76) *mp*

There's a some-bod - y I'm long-ing to see.

There's a some-bod - y I'm long-ing to see.

Slowly (♩ = ca. 69-76) *mp*

Dm⁷ F/G G⁷ C D⁷/F# Fdim⁷

85

I hope that he turns out to be some - one who'll

I hope that he turns out to be some - one who'll

C/E Ebdim G⁷/D C#dim⁷ Dm⁷ Em F⁶

88

watch o - ver me.

watch o - ver me.

F#m7(b5) F/G G7 C Eaug Fmaj7 Fmaj7/G G7(b9)

91

I'm a lit - tle lamb who's lost in the wood. I know I could

I'm a lit - tle lamb who's lost in the wood. I know I could

C D7/F# Fdim7 C/E Ebdim7

94

al - ways be good to one who'll watch o - ver

al - ways be good to one who'll watch o - ver

G7/D C#dim7 Dm7 Em F6 F#m7(b5) F/G G/F

97 SOLO (any voice)

99 Slower
mp

Some-one to watch o - ver

rit.

me.

me.

Em7(b5)

A7

8va-

Slower

mp

rit.

101 Freely

(end solo)

me.

Oo

p

Oo

Freely N.C.

p

“S Wonderful”*

104 Light 2-beat swing (♩ = ca. 84-88)

Musical notation for measures 104-107, showing two staves with rests.

Light 2-beat swing (♩ = ca. 84-88)

Piano accompaniment for measures 104-107, including chord symbols Eb^6 , Fm^9 , Bb^7 , Eb^6 , Fm^7 , and E^7 .

108

Vocal melody for measures 108-111 with lyrics: 'S won - der - ful! 'S mar - vel - ous!

Piano accompaniment for measures 108-111, including chord symbols Eb^6 and Edm^7 .

112

Vocal melody for measures 112-115 with lyrics: You should care for me!

Piano accompaniment for measures 112-115, including chord symbols Fm^9 , $A^b\text{maj}^7/B^b$, $B^b7(\#5)$, Eb^6 , Fm^7 , and E^7 .

116

'S aw - ful nice! _____ 'S par - a-dise! _____

'S aw - ful nice! _____ 'S par - a-dise! _____

E \flat 6 E \dim 7

120

_____ 'S what I love to see! _____ You've

'S what I love _____ to see! _____ You've

F m 9 A \flat maj7/B \flat E \flat 7(#5) E \flat 6 Am7(b5)

124

made my life _____ so ver - y glam - or - ous. _____

made my _____ life _____ so ver - y glam - or - ous. _____

G/D D/C G \flat /B G/B D/A

128

You can't blame me for feel - ing am - o - rous. Oh! _____

You can't blame me for feel - ing am - o - rous. Oh! _____

F⁶/G C¹³ E^bmaj7/F F⁷ B^b13 E^b7(^b₉⁵)

132

'S won - der - ful! _____ 'S mar - vel - ous! _____

'S won - der - ful! _____ 'S mar - vel - ous! _____

E^b6/6 E^b6 F⁹

136

That you should care for me.

That you should care for me.

Fm⁷ Ab/C Abm/C^b B^b7(sus4) B^b7/D E^b6 C/D D/C

140

"Nice Work If You Can Get It"*

Hold - ing hands at mid - night ___ 'neath a star - ry sky, -

Hold - ing hands at mid - night ___ 'neath a star - ry sky, -

B7(#5) E9 A7(#5) D13 G13 C13 A13

143

— nice work ___ if you can get it, and you can

— nice work ___ if you can get it, and you can

G/D D/E Em7

146

get it if ___ you try. ___

get it if ___ you try. ___

Am7 C/D G

148 SOLO (any voice)

mf

Just im - ag - ine some - one — wait - in' at the cot - tage door,

Oo — Wait - in', wait -

Oo — Wait - in', wait -

Em C9 Em A13

151

— where two hearts be - come one. — Who could

- in' at the door, oo be - come one. — Who could

- in' at the door, oo be - come one. — Who could

Bb9(#5) A13 Dm7 A7(#5) A7

154

(end solo)

156

ask for an - y - thing more?__

ask for an - y - thing more?__ Lov - ing one who

ask for an - y - thing more?__ Lov - ing one wife

C/D D⁹(#5) B⁷(#5) E⁹

157

loves you, __ and then tak - ing that vow,

loves you, __ and then tak - ing that vow,

A⁷(#5) D⁹ G¹³ C⁹ A¹³

160

nice work_ if you can get it, and if you get it, _

nice work_ if you can get it, and if you get it, _

G/D D/E Em⁷ F⁹ E⁷

163

rit. won't you tell me how?

won't you tell me how?

mp Slowly, straight eighths (♩ = ca. 84)

Am⁷ C/D G

rit. *mp*

166

C/G D/G G Am⁷ Bm⁷ Cmaj⁷ D7(b9)

169 "Embraceable You"*

mp

Em-brace me, my sweet em-brace - a - ble you!___

mp

Em-brace me, my sweet em-brace - a - ble you!___

G(add2) Gdim7 Am7

172

Em-brace me, you ir - re -

Em-brace me, you ir - re -

D7 Am7 F7/A D13(b9) D7(b9)

175 *cresc. poco a poco*

place - a - ble you!___

cresc. poco a poco

place - a - ble you!___

177 *mf*

Just one look at

mf

Just one look at

G(add2) Am7 Bbdim7 G/B Em Baug

cresc. poco a poco

mf

178

you and my heart grew tip - sy in me. _____

you and my heart grew tip - sy in me, tip - sy in me.

Em⁷ Em⁶ Bm F[#]aug Bm⁷ E⁹

181

You and you a - lone bring out the gyp - sy in me! _____

You and you a - lone bring out the gyp - sy in me! _____

D/A Am⁷(b5) Em⁷ F[#]m⁷ G⁶ A⁷ C/D D⁶

184 *rit.* **185** *a tempo* *mp*

I love all _____ the man - y

I love all _____ the man - y

B^b/D D⁷ G(add2) B^bdim⁷

rit. e decresc. # *a tempo* *mp*

187

charms a - bout you. _____ A - bove all, _____

charms a - bout you. _____ A - bove all, _____

Am⁷ Am/D C/D D Am⁷

190

cresc. poco a poco arms a - bout you *holding back*

— I want my arms a - bout you, my arms a - bout you.

cresc. poco a poco

— I want my arms a - bout you, my arms a - bout you.

F⁹ D13(b9) D7(b9) F6/G G13 Gm7(#5) G7

cresc. poco a poco *holding back*

193

Some what freely *f* *mf* *rit.*

Don't be a naugh - ty ba - by, come to pa - pa, come

f *mf*

Don't be a naugh - ty ba - by, come to pa - pa, come

Some what freely Cmaj7 C⁶ F#m7(b5) B/D# Em Baug Em⁷

f *mf* *rit.*

196 **Freely** *mp*

to pa - pa, do! My sweet em - brace - a - ble

to pa - pa, do! My sweet em - brace - a - ble

mp

Freely

A⁹ G/D Am/D D⁶ Am⁷(b5) D⁷

199 **Bright 2-beat swing** (♩ = ca. 96) *mf*

you.

you.

Bright 2-beat swing (♩ = ca. 96) *mf*

G(add2) Em⁷ Am⁷ D⁷ Ab(add2) Fm⁷ Bbm⁷ Db/Eb

203 "I Got Rhythm"* *mf*

I got rhy - thm, I got mu - sic,

I got rhy - thm, I got mu - sic,

Ab Fm⁷ Bbm⁷ Eb⁷ Ab/C C^bdim⁷ Bbm⁷ Eb⁷

207

I ___ got my man... Who could ask for an - y - thing more?

I ___ got my man... Who could ask for an - y - thing more?

Ab Ab/Gb Db/F Dbm⁶/Fb Ab/Eb Bbm/Eb Ab Db^{major}/Eb Eb⁹

211

I ___ got dai - sies ___ in ___ green pas - tures...

I ___ got dai - sies ___ in ___ green pas - tures...

Ab Fm⁷ Bbm⁷ Eb⁷ Ab/C Cb^{dim}7 Bbm⁷ Eb⁷

215

I ___ got my man... Who could ask for an - y - thing more?

I ___ got my man... Who could ask for an - y - thing more?

Ab Ab/Gb Db/F Dbm⁶/Fb Ab/Eb Fm⁷ Bbm Eb⁷ Ab

219

Old Man Trou - ble, I don't mind him. You won't

Old Man Trou - ble, I don't mind him. You won't

C⁷ B^b/D E^bm⁶ Em⁷(b⁵) F⁷ G^b7(b⁵) F⁷ B^b A^b/C

224

find him 'round and 'round and 'round my door.

find him 'round and 'round and 'round my door.

D^bm⁶ Dm⁷(b⁵) E^b7 F⁷(b⁵) E^b7 E^b6/F F⁷

227

I got star - light. I got sweet dreams.

I got star - light. I got sweet dreams.

B^b B^b/D

231

I got my man... Who could ask for an - y-thing more?

I got my man... Who could ask for an - y-thing more?

Bb Bb/Ab Eb/G Ebm⁶/Gb Bb/F Fm⁶/Ab Fm⁷/Ab G⁷

235

I got rhy - thm, I got rhy - thm.

I got rhy - thm, I got rhy - thm.

Cm⁷ C#dim⁷ Bb⁹/D Em⁷(b5)

239

I got rhy - thm.

I got rhy - thm.

Bb/F Eb/F Cm/F Bb/F Eb/F Cm/F

243

cresc.

ff

Who could ask for an - y - thing more, an - y - thing

cresc.

ff

Who could ask for an - y - thing more, an - y - thing

Bb/F

Eb/F

F7

Bb

Eb9

cresc.

ff

247

more, an - y - thing more?

more, an - y - thing more?

Bb

Eb9

Eb/F

Bb

Ab/Bb

250

Bb

Ab/Bb

Bb